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Easter Sunday 1792

764

Contents.

812.

Anthems.

Praised be the Lord daily ..... Dr. Cooke.
Wherewithal shall a young man ..... do.

Acquaint thyself with God .. (wanting Chos.) Dr. Greene.
Blessed be the Lord my strength ..... Henry Hall.
Give the king Thy judgments ..... Dr. Boyce.
I will magnify Thee ..... Dr. Greene
Lord, how are they increased ..... do.
My God, my God ..... Reynolds.
O God of my righteousness. (wanting Chos.) .. Dr. Greene.
O Lord, the Maker of all things ..... Henry VIII.
Sing praises unto the Lord ..... Dr. Boyce.
The king shall rejoice ..... Dr. Greene
When I am in heaviness .....

Hymns, Psalm Tunes &c.

He's risen ... (For Easter Sunday, 1792) ... Dr. Cooke
Various Psalm Tunes ..... do.

Motets.

Miserere ..... D. Perez.
O Margarita penitens ..... do.

Glees.

I have been young ..... Dr. Cooke.
In paper case ..... do.
Tell me, lovely shepherd ..... do.
To you fair ladies ..... do.
When Beauty's soul attracting charms .. do.
Why busy boys ..... do.

Since first I saw your face ..... Ford.
Why flies Belinda ..... H. Cooke.

Duets.

Up the hill ..... Dr. Cooke.

Quando un Eroe ..... Steffani.
Se pria morir .....

Songs.

Oh, hither come ..... Dr. Cooke.

Genius of England ..... Purcell.
(altered by the addition of a Chorus & accompaniments by Dr. Cooke)
Hear me, Love ..... Dr. Arnold.
Lusinghe piu care .... (Alexander) ... Handel.

Songs, continued.

Spenser's Amoretti . . . . . D^r. Greene.
Too happy when Edward was kind . . . Shield.
Ye nymphs and sylvan Gods (Don Quixote) Eccles.

Catches, Canons &c

If the man who turnips cries . . . . . D^r. Cooke
One a penny, two a penny, hot Cross buns. d^o.

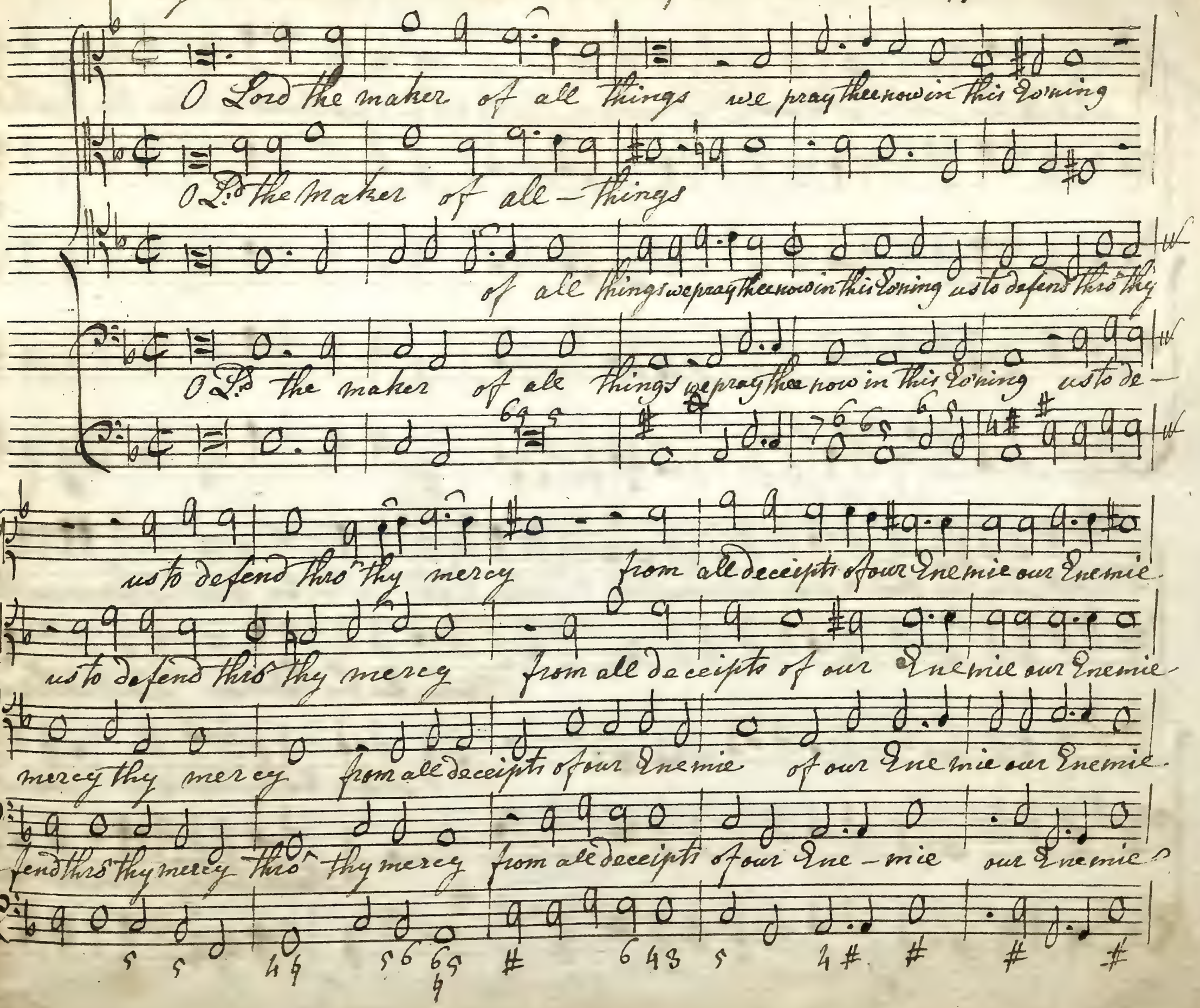
Gloria Patri . . . . . Overend.
Mr Speaker . . . . . Baildon.

Ode

For St. Cecilia's Day . . . Vaughan Richardson.

Variations on "God save the king" . . . Bach

Anthem 4 voc: Composd by K: Hen: 8th in Latin the words in English said to be put to it by the Late Dr Hen: Aldrich Dean of Christ Church in Oxford


O Lord the maker of all things we pray thee now in this Evening
O Lord the maker of all — things
of all things we pray thee now in this Evening us to defend thro' thy
O Lord the maker of all things we pray thee now in this Evening us to de —
us to defend thro' thy mercy from all deceipts of our Enemie our Enemie
us to defend thro' thy mercy from all deceipts of our Enemie our Enemie
mercy thy mercy from all deceipts of our Enemie of our Enemie our Enemie
fend thro' thy mercy thro' thy mercy from all deceipts of our Ene — mie our Enemie

Let neither us deluded be good L.ᵈ w dreams or Fantacie our heart waking in thee thou keep that we

or

Sin fall not asleep that we in Sin fall not asleep O Father thro' thy blessed Son grant us this our petition

O Father thro' thy blessed Son grant us this our

O Father thro' thy blessed Son grant us this

O Father thro' thy blessed Son grant

grant us this our petition to whom we

pe ti — tion grant us this our petition to whom we the Ho — ly Ghost a way

our pe — tition grant us this in Heav'n be

us this our petition this our petition in

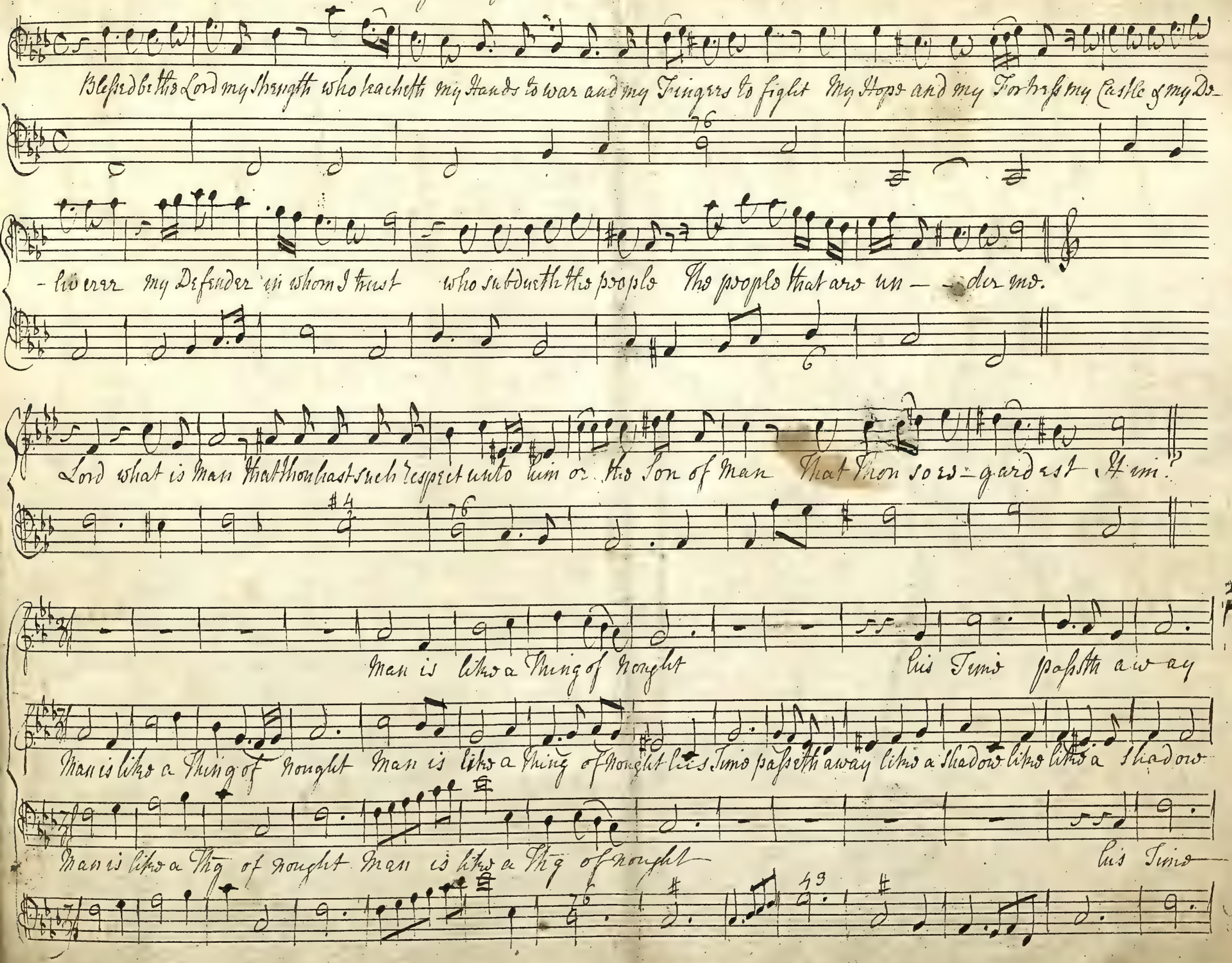
in Heav'n & Earth be laud & praise in Heav'n & Earth be laud & praise a — — — men

in Heav'n & Earth be laud & praise be laud & praise in a men a — men a — men

Earth be laud & praise in Heav'n & Earth be laud & praise be laud & praise a men a — men

Heav'n & Earth be laud & praise in Heav'n & Earth be laud be laud & praise a men a — men

Ps: 144. Blessed be the Lord my Strength. Jno. Hen. Hall


Blessed be the Lord my Strength who teacheth my Hands to war and my Fingers to fight My Hope and my Fortress my Castle & my De-
-liverer my Defender in whom I trust who subdueth the people The people that are un- -der me.
Lord what is Man that thou hast such respect unto him or the Son of Man That Thou so re-gardest Him?
Man is like a Thing of Nought his Time passeth away
Man is like a Thing of Nought Man is like a Thing of Nought his Time passeth away like a Shadow like like a Shadow
Man is like a Thg of nought Man is like a Thg of nought his Time

passthaway like a Sha - - - dow passthaway like a Shadow passthaway passthaway like a Shadow

passthaway like a Shadow a Shadow passthaway like a Shadow

passthaway like a Sha - - - dow passthaway like a Shadow like a Shadow

passthaway like a Shadow like a Shadow.

passthaway like a Shadow like a Shadow.

passthaway like a Shadow like a Shadow. Bow the Heavens O Lord and come down touch touch the Mountains and they shall smoke

cast forth thy Lightnings thy Lightnings and scar them Shoot out thine Arrows & consu - - - - - - - me them shoot out thine Arrows and consu - - - me them

Chorus comes in here

I will sing a new Song a new Song unto thee O Lord and Sing praises unto thee and sing praises unto thee upon - - -

I will sing a new Song unto thee O Lord and Sing praises unto thee and sing praises

and sing praises and Sing praises unto thee up-

- - - - a ten stringed Lute upon - - - a ten - - stringed Lute

upon - - upon - - a ten - stringed Lute

-on - - a ten stringed Lute upon - - a ten stringed Lute.

Thou hast given Victory has given

Thou hast given Victory has given

Thou has given Victory has given Victory

Victory hast given Victory hast given Victory unto Kings. And hast deliver'd David thy Servant from the Peril

Victory hast given Victory hast given Victory unto Kings. And hast deliver'd David thy Servant from the Peril

hast given Victory hast given Victory Victory unto Kings. And hast deliv- er'd David thy Servant from the Peril.

of the Sword from the per - il of the Sword from the Peril the per - il of the Sword the per - il of the Sword.

of the Sword from the per - il of the Sword from the peril the per - il of the Sword the per - il of the Sword.

of the Sword from the peril of the Sword from the peril the per - il of the Sword the per - il of the Sword.

Vers de Chorus

Chor.

Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-

Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-

Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-

-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-

-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-

-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah Halle-

5 6 5 6 6 4 ♯

Chor: after the Solo Verse of ye Same Words.

lujah Hallelujah Hallelujah Hallelu — jah.

Cast forth thy Lightnings and tear them shoot

lujah Hallelujah Hallelujah Hallelu — jah.

-lujah Hallelujah Hallelujah Hallelu — jah.

Cast forth thy Lightnings and tear them shoot

Count: & Tenor

out thine Arrows and con-sume them Shoot out thine Arrows and consume consume them.

Shoot &c: Shoot &c: & consume consume them

consume consume Them

out thine Arrows and Consume them Shoot out thine Arrows and consume ——— them.

NB. The above Chorus & Hallelujah I suppose to be imperfect for want of Contra Tenor & Tenor set also by Purcell & Croft

Lord

Lord

how are

they are they in creased that trouble me

Lord

how are

they are they increased that trouble trouble me

Many are they that rise against

me

that rise against me

Lord how are they increased how are they are they increased that trouble

me. Many are they that rise — .. — .. — .. a gainst me. that

rise against me

But thou O Lord art my defender Thou O Lord art my defen —

— der art my defen — der thou O

Lord Thou O Lord art my defender My defen

der Thou art my worship Thou art my worship and the lifter up of my Head Thou art my

wor = = = = ship & the lifter Up of = my Head Thou

O Lord art my defender Thou art my worship & the lifter up the

Lifter Up of My Head

dolce

Very Slow

I did call upon the Lord I did call upon the Lord with my Voice and he

heard me he heard me out of his holy hill he heard me out of his holy hill

Laid me down and Slept And rose up rose up again for the

Lord Sustained me for the Lord Sustained me

I laid me down and slept and rose up rose up again for the Lord sustained me

I laid me down and slept And rose up again

And rose up again for the Lord sustained me the Lord sustained me for the Lord the

Lord sus = tained — me

Salvation be

longeth belongeth unto the Lord Salvation be longeth unto the Lord thy blessing is up

on thy People

Salvation belongeth belongeth unto the Lord

And thy blessing is upon thy people thy blessing thy Bless - ing thy

Bless - - - - sing is upon thy people Salvation belongeth unto the

Lord and thy Blessing thy Blessing ing thy Blessing is upon thy people thy

Blessing - ing is upon thy People

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah

Hallelujah Halle = lujah

Chorus.

Hallelujah Hallelujah Hallelujah Hallelujah. Hallelujah Hallelujah

Halle - lujah

Hallelujah Hal.

Hal = le = lujah Halle - = lujah Halle = lujah Hal.

Halle = lujah Hallelujah hallelujah Halle = lujah

= = lelujah

Halle = lu = jah

hallelujah hallelujah

Hallelujah Hallelujah Hal.

= lu = jah Halle lujah Hal — le = lujah hal — — —

= le — lu = jah halle = lujah Halle = lu = jah Hal = — —

Halle lujah Hal = le = lu = jah halle = lu =

= le = lu jah Halle = lu jah Halle = —

= le = lu jah halle = lu jah A = men.

= le lu jah halle = lu = jah A = men.

= jah Halle = lu = jah A = men.

= lujah halle lujah halle lu = jah A = men

Lord How are they Increased

The King shall rejoyce in thy Strength o Lord in thy Strength o Lord the

King shall rejoyce rejoyce — .. — .. — ... — .. in thy Strength o Lord in thy

rejoyce — .. — .. — .. — in thy ÷ o L. in thy Strength o L. in thy

rejoyce the King ÷ rejoyce in thy ÷ o L. in thy ÷ o L. in thy

Strength o Lord exceeding glad shall he be of thy Salvation

÷ o L. exceeding glad shall he be of thy Salvation

÷ o L. of thy Salvation exceeding glad shall he be of thy Sal=

of thy Salvation of thy Sal = va = tion Thou hast prevented him

of thy Salva = tion of thy Salvation Thou hast

= vation of thy Sal = vation thy Salvation

Thou hast prevented him prevented him with the Blessings of Goodness Tho Blessings of

= vented prevent = ed him prevented him with of Goodness tho Bless = sings of

Thou hast prevented prevented him with of the Blessings of Blessings of

Goodness & hast set a Crown hast set a Crown a Crown of pure Gold upon his Head hast

Goodness & hast set a a Crown of pure upon his Head hast

Goodness a Crown of pure Gold upon his hast set

Ist a Crown a Crown of pure Gold hast Ist a crown a Crown of pure Gold upon his Head hast

Ist a ÷ a hast

Crown

a Crown of pure Gold upon his Head

Ist a Crown a Crown of pure Gold upon his Head

a Crown of pure Gold upon his Head

O Lord

Grant him a long life a long life O Lord grant

him a long Life that his years may endure his years may endure throughout all Gene=

=rations throughout all Generations all Ge = .. — .. — .. nera = tions

Ge shall dwell before God for ever for e — .. ver — ..

shall dwell before God ... for e = ver O prepare prepare thy Loving

mercy and faithfulness that they may preserve him that they may preserve him O

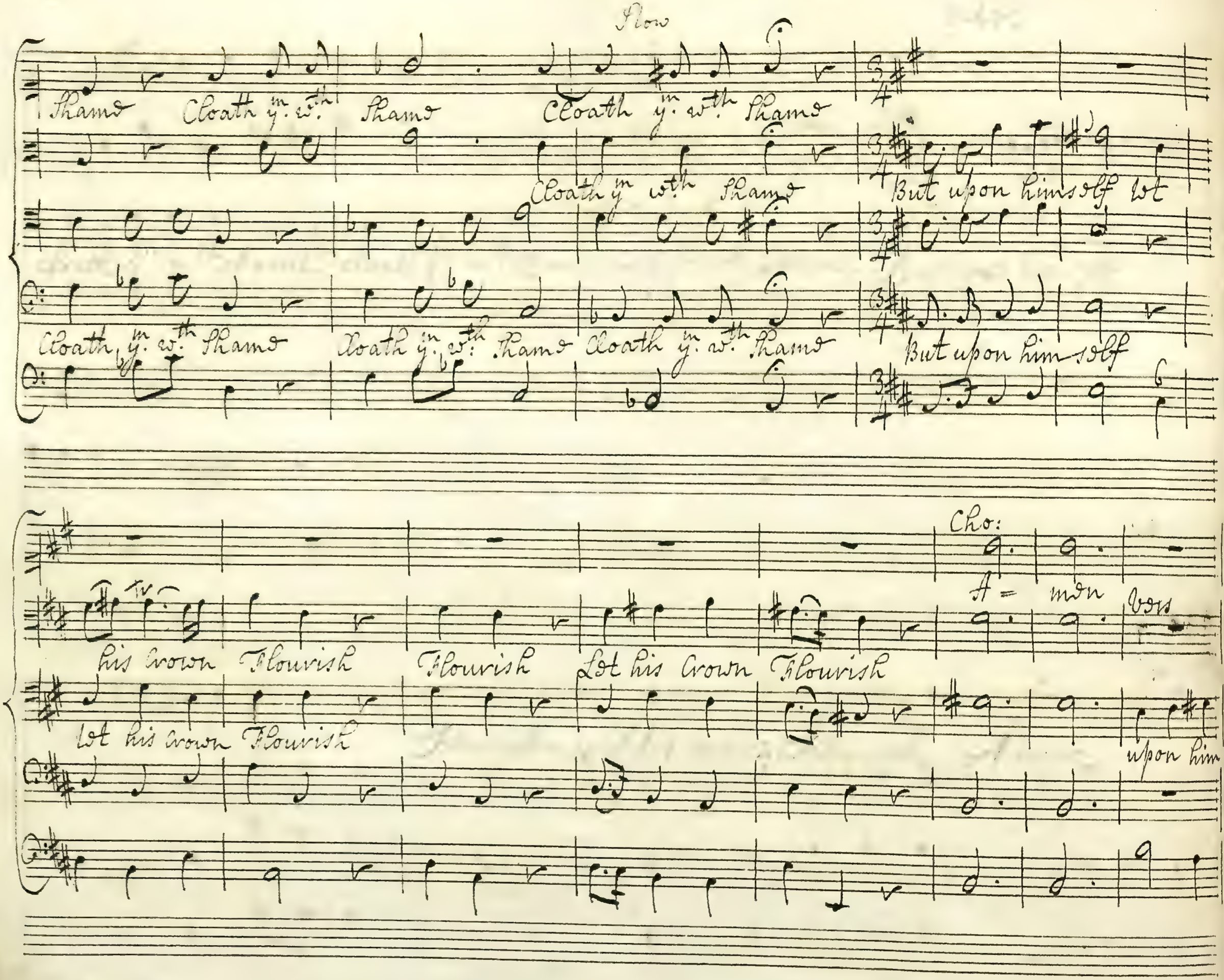
O prepare thy Loving mercy thy mercy & faithfulness that they may preserve him

that they may possess — vs him that they may possess him

As for his Enemies cloath them w.th shame cloath y.m w.th shame As for his Enemies

cloath y.m y.m w.th cloath y.m w.th shame cloath y.m w.th

cloath y.m w.th shame cloath y.m w.th shame cloath y.m w.th shame cloath y.m w.th shame


Slow
Shame Cloath ym. wth. Shame Cloath ym. wth. Shame
Cloath ym wth. Shame But upon himself let
Cloath ym. wth. Shame Cloath ym. wth. Shame Cloath ym. wth. Shame But upon him-self
Cho:
A= men Vers
his Crown Flourish Flourish Let his Crown Flourish
let his Crown Flourish
upon him

Cho:

A = men

vers

upon himself Let his Crown Flou — .. — .. rish

= self Let his ∴

Let his Crown Flou — .. — .. — .. rish A = men Let his Crown

Cho:

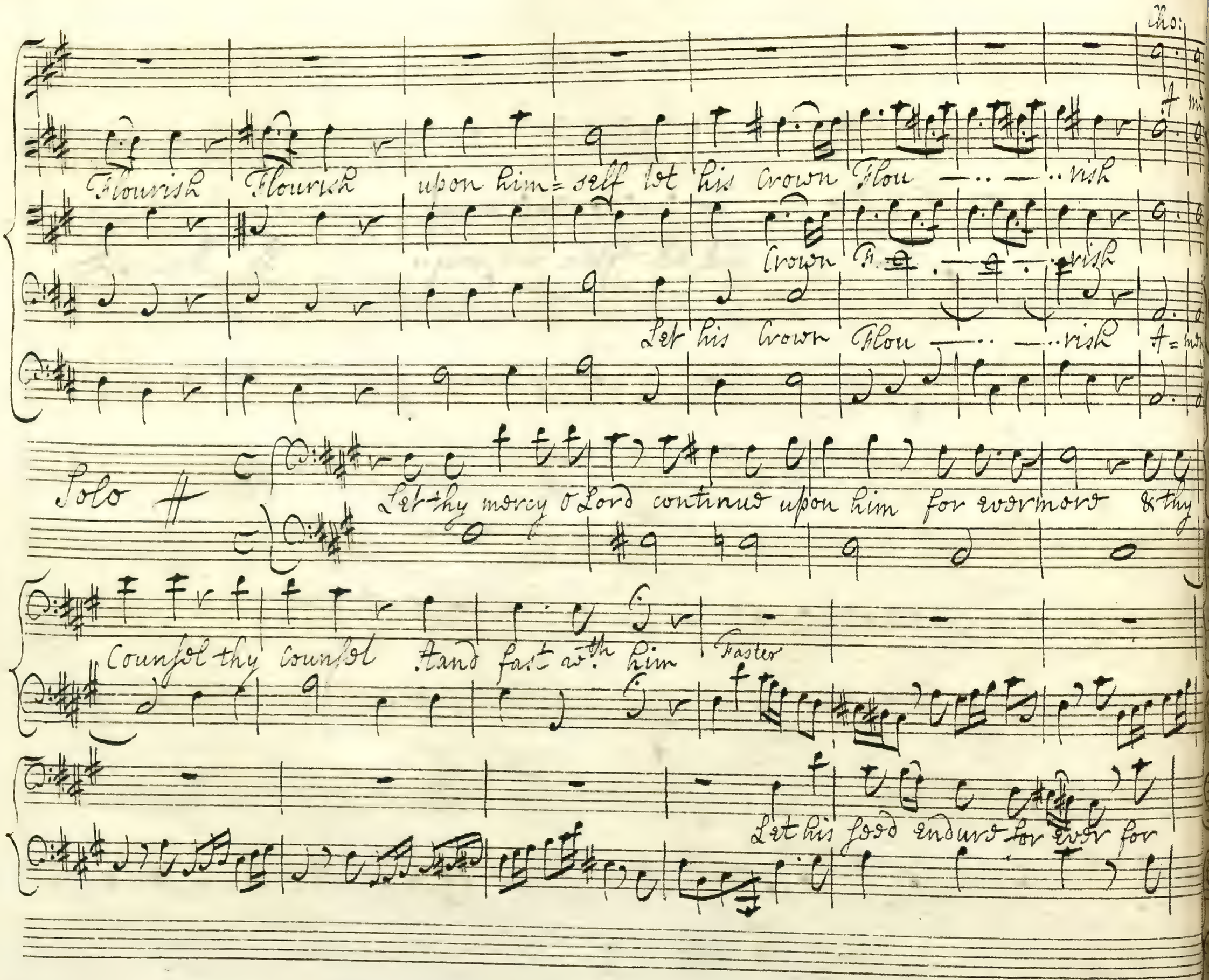
A = men

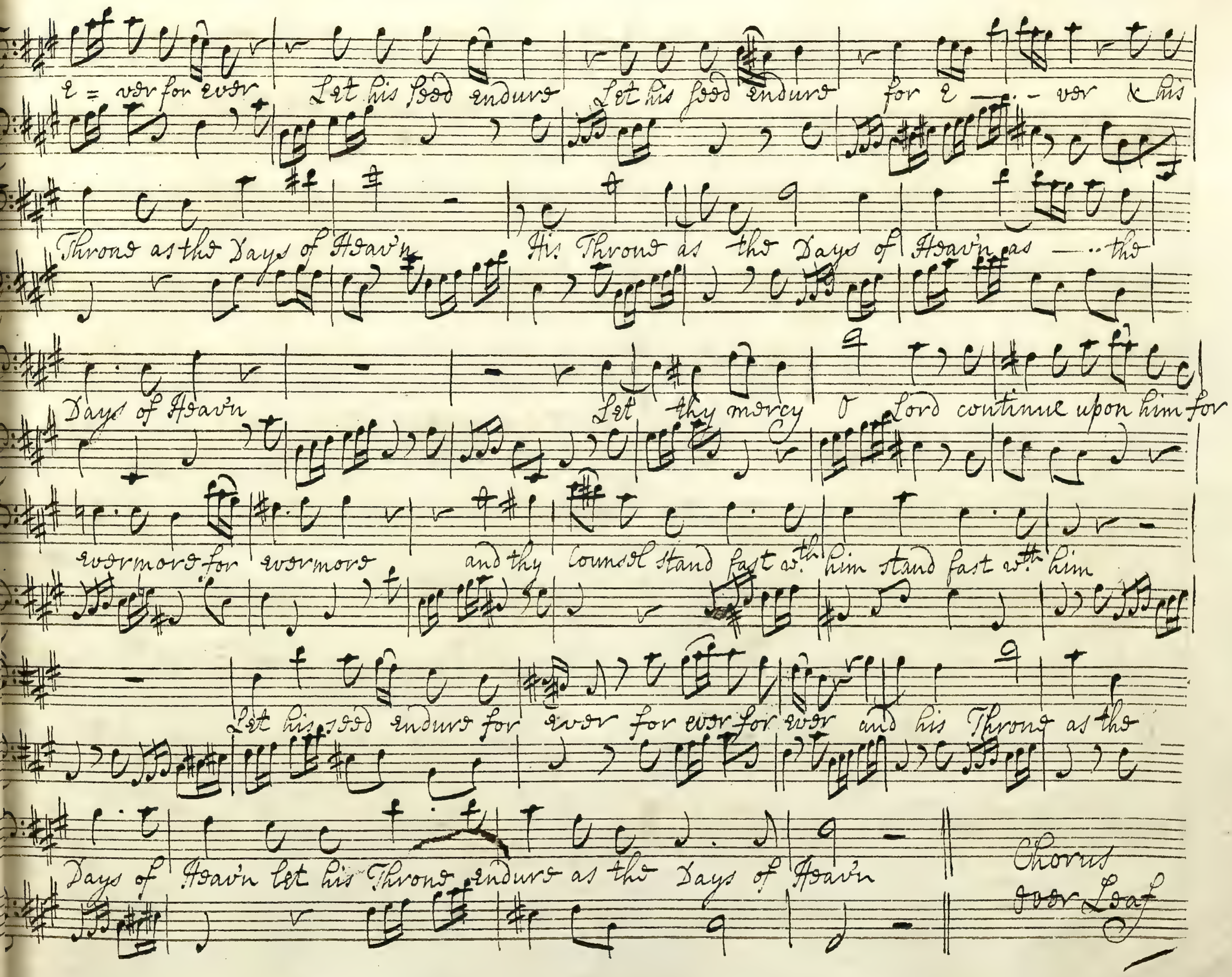
vers

Let his Crown Flou — .. — .. rish upon himself Let his Crown

Let his ∴ Flou — .. — .. rish upon Let

Flourish Flou — .. — rish A = men


Cho:
Flourish Flourish upon him=self let his Crown Flou —.. —..rish
Crown F. —.. —..rish
Let his Crown Flou —.. —..rish
Solo
Let thy mercy O Lord continue upon him for evermore & thy
Counsel thy Counsel stand fast wth him
Faster
Let his seed endure for ever for


e = ver for ever Let his seed endure Let his seed endure for e - - ver & his
Throne as the Days of Heav'n His Throne as the Days of Heav'n as - - the
Days of Heav'n Let thy mercy O Lord continue upon him for
evermore for evermore and thy Counsel stand fast w.th him stand fast w.th him
Let his seed endure for ever for ever for ever and his Throne as the
Days of Heav'n let his Throne endure as the Days of Heav'n
Chorus
ever Leaf

Chorus

O be joyfull in the Lord all ye Lands all ye Lands all ye Lands all ye

all all all ye Lands all ye Lands all ye Lands all ye

all ye Lands all ye Lands all ye Lands all ye

all ye — all — ye Lands all — ye

Lands Sing rejoyce & give thanks — give thanks — give thanks give thanks

Sing rejoyce & give thanks — give — give

Sing rejoyce & give thanks

Sing rejoyce & give

Sing rejoyce rejoyce O be joyful in the Lord all ye Lands all all

thanks ... Sing Sing rejoyce O be all ye Lands all

Sing rejoyce rejoyce rejoyce all ye Lands all ye

thanks ... give thanks O be joyful

all ye Lands Sing rejoyce & give thanks ... give thanks = Sing re

all all ye Lands Sing rejoyce & give thanks rejoyce & give thanks thanks ... give tha

Lands all all Sing rejoyce & give thanks Sing rejoyce & give thanks ... Sin

all ye Lands Sing re & gi

=joyce — & give thanks Sing rejoyce & give thanks give thanks give thanks =

Sing re=joyce Sing rejoyce & give thanks — Sing rejoyce — &

rejoyce Sing rejoyce & give thanks Sing rejoyce & give thanks Sing =

thanks — — give thanks Sing re ÷ & give thanks —

= give thanks Sing rejoyce give thanks — — be joyfull in the Lord

give thanks give thanks — — Sing rejoyce & give ÷ be joyfull in ye Ld. give

rejoyce give thanks give ÷ Sing

— — thanks — give ÷ give thanks O be joyfull in ye Lord

O be joyful in the Lord all ye lands all all all

thanks — .. — .. be joyful in ye Ld. all ye Lands all all all

rejoyce & give ∴ be joyful in ye Ld. all ye lands all ye lands all

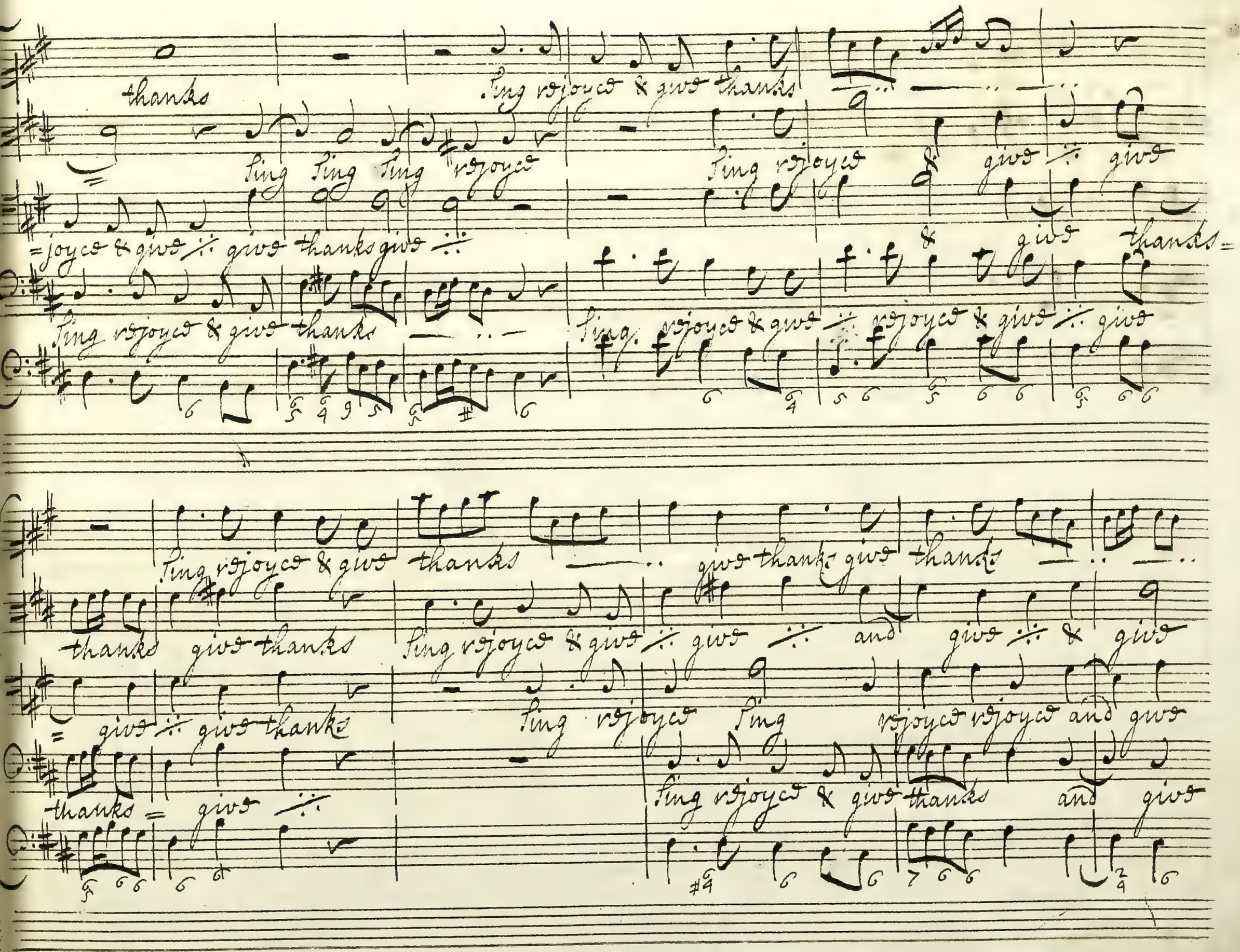
O be joyful in ye Ld. all ye lands all

ye lands Sing rejoyce and give ∴ give thanks Sing rejoyce & gi

lands Sing rejoyce & give thanks — .. — .. Sing rejoyce rejoyce

Sing rejoyce & give thanks Sing Sing rejoyce & give thanks Sing

lands Sing Sing rejoyce


thanks
Sing rejoyce & give thanks
Sing Sing Sing rejoyce
Sing rejoyce & give give
=joyce & give give thanks give
& give thanks=
Sing rejoyce & give thanks
Sing rejoyce & give rejoyce & give give
Sing rejoyce & give thanks give thanks give thanks
thanks give thanks Sing rejoyce & give give and give & give
= give give thanks Sing rejoyce Sing rejoyce rejoyce and give
thanks = give
Sing rejoyce & give thanks and give

sing rejoyce and give & give thanks

thanks sing rejoyce and give & give

sing rejoyce & give & give

thanks sing rejoyce = and give thanks

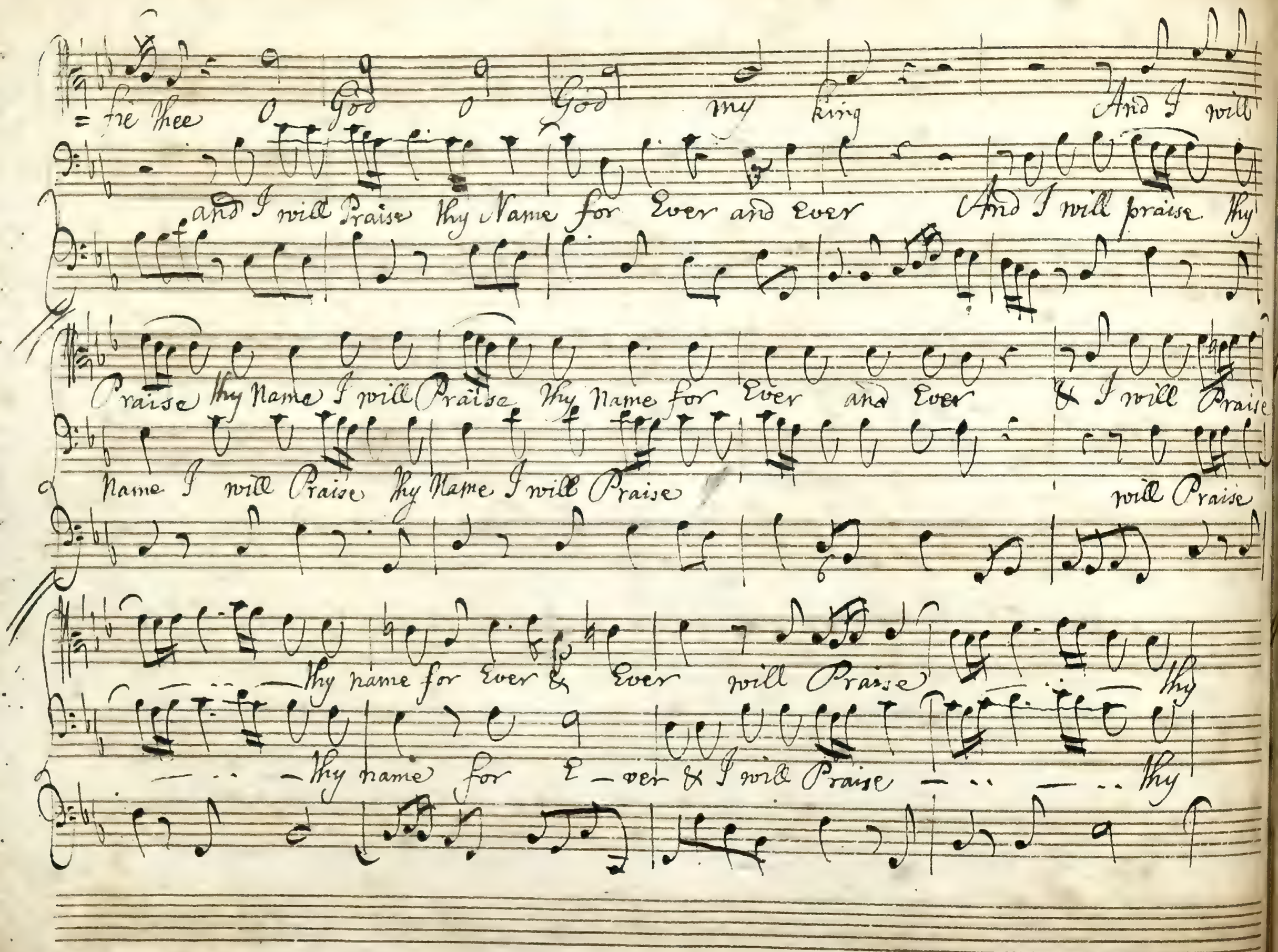
Anthem 2 voc:

I will mag=ni=fie thee O God O God my king will mag=ni=fie thee

I will magni=

And I will praise thy Name for Ever and Ever I will mag=ni=

=fie thee O God O God my king will magnifie thee


=fie thee O God O God my king And I will
and I will Praise thy Name for Ever and Ever And I will praise thy
Praise thy Name I will Praise thy Name for Ever and Ever & I will Praise
Name I will Praise thy Name I will Praise will Praise
— .. — thy name for Ever & Ever will Praise — .. — thy
— .. — thy name for E — ver & I will Praise — .. — .. thy

name for Ev=er

name for Ever and Ever

Ev'ry Day will I give thanks give

Ev'ry Day will I give thanks give thanks — .. —

thanks — .. — unto thee

Give thanks — .. — un=

unto thee Ev'ry day will I Give thanks Give thanks — .. — unto

= to thee

Give thanks — .. — unto

Thee & Praise thy Name Give thanks unto thee & praise thy name & praise thy

Thee & Praise thy Name Give thanks unto thee and

Name for Ever and Ever for Ever and Name For Ever and E=

Name for Ever for Ever and Name For E=ver and E=

=ver for Ever & Ever

=ver for Ever and Ever

very Slow

Great is the Lord Great is the Lord and marvelous marvelous worthy to be Prais=

faster

=ed There is no End of his Greatness no End of his Greatness There is no

very Slow

End of his Greatness Theres is no End of his Greatness Great is the Lord

Great is the Lord and marvelous Marvelous worthy to be Prais=ed

faster

There is no End of his Greatness Theres is no End of his Greatness to

~~End of his Greatness of his Greatness~~ There is no End of his Greatness no

End of his Great - - - - - - - - - ness There is no

End of his Greatness

One Generation Shall praise thy works unto another And declare thy pow'r

Faster

- declare thy Pow'r As for me I will be talking of thy worship

As for me I will be talking of thy worships.

thy Glory thy Glory thy Praise and wondrous works

As for me I will be talking of thy worships thy Glory

thy worships thy Glo — — — ry thy Praise I — thy Glory

thy Praise — & wondrous works

And I will also tell of thy Greatness thy Great — — — ness &c for

me I will be talking of thy worship thy Glory thy Glory thy Praise & wonderous

works And I will also tell of thy Great — — — ness of thy Great —

slow

ness of thy Greatness

Chorus

All thy works praise thee O Lord All thy works praise thee O Lord and thy

Saints give thanks give thanks Give thanks — — — unto thee

And thy Saints give thanks give thanks — — — unto thee thy

And thy Saints give thanks give thanks give thanks give thanks give thanks unto thee

— — — And thy Saints give thanks give thanks: give thanks unto y^e: And thy

— — — give thanks — — — unto thee All thy works Praise

Saints give thanks give thanks — — — unto thee

And thy Saints give thanks give thanks give — — thee

Saints give thanks give — — give — — thee All thy

thee O Lord thy Saints give thanks give thanks — — — unto thee And thy

— — & thy Saints give thanks give thanks — — — unto thee thy

And thy Saints give thanks give thanks give thanks unto thee

thy Saints give thanks give thanks unto ye: and thy

Saints thy Saints give thanks unto thee All All thy works Lord

Saints give thanks give thanks unto thee All

and thy Saints give thanks unto thee All

Saints give thanks unto thee All

All All thy works All thy works praise thee O Lord and thy Saints give thanks give

give

thee O Lord and thy Saints give

Give

Thanks — — unto thee give thanks unto thee

Thanks — — unto thee give thanks give

Thanks give — — give thanks give thanks unto thee

Thanks give thanks give — thy Saints give thanks unto thee

Amen

Fine

Amen

3 Part Anthem.

2 voc:

Give y King thy Judgments O God O God & thy righteousness unto —

& thy righteousness unto y Kings Son un —

— y Kings Son Give y King thy Judgments O — God & — — — God & thy Righteous —

— to y Kings Son Give y King thy Judgments O God O — — — God & thy righteousness unto y Kings

— ness unto — y Kings Son unto y Kings Son unto y Kings Son a little Faster: Then shall he Judge thy People according unto right ac —

Son unto y Kings Son unto — y Kings Son

— cording unto right and defend y Poor defend y

then shall he Judge Thy People according unto right according unto right & defend y Poor Defend y

Poor defend ye Poor Defend ye Poor Then shall he Judge thy People according unto right ac-

Poor defend ye Poor defend ye Poor Then shall he Judge thy People according unto

-cording unto right & defend ye Poor & defend ye Poor defend ye Poor Defend ye Poor Defend ye Poor

right according unto right & defend ye Poor & defend ye Poor defend ye Poor & defend defend ye Poor.

Flow:

The Mountains also shall bring peace & ye Little Hills Righteousness unto ye People & ye Little Hills

Righteousness unto ye People they shall

they shall fear thee as long as ye Sun & Moon endureth

from one Gene —

fear thee as long as ye Sun & Moon endureth

from one Genera —

— ra — — tion to another

— tion to another

they shall fear thee

they shall fear thee as long as ye Sun & Moon endureth

from one Genera — tion to another

they shall fear thee as long as ye

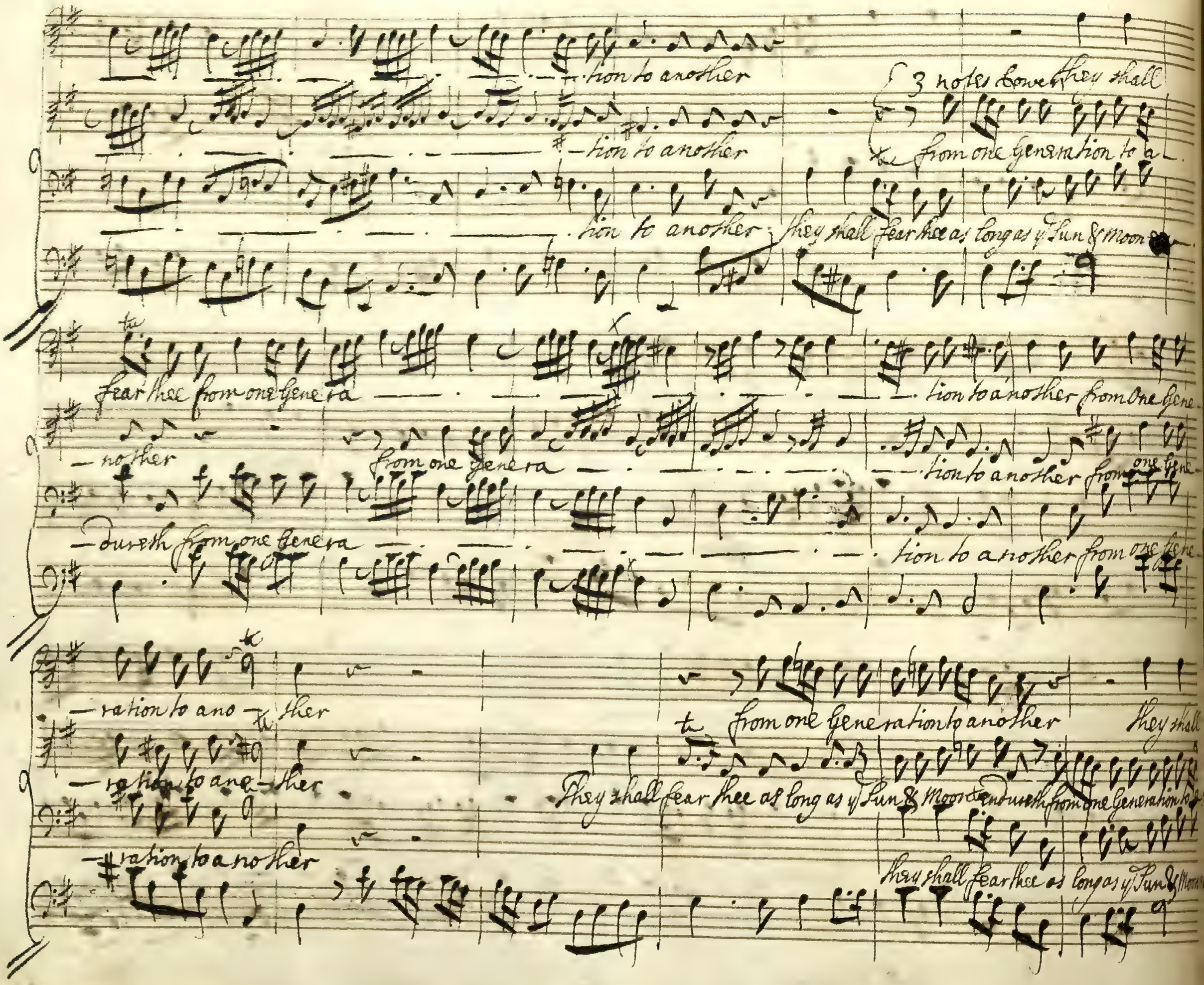
they shall fear thee as long as ye Sun & Moon endureth

from one Genera

Sun & Moon endureth

from one Genera

from one Genera


tion to another
3 notes lower they shall
tion to another
from one Generation to a
tion to another
they shall fear thee as long as ye Sun & Moon
fear thee from one Genera
tion to another from One Gene
nother
from one Genera
tion to another from one Gene
dureth from one Genera
tion to another from one Gene
ration to ano
ther
from one Generation to another
they shall
ration to ano
ther
They shall fear thee as long as ye Sun & Moon endureth from one Generation to a
ration to another
they shall fear thee as long as ye Sun & Moon

fear hee from one genera — tion

— nother from one genera — tion

— dureth from one genera — tion

to another from one Generation to another

to another from one Generation to another

to another from one Generation to another

Solo

In his time shall ye Righteous flourish

yea & abundance of Peace so long as ye Moon — endureth

So long as ye Moon endureth His Do-

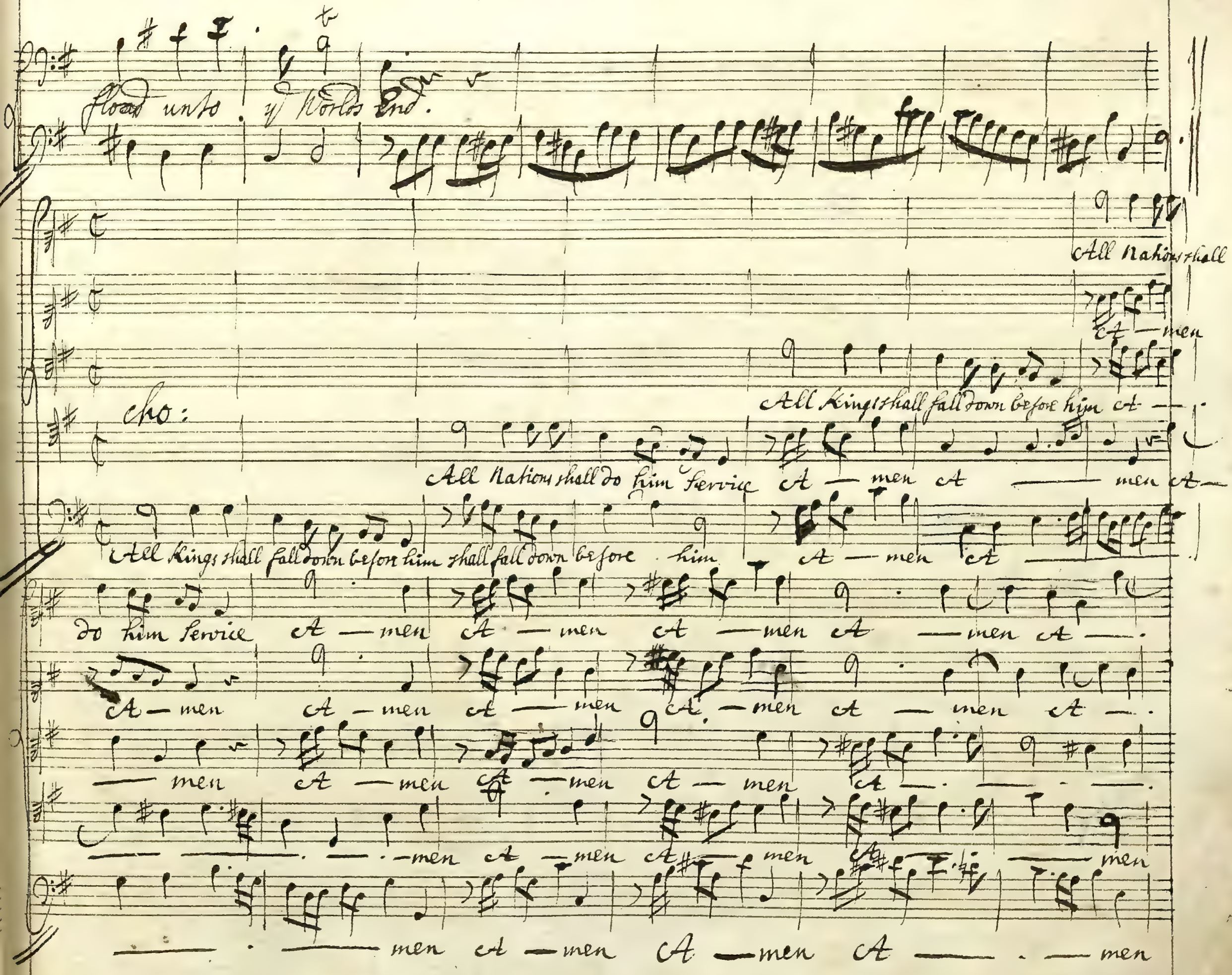
-minion shall be also from ye one Sea to ye other & from ye

flood unto ye Worlds End In his time shall ye Righ-

Flourish Yea & abundance of Peace so long as ye Moon endureth

His Dominion shall be also from ye one Sea to ye other

& from ye flood unto ye Worlds end & from ye


flood unto y Worlds End.
All Nations shall
A — men
All Kings shall fall down before him A —
cho:
All Nations shall do him Service A — men A — men A —
All Kings shall fall down before him shall fall down before him A — men A —
do him Service A — men A — men A — men A — men A —
A — men A — men A — men A — men A — men A —
— men A — men A — men A — men A —
— — — men A — men A — men A — men
— — men A — men A — men A — men

—men ot —men —men shall do him Servic All Nations shall do him Servic

—men All Kings shall fall down before him fall down ott, Nations shall do him Servic

—men ot —men ot —men All Nations shall do him Servic ot —men

Amen All Kings shall fall down before him ott Nations shall do him Servic ot — men ot — men

Amen ott Nations shall do him Servic ot — men

ot —men ot —men ott Nations shall do him Servic ot — men ot — men

Amen ot —men All Nations shall do him Servic ot — men ot — men ot —

Amen Amen All Nations shall do him Servic ot — men ot — men ot —

All Kings shall fall down before him ott Nations shall do him Servic ot — men ot — men ot —

A — men A — men A — men A — men A — men

A — men A — men A — men A — men

— men A — men A — men A — men A — men A — men

A — men A — men A — men A — men A — men

A — men A — men A — men A — men A — men

A — men A — men A — men A — men

A — men A — men All Nations shall do him Service Amen All Kings shall

— men All Kings shall fall down before him A — men A — men A — men A —

A — men A — men A — men

A — men A — men All Kings shall fall down before him

men All Nations shall do him Service

Fall down before him All Nations all Nations shall do him Service

men All Nations shall do him Service

All Nations shall do him Service

Organo pia:

All Kings shall fall down before him All Nations shall do him Service All Nations

All Kings

All Kings

All Kings shall fall down before him All Nations shall do him Service

All Nations shall do shall do him Service At — men.

— tions all Nations shall do shall do him Service At — men.

All Nations shall do shall do him Service At — men.

All Nations shall do shall do him Service At — men.

— tions shall do him Service do him Service At — men.

Sing Praises unto ye Lord

Sing

Sing Prais — es unto ye Lord O ye

Sing

Prais — es unto ye Lord O ye Saints ye Saints of his

Saints ye Saints of his

O ye Saints of his

Prais — es unto the Lord O ye Saints ye Saints of his

O ye Saints of

Sing Prais — es unto the Lord

O ye

O ye Saints ye Saints of his

O ye

his O ye Saints — of his

O ye Saints of his ye

Saints ye Saints Sing Prais — es unto the Lord O ye Saints of his O ye Saints ye

Saints of his ye Saints — of his give thanks unto him give thanks un —.

Saints of his ye Saints of his give thanks unto him give thanks un —.

Saints of his ye Saints of his give thanks unto him give thanks un —.

— to him give thanks — unto him for a remembrance of his

— to him give thanks — unto him for a remembrance a remembrance of his

— to him give thanks — unto him for a remembrance of his

holiness give thanks give thanks for a remembrance a remembrance of

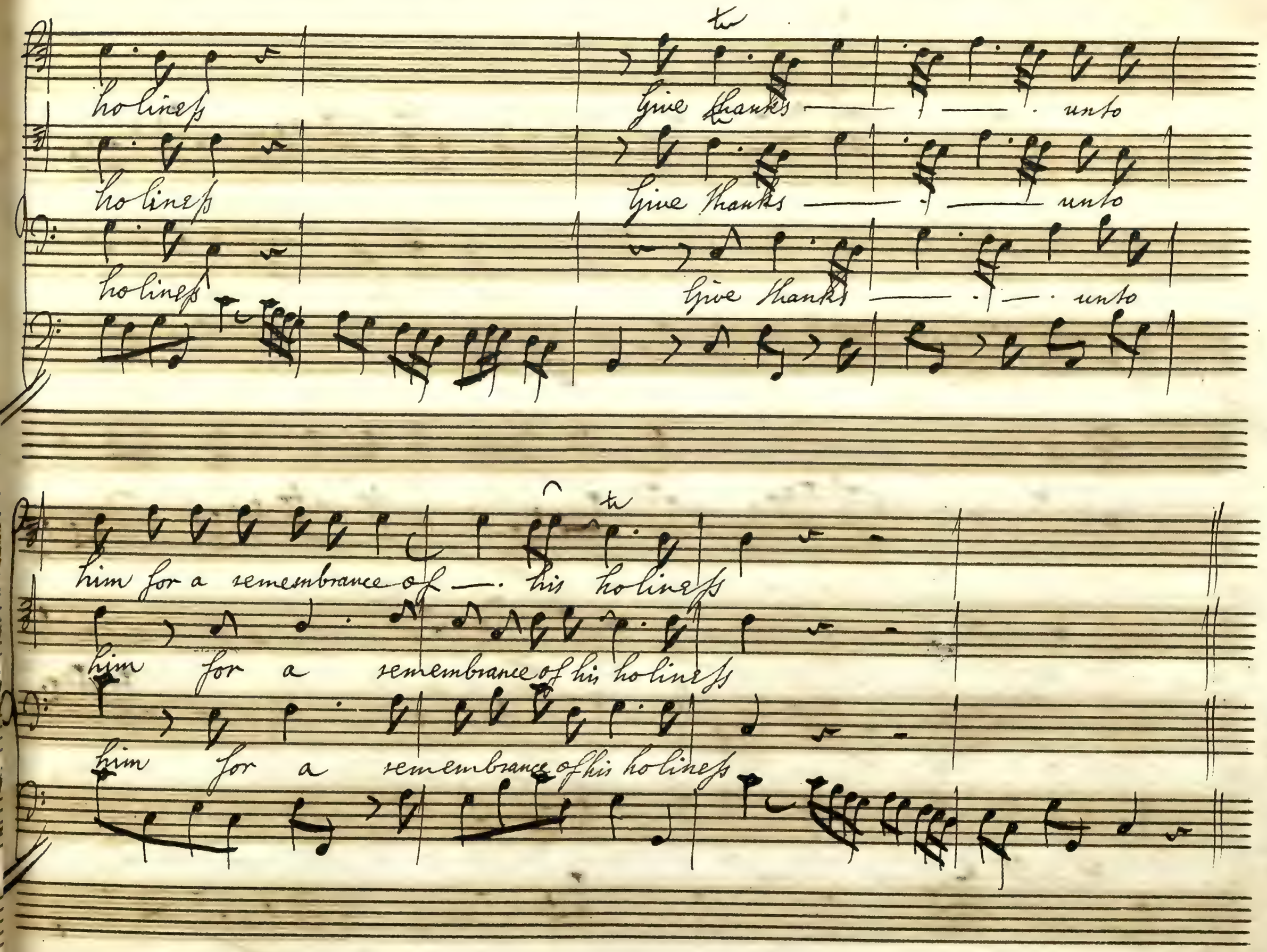
holiness give thanks give thanks for a remembrance of

holiness give thanks give thanks for a remembrance for a remembrance a remembrance

holiness give thanks ——— unto him for a remembrance of his

holiness give thanks ——— unto him for a remembrance of

holiness give thanks give thanks give thanks unto him for a remembrance of


holiness
Give thanks — unto
holiness
Give thanks — unto
holiness
Give thanks — unto
him for a remembrance of — his holiness
him for a remembrance of his holiness
him for a remembrance of his holiness

He loveth righteousness &

Judgment He loveth righteousness & Judgment

loveth Righteousness Righteousness & Judgment

Earth the Earth is full of ye Goodness of ye Lord

He loveth righteousness & Judgment loveth righteousness

loveth righ — — — teousness & Judgment

the Earth the Earth is full of w Goodness of the

Lord the Earth the Earth is full of w Goodness of w

Lord the Earth is full of w Goodness of w Lord

2 voc:

Ascribe ——. ascribe unto ye Lord the ho ——

Ascribe —— . ascribe unto ye Lord ye ho —

— nour Due unto his Name ye ho —— nour Due unto his Name ascribe

— nour Due unto his Name Ascribe unto ye Lord Ascribe unto ye

— Ascribe unto ye Lord unto ye Lord Ascribe unto ye

Lord the Ho — nour Due unto his Name

Lord ye honour Due the honour Due unto his Name bring Presents, & come into his

bring Presents & come into his Courts into his Courts & come into his

courts into his courts bring Presents & come into his

courts Ascribe Ascribe unto ye Lord as-

courts Ascribe unto ye Lord Ascribe unto ye

-cribe unto ye Lord ye ho-nour Due un-to his Name

Lord Ascribe unto ye Lord ye honour Due unto his Name bring Presents

bring presents & come into his courts into his courts

come into his courts into his courts bring Presents &

& come into into his courts & come in —

come into his courts into his courts in — to his courts & come into his courts —

— to into his courts

— into his courts

For who! who! is God but d Lord or who! who hath any

Strength who hath any Strength except our God.

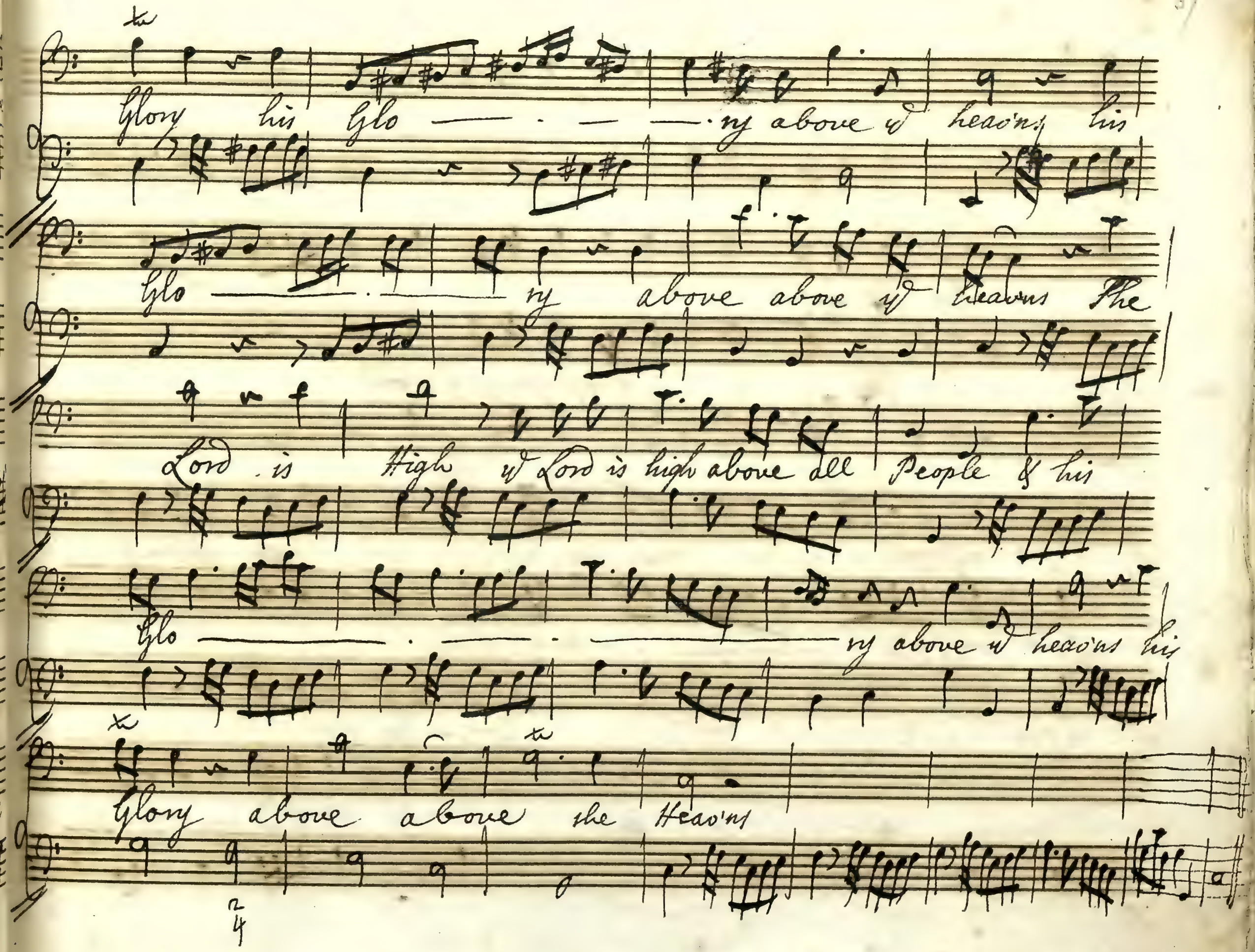
The Lord is High above all people is high above a

People & his Glory above ye heavens his Glo —

— ry his Glo — ry above ye heavens

The Lord ye Lord is high above all

People The Lord is high — above all People & his


Glory his Glo — . — — ry above ye heav'ns his
Glo — . — ry above above ye heavns The
Lord is High ye Lord is high above all People & his
Glo — . — . — ry above ye heav'ns his
Glory above above the Heav'ns

cho:

Be Glad O ye righteous & rejoyce in ye Lord

Be Glad ... rejoyce ... in ye

Be Glad ... rejoyce ... in ye

Be Glad O ye righteous & rejoyce in ye Lord

rejoyce ... in ye Lord Be Glad O ye righteous & rejoyce in

Lord rejoyce ... in ye Lord Be Glad ...

Lord

Be Glad ...

Be Glad O ye righteous & rejoyce in

Faster

Lord rejoyce in ye Lord be

rejoyce in ye Lord

Lord rejoyce in ye Lord rejoyce in ye Lord

Faster

Joyfull all ye that are true of heart are true of heart

all ye that are true of heart all ye that are true of heart Hal —.

be Joy —. full be Joy —.

be Joyfull all ye that are

Hal — le lu — jah be Joy —

— le lujah Halle lu — — jah

— full all ye that are true of heart Hal — le — lu

true of heart Hal — le lu —

— full Hal — le lu — jah

Hal — le lu — jah

jah be Joy — full be Joy — full be Joy full be

— jah be Joy full all ye that are

be Joyfull all ye that are

all ye that are true of heart be Joy — full Hallelujah

Joyfull Halle — lujah

true of heart be Joy — — full all ye that are true all

true are true of heart Hal — lelu — jah be Joy —.

Halle lujah Hal — lelujah Hal —.

all ye that are true of heart Hal —.

ye that are true of heart be Joy — full

—full be Joy — full Hal —— lelu — jah

—— lelu —— jah be Joyfull be Joy — full be Joy—

— lelu —— jah be Joyfull be Joyfull all

Hal —— lelu — jah

Hal —— lelu — jah

—full all ye all ye that are true of heart all ye that are true

ye that are true of heart be Joy — full be Joyfull

be Joy — full be Joy — full all ye that

all ye that are true of heart are true of heart Hallelujah

true of heart all ye that are true are true of heart Hallelujah

all ye that are true of heart that are true of heart Hallelujah

true of heart ——— ——— are true of heart Hallelujah

An Anthem, Psalm 77. V.s 3. 9. 10. 11. Psalm 143. V.s 3. 7.

Very Slow.

When I am in Heaviness. When I am in Heaviness, When I am in

Heaviness, I will think upon God, When my Heart is vex'd, I will complain

When my Heart is vex'd, When my Heart is vex'd, I will complain, When my Heart

is vex'd, When my Heart is vex'd I will complain.

Ps. 77. V. 9.

Hath God forgotten

to be gracious! Hath God forgotten to be gracious! And will he shut

up his lo- - - ving Kindness in Dis-pleasure! Will he shut up his

lo- - ving lo- - ving Kindness in Dis-pleasure, his lo- - ving Kind-ness

in Displeasure!

Turn Over

Psalm 77. V. 10. 11.

And I said, it is mine own, it is mine own, mine own Infirmity

But I will remember thy Wonders of old Time. I will think of all thy Works, & my

Psalm 147. V. 3.

talking shall be of thy Doings.

The Lord healeth those that are broken in

Heart, The Lord healeth those that are broken in Heart, The Lord healeth

those, The Lord healeth those, The Lord healeth those that are broken in

Heart: The Lord healeth those, The Lord healeth those, The Lord healeth those that are

broken in Heart He giveth Medicine to heal their Sickness, He giveth

2

Medicine to heal their Sickness, and delivereth them from their Distress.

6 2 6 5

Turn Over

Psalm 147. V. 7.

S.

Sing unto the Lord, Sing unto the Lord, Sing

praises, Sing praises upon the Harp unto our God, Sing praises upon the Harp unto our

S.

God. Sing unto the Lord, Sing praises upon the Harp, Sing to our God. O Sing un-

S.

-to the Lord, Sing unto the Lord, Sing unto the Lord, Sing praises upon the Harp un-

S. Symph.

– – to our God.

S.

Halleluja h, Halleluja h, Halleluja h, Halleluja h

6 6

Halleluja h, Halleluja h, Halleluja h, Halleluja h.

Symph.

Halleluja h, Halleluja h

Halleluja h, Halleluja h, Halleluja h, Halleluja h,

Symph. Symph.

Halleluja h, Halleluja h

6 6

S. Chorus.

Halleluja h.

A - men

S.

A - men

Anthem. by Mr. John Reynolds.

1. Moderately Slow

My God my God look upon me look upon me why hast thou for-

My God my God look upon me look upon me why hast thou for-

saken me why hast Thou forsaken me and art so far from my health

health and from the

saken me why hast thou forsaken me and art so far from my health and

and from the words of my . . Complaint the Words of my Complaint

Words of my Complaint . the Words of my Complaint and from the

and from the Words of my Complaint the Words of my Complaint

from the Words of my Complaint . and from the Words of my Complaint and

and from the Words . of my Complaint the words of my Complaint

Words of my . Complaint . the Words . of my Complaint

and from the Words of my Complaint the Words of my Complaint .

from the Words of my Complaint . and from the Words of my Complaint .

Verse

O my God I cry in the daytime but thou hearest not

O my God I cry in the daytime but thou hearest not but

thou hearest not but thou hearest not and in the night season also I take no rest

thou hearest not but thou hearest not and in the night season al - so I · take no rest I

no rest I take no rest also I take I take no rest I take no rest no rest also I take I take no rest

take no rest no rest also I take I take no rest no rest I take no rest also I take I take no rest.

Turn over to Chorus.

Chorus.

But Thou continuest Holy O Thou Worship of Israel Thou continuest Holy O Thou

But Thou continuest Holy O Thou Worship of Israel Thou continuest Holy O Thou

Worship of Israel O Thou Worship of Israel.

Worship of Israel O Thou Worship of Israel.

Anthem for Two Voices

Largo

Organ

Wherewithal shall a young man

pia

cleanse his Way

by ruling him

Even by ruling himself after thy Word

by

-self ruling himself ruling himself after thy Word

ruling him - self ruling himself af - ter thy Word tr

Wherewithal

Organ

Wherewithal

shall a young man cleanse his Way wherewithal shall a young man cleanse his

shall a young man cleanse his Way Where with - al where - withal

Way cleanse his Way

pia

even by ruling himself, by

shall a young Man cleanse his Way

pia

even by ruling himself, by

for

ruling himself by ruling himself

after thy Word thy word, by ruling him-

ruling himself

for

by ruling himself

after thy word, by ruling him-

-self after thy word

Wherewithal shall a young man

-self after thy word

Wherewithal shall a young man a young man

cleanse his Way by ruling himself after thy word

cleanse his Way ever by ruling himself after thy word

Organ

Solo

Recit

Adagio

With my whole Heart have I sought Thee O Let me not go

ritardando

wrong, Oh let me not go wrong out of Thy Commandments

Solo

Organ

vace

Thy Words have I hid with -

without Chords

pia

Or

2

- in my heart

Thy Words have I hid within my

heart that I should not offend against Thee

thy Words have I hid within my

Org: 4

heart

that I should not offend

that I should not of - fend

that I should not offend against Thee against Thee

Thy

Words have I hid within my heart, within my heart that I

for piano

should not offend that I should not offend against Thee

for

Verse and Chorus

Organ Accompaniment

Blessed art Thou, Blessed art Thou, Blessed art Thou, Thou, O

Blessed art Thou blessed art Thou blessed art Thou, art Thou, O

Spiritoso

Pia

Chorus

Tutti

Lord Blessed art Thou, blessed art Thou, blessed art

Lord Blessed art Thou blessed art Thou. blessed art

Chorus. Blessed art Thou, blessed art Thou, blessed are

for Blessed art Thou, blessed art Thou, blessed art

Thou, art Thou, O Lord Soli O teach me thy

Thou, art Thou O Lord O teach me, teach me thy

Verse

Thou, art Thou, O Lord

Thou, art Thou, O Lord pia

Accomp: pia

statutes O, O, teach me thy statutes, Blessed art Thou

statutes teach me, O teach me, teach me thy statutes, Blessed art Thou.

Soli

Blessed art Thou.

Soli

Blessed art Thou, Thou, O Lord. O teach me thy Statutes, O teach me thy

pia

Blessed art Thou art Thou, O Lord. O teach me thy Statutes, O teach me thy

pia

Blessed art Thou, art Thou O Lord.

pia

2

Statutes blessed art Thou, O Lord, O teach me thy Statutes, blessed art

Statutes blessed art Thou, O Lord, O teach me thy Statutes blessed art

blessed art Thou, O Lord blessed art

3

Thou, O teach me thy Statutes, O teach me thy Statutes, for O Lord,

Thou, O teach me thy Statutes, O teach me thy Statutes, for O Lord,

Thou for O Lord,

pia

for

pia

blessed art Thou, O Lord, for O Lord, blessed art Thou O

pia

blessed art Thou O Lord for O Lord, blessed art Thou O

pia

blessed art Thou O Lord, for O Lord, blessed art Thou O

pia

6 6/4 5/3 for 5/3 7♯ 6 6 6 6/4 5/3

2

Lord, O teach me thy Sta - tutes. O

Lord, O teach me thy Statutes O teach me

Lord, O teach me thy Statutes O

Adag.

Chorus con Spirito

Organ Accomp.

Ada:

teach me thy Sta - tutes.

Blessed art Thou blessed art

Chorus con Spirito

teach me thy Sta - tutes.

Blessed art Thou blessed art

Adag.

teach me thy Sta - tutes.

con Spirito Chorus

Blessed art Thou blessed art

Thou, art Thou O Lord, O Lord, blessed art Thou, O

Thou, art Thou O Lord, O Lord, blessed art Thou, O

Thou, art Thou O Lord, O Lord, blessed art Thou, O

Thou, art Thou O Lord, O Lord, blessed art Thou, O

Lord, O Lord, Blessed art Thou O Lord.

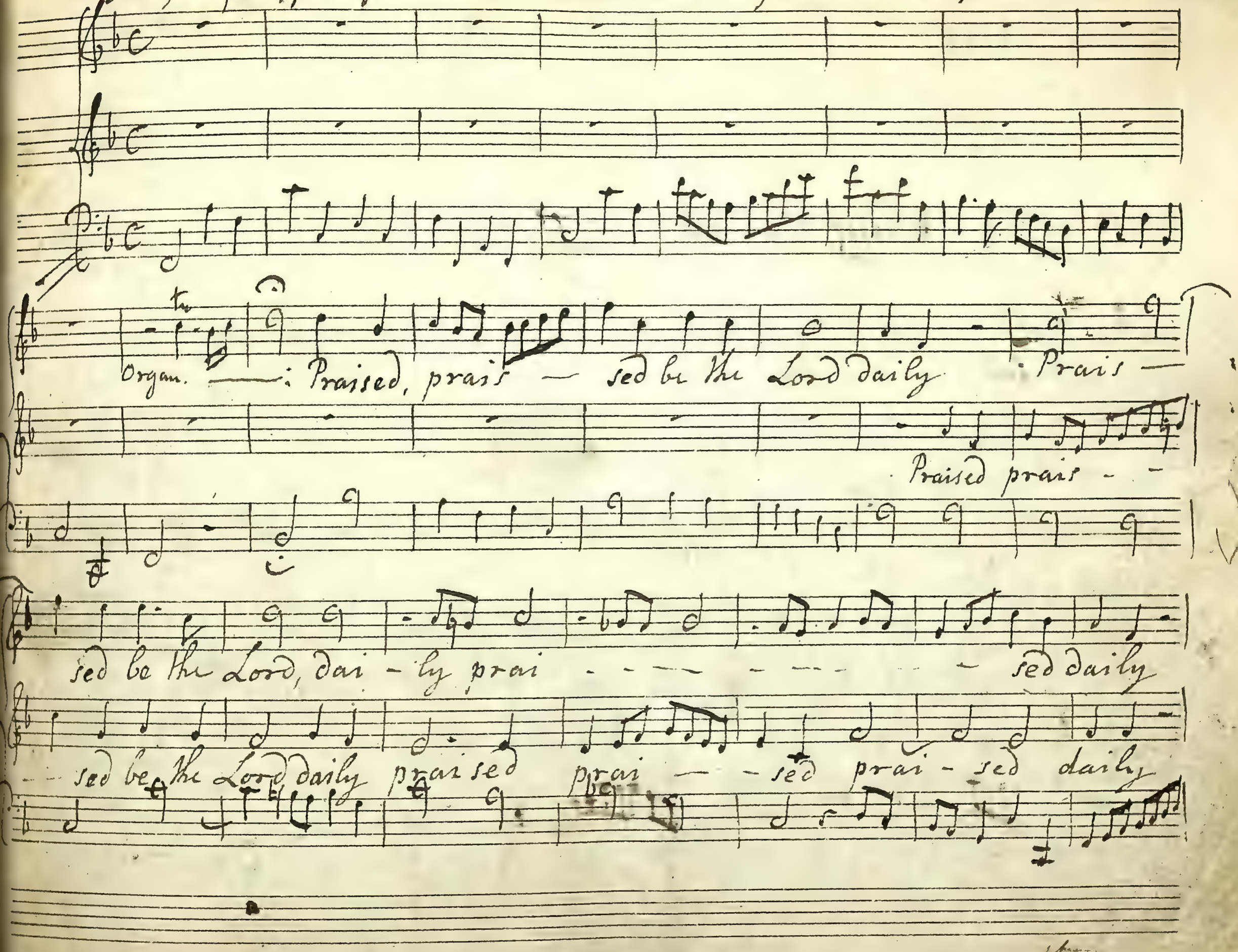
Lord, O Lord, Blessed art Thou O Lord.

Lord, O Lord, Bles - - sed art Thou O Lord.

LORD, O Lord, Blessed art Thou, O Lord

For the Westminster Dispensary

Sunday May 12. 1793 Performd at St. Martins Church by Dare & Walmisley Junr



praised be the Lord, praised be the Lord, prai - - - - - sed, prais - ed

praised be the Lord praised be the Lord, praised be the Lord prais - - -

Lord, the Lord be daily prais-ed

- - sed daily prais - - - ed

even the

even the

God who helpeth us even the God who helpeth us and poureth his Benefit

God who helpeth us even the God who helpeth us and poureth his Benefit

poureth his Benefits his Benefits upon us; praised prais- ed be the

poureth his Benefits his Benefits upon us, praised prai - - - ed be the Lord, prai-

Lord, dayly, daily, praised praised be the Lord, evn the God who helpeth us, the God who

- ed be the Lord, praised praised be the Lord, evn the God who helpeth us the God who

helpeth us and pour-eth his Benefits, and poureth his Benefits, upon us

Slow

Slow

Organ

helpeth us and poureth his Benefits, and poureth his Benefits, upon us

He healeth those that are broken in heart and giveth

and giveth Medicine, giveth

Medicine to heal their Sickness, to heal their Sickness, he healeth those that are

Medicine to heal their Sickness to heal their Sickness, he heal

broken in heart, he healeth those that are broken in heart, and giveth Medicine to

eth those that are brok en are broken in heart, and giveth Medicine

heal their Sickneſs he giveth Medicine to heal their Sickneſs, He giveth

heal their Sickneſs, to heal to heal their Sickneſs. He giveth

Medicine to heal their Sickneſs He is a Father, is a Father of the

Medicin to heal their Sickneſs He is a Father, is a Father of the

Fatherleſs and de-fendeth the Cause of the Widow the

Fatherleſs and defendeth the Cause and defendeth the Cause of the Widow the

Cause of the Widow He healeth those that are broken in heart an

Cause of the Widow He healeth those that are broken in heartthat are broken in heart

giveth Med'cine to heal their sickness He is a Father of the fatherless a

and giveth Medicine to heal — their sickness He is a Father a

Father of the Fatherless and defendeth the Cause of the Widow

Father of the Fatherless and defendeth the Cause of the Widow.

Organ

He is our God, even the God of whom, cometh He is our God, even the

He is our God, even the God of whom, cometh our Salva - - -

God of whom, cometh our Sal - va - - tion our Salva - - - - tion our Sal

-tion, of whom cometh our Salva - - - tion our Sal - va - - tion our Sal-

- tion, He is our God of whom cometh our Sal - va - - - - - - tion our

- vation, He is our God our God of whom com eth our Sal-

II

- salva - tion our salva - tion, God is the Lord, God is the Lord, by whom

- vation, com the our salva - tion, God is the Lord, God is the Lord, by whom

we es-cape e-scape Death, by whom we escape Death by whom

we escape escape Death, by whom we escape Death by whom

we escape Death, we escape Death

we es-cape Death, we escape Death

Org

Org

He

He

is our God even the God of our Sal-vation He is our God

is our God even the God of our Sal-vation He is our God

He, He, is our God He is our God, our

He, He, is our God He is our God, our

God

God

God

God is the Lord by whom by whom we escape Death

God is the Lord by whom by whom we escape Death

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

") Vide. Blessed is the People. Dr. Croft.

Hallelujah, Hallelujah, Hallelujah Hallelujah, Hallelujah, Halle

Hallelujah, Hallelujah, Halle lujah, Halle lujah, Hallelujah, Halle -

- lujah, Hallelujah Halleluja, Halle lujah Halle lu - - jah Amen

lujah, Hallelujah Hallelujah, Halle lujah, Halle lu - jah Amen

Amen

B. Dorsetcourt

May. 1. 1793.

Vide Sr. J. Hawkins Hist. Page 330, V. 2.

Sesquialtera.

32

92

Sesquitertia

organ — praised

Prais — sed be the Lord daily Prais — sed be the Lord dai — ly prai —

Praised Prais — sed be the Lord daily praised

— sed daily praised be the Lord praised be the Lord prai —

prai — sed prai — sed daily praised be the Lord praised be the Lord prai —

sed prais--ed be the Lord the Lord be daily- prais-ed

-sed be the Lord prais----------sed daily prais----ed

even the God who helpeth us even the God who helpeth us and

even the God who helpeth us even the God who helpeth us and

poureth his Benefits poureth his Benefits his Benefits upon us

poureth his Benefits poureth his Benefits his Benefits upon us praised

praised prais--- ed be the Lord daily daily praised praised be the

prai---- ---ed be the Lord prais--- ed be the Lord praised prais ed be the

Lord, evn the God who helpeth us, the God who helpeth us and pour eth his

Lord, evn the God who helpeth us, the God who helpeth us and pour eth his

slow

Benefits, and poureth his Benefits upon-- us

Benefits, and poureth his Benefits upon-- us

slow

he healeth those that are broken in heart

and giveth

and giveth medicine giveth

medicine to heal their sickness, to heal their sickness he healeth

medicine to heal their sickness, to heal their sickness he heal--

those that are broken in heart he healeth those that are Broken in heart and

----------eth those that are broken------en are Broken in heart and

Giveth medicine to heal their sickness he giveth medicine to heal their

Giveth medicine to heal their sickness to heal ---------- to heal their

sickness, he — giveth medicine to heal their sickness he is a Father, is a

sickness, he he giveth medicine to heal their sickness he is a Father is a

Father of the Fatherless and de-fendeth the cause of the

Father of the Fatherless and defendeth the cause and de-fendeth the cause of the

Widow the cause of the Widow he healeth those that are

Widow the cause of the Widow he healeth those that are broken in heart that are

broken in heart and giveth medicine to heal their sickness he is a

broken in heart and giveth medicine to heal---- their sickness

Father of the Fatherless a Father of the Fatherless and defendeth the

he is a Father a Father of the Fatherless and defendeth the

Cause of the widow.

Cause of the widow.

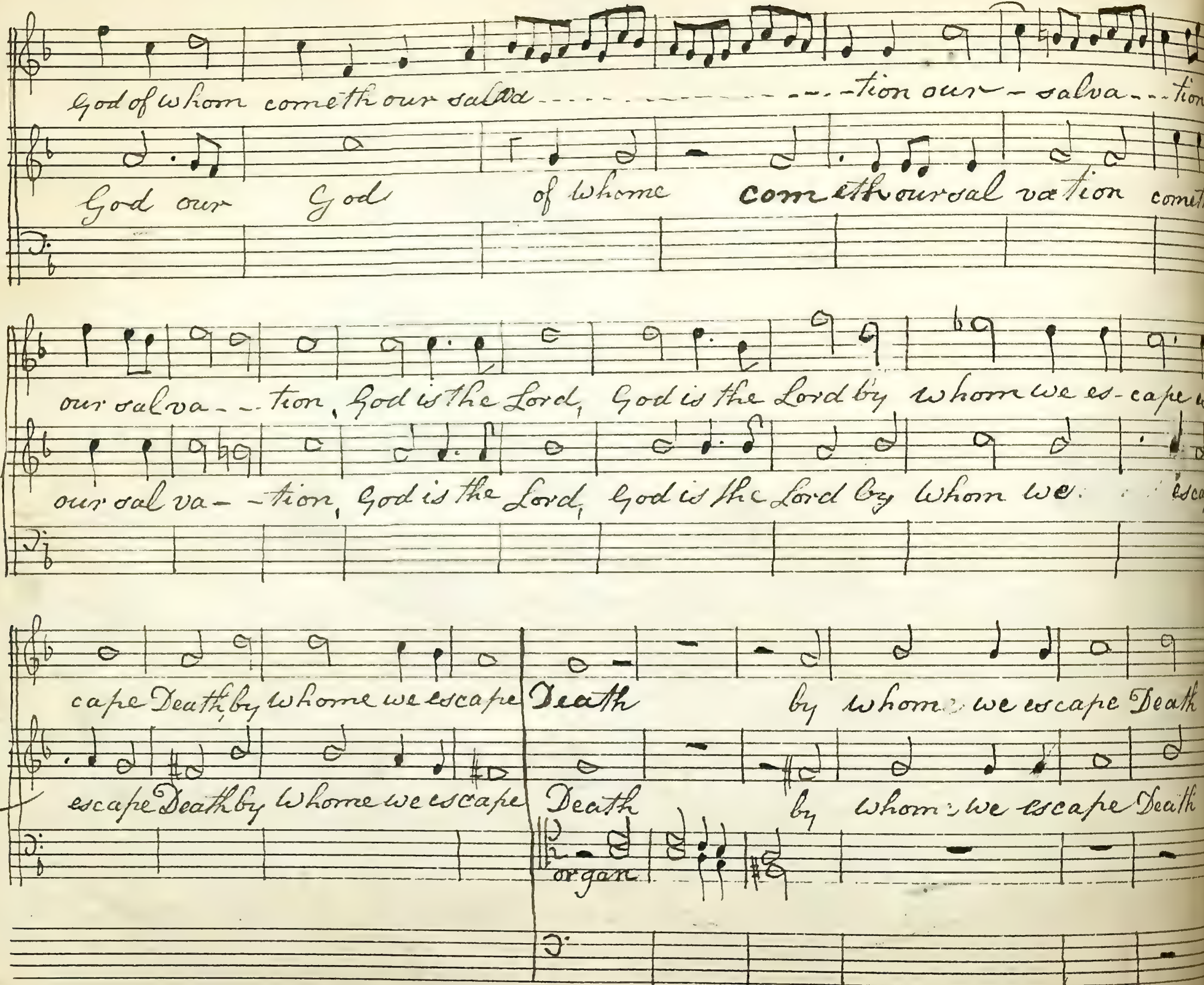
He is our God, even the God of Whom cometh

He is our God, even the God of Whom

He is our God, even the God of Whom: cometh our salva - - - - - - - - - - - - tion of Whom:

cometh our sal - va - - - - - tion our sal va - - - - - tion our salvation. He is our

cometh our sal - va - - - - - tion our sal - va - - - - - tion our salvation, He is our


God of whom cometh our salva- - - - - - - - - - - - -tion our - salva- - -tion
God our God of Whome com eth our sal vation cometh
our salva- - -tion, God is the Lord, God is the Lord by whom we es-cape es
our sal va- -tion, God is the Lord, God is the Lord by Whom we escap
cape Death, by whome we escape Death by whome we escape Death
escape Death by Whome we escape Death by whom we escape Death
organ

organ

we escape Death

we escape Death

He is our God, even the God of our sal-vation He

He is our God, even the God of Our sal vation

organ

is our God He, he is our God — — — He is our God, our God

He is our God. He, he is our God — — — He is our God. our God

God is the Lord, God is the

God is the Lord, God is the

Lord by Whom by Whome we escape Death God is the

Lord by Whom by Whom Whome we escape Death God is the

Lord. God is the Lord by whom by whom we escape Death

Lord. God is the Lord by whom, by whom by whom we escape Death

Hallelujah, Hallelujah, Hallelujah, Hallelujah,

Organ

Hallelujah, Hallelujah, Hallelujah, Hallelujah,

* Vide. Dr. Croft. Blessed is the People.

S:

Hallelujah, Hallelujah, S: Hallelujah, Hallelujah, Hallelujah, Hall.

Hallelujah, Hallelujah. S: Hallelujah Hallelujah, Hallelujah, Hallu.

Org:

S:

S:

Chorus

-lujah, Hallelujah Hallelujah, Hallelujah, Halle lu - jah S: A - men

-lujah, Hallelujah Hallelujah, Hallelujah, Halla - lu - jah S: A men

A men

A CANON

being Eight Parts in two Melodys.

Alla Breve

Glory be to the Father and to the Son and to the Ho = = = = ly

Glory be to the Fa = = ther and to the Son and to the Ho = = = = = ly Ghoft

Glory be to the Fa = = ther and to the Son and to the Ho = = = = = ly Ghoft As it was

Glory be to the Father and to the Son and to the Holy Ghoft

Glory be to the Father and to the Son and to the Ho = = = = ly Ghoft As it was in the be =

Glory be to the Father and to the Son and to the Holy Ghoft

Glory be to the Father and to the Son and to the Holy Ghoft As it was in

Glory be to the Father and to the Son and to the Holy Ghoft As it was in the be =

Can
bicum

Ghoſt As it was in the be ginning is now and ever ſhall be World without end: Amen.

As it was in the beginning is now and ever ſhall be World without end: A = = men.

in the beginning is now and ever ſhall be World without end: A = = men. A = = men.

As it was in the be = ginning is now and ever ſhall be World without end: A = men.

= ginning is now and ever ſhall be World without end: A = = men. A = = = = men.

As it was in the be = ginning is now and ever ſhall be World without end: A = = men.

the be = ginning is now and ever ſhall be World with = out end: A = = = = = = = = men.

= ginning is now and ever ſhall be World with = = out end: A = = = = = = = = = men.

— 6 5 6 ♮ 5/3 6/4/2 6/5

Compoſed by Marmaduke Overend
of Iſleworth Middx 1765.

Anthem for 2 Voices, Treble, and Tenor. Psalm 17th 4th.

O God of my righteousness, hear me when I call,

Largo Andante.

hear me when I call, when I call; hear ---- me, hear ---- me when I call; hear

O God of my righteousness, hear me when I call, hear me when I

--- me when I call, hear --- me --- hear me when I Call; ---------- hear

Call, when I call, hear me, hear me, hear me when I call, O God of my righteousness,

Volti Subito

me, hear - - me, O God of my righteousness, hear me when I call; hear me when I call, hear

hear me wh: I call ..... hear ..... me wh: I call, hear me, hear

... me when I call Thou hast set me at liberty when I was in trouble, in trouble,

... me when I call Thou hast set me at liberty

when ... I was in trouble, in trouble, when I was ..... I was in trouble; have mer

when I was in trouble, in trouble, in trouble, when I was, I was in trouble; have mer

...cy upon me, have mercy, have mercy have mercy have mer- cy upon me

...cy upon me, have mercy have mercy, have mercy, have mercy upon me, and

and hearken unto my pray'r hearken unto my pray'r hearken unto my

hearken unto my pray'r, hear...ken unto my pray'r hearken unto my pray'r hear...ken unto my

pray'r hearken, hear...ken unto my pray'r.

Turn Quick to the Adagio

Adagio

O Ye sons of men, how long, how long will ye blaspheme mine honour? how

Andante

long will ye blaspheme mine honour, and have pleasure in vanity? have pleasure in va

Ada:

-ty? Know this; the Lord hath chosen to himself the man that is Godly, ye Lord

Adagio

-tr

Chosen to himself the man that is Godly.

Largo Andante

-tr -tr

I will lay me down in peace, I will lay me down in peace, will lay me down

peace will lay me down in peace, and take my rest: For it is thou, tis thou, O Lord, that makst

me to dwell, to dwell in safety, to dwell in safety, to dwell in safety;

I will lay me down in peace, will lay me down in peace, will lay me down in peace, and take my

rest, and take my rest: For it is thou, tis thou, O Ld: y: makst me to dwell in safety

For it is thou, tis thou, O Ld: tis thou, O Ld Shal makst me to dwell in safety; y: makst

me to dwell in safety, to dwell in safety, to dwell in safety, make me to dwell in safety

Glorious, Offer the Sacrifice of Righteousness &c.

Solo Anthem.

Largo

Acquaint thy self with God, & be at peace with him;

Acquaint thy self with

God, & be at peace with him; & be at peace with him; Ac =

= quaint thy self & be at peace with God,

and

lay up his words, lay up his words in thine heart

acquaint thy self with Gode & lay up his words in thy heart, lay up his

words in thine heart

lay up his words in thine heart, lay up his

words in thine heart.

Andante Vivace.

If thou return to the Al=

= mighty put away i= ni=quity put away ini= quity

from thee, put= away ini= quity = from thee

if thou return to the Almighty, to the Al=

= mighty put away ini= quity, ini= quity from thee

put away i = ni = quity put away i = ni = qui - ty

= from thee put away ini = quity = from thee

Vivace

Then shall he be thy defence, & thy de=

=light Then shall he be thy defence, & thy delight

Then shall he be thy defence & thy delight = = =

thy defence, & thy delight=

thy defence & thy de-

-light Thou shalt

make thy pray'r unto him & he will hear thee &

he will hear thee he will hear thee he will hear thee

Thou shalt make thy pray'r unto him & he will hear thee &

he will hear thee — he will hear thee

Then shall he be thy defence & thy delight thy defence & thy de—

— light — — — — — — thy de —

— light & thy delight thy defence & thy delight

Adagio.

— thy delight — — — thy defence & thy delight.

Miserere: Del Sig. David Perez

Canto — Largo

pia.

Mi — se re - re me i Deus se - cundum

Alto

pia.

Mi se re - re me - i De - us se cundum ma -

Tenore

pia.

Mi — se re - re me - i De - us

Basso — Largo

pia.

Mi se re - re me — i Deus

Organo

pia. ch:

ma — — —

— — — — gnam mi - se ri —

se cundum magnam miseri —

se cundum magnam mi se - ri cordiam tu — am se - cun - dum

pia

pia

pia

pia

magnam miseri - cordiam tu - am

et secundum

Soprano

Alto

Amplius lava me Amplius lava

Basso 1°

ab iniquitate mea

Basso 2°

Organo Moderato

ch:

me et a peccato meo et a peccato meo

et a peccato meo

ab iniquitate mea et a peccato

munda munda munda munda ab iniquitate mea ab iniquitate

munda me munda me Amplius lava me

meo munda me munda me Amplius lava me

f:

et a peccato meo a peccat

mea lava me lava me lava me lava me et a peccato meo et a peccat

lava me lava me munda

lava me lava me munda

lava me lava me munda

meo mun - da munda munda me munda

et a peccato meo munda munda

et a peccato meo munda munda

solo

munda

p:

munda munda munda me

Quoniam Tacet

Soprano — Si — bi soli peccavi peccavi pecca — vi pec —

Alto — Si — bi so — li pec —

Tenore — Si — bi soli peccavi pec — cavi

Organo

Affettuoso

ch:

et malum coram te feci Ut justi — fi —

cavi et malum coram te feci te feci ut justi — fi — ceris in se

et malum coram te feci ut justi — fi ceris in sermo — nibus tuis

ceris in sermonibus tuis et vincas et vincas cum judi-

mo — nibus tuis et vincas et vincas cum judi-

et vincas et vincas cum ju — di — caris cum judi-

et vincaj cum judi caris

et vingaj cum judicaris

caris cum judi- caris et vincaj cum judicaris cum judicaris et vingas cum judica-

ris et vincaj et vincaj cum judi- ca- ris

Ecce enim

Con Moto And.

Tenore

Basso P:

Basso Sec:

Con moto And:

Organo

Ecce enim veritatem veritatem

Ec- ce enim veritatem

Ec- ce enim

Ch:

veritatem veritatem di- le- xisti in certa et occulta

tatem veritatem veritatem di le xisti in certa et occul

veritatem veritatem veritatem di le xisti in certa et occul

entie tue manifestasti manifesta — sti mihi manifesta —

ta sapi en - tie tue manifes - tasti mihi

ta sapi en - tie tue

manifes -

- ti mihi in cer - ta et occulta sapi - entie tue manifes -

in - cer - ta

et occulta sapi en tie tue

ma

tasti mihi

in - cer - ta et occulta sapi en ti - e

tue - e

tasti manifesta — sti mi - hi manifes tasti mihi manifes -

nifes - tasti manifestasti mihi manifes - tasti mihi

manifestasti mihi

mani - fest

tasti mihi manifesta — sti manifesta — sti mihi

manifestasti manifesta — sti mihi

tasti mihi manifestasti manifestasti mihi

Aspergej

Allegretto Moderato

Allegretto Moderato

Av- di- tu- i meo dabis gaudium dabis

Organo

ap: tutti

gaudium et lectitiam dabis gaudium et lectitiam et lectitiam

Audi-tui meo dabis gaudium dabis gaudium dabis gaudium et

et exulta —— bunt ossa

et exul- ta bunt ossa

et exultabunt ossa

titi am et lactitiam et lętitiam et exul- ta bunt ossa

et exulta — bunt ossa

et exulta bunt et exul — tabunt ossa exultabunt ossa exultabunt ossa

et exultabunt ossa

et exulta bunt et exultabunt exultabunt ossa exultabunt ossa ossa

Largo

p: humilia — ta

p: humili — a — ta

p: humili — a — ta

p: humili — a — ta

Largo p: ch:

Averte

a 3. And.e

Canto

Basso P.o

Basso 2.o

Organo

And.e

Cor mundum crea Cor mundum crea crea crea in m

Cor mundum crea

crea in me

Cor mundum crea

Deus crea crea in me Deus crea crea in me Deus

Deus

crea crea in me Deus

crea in me Deus crea in me Deus

et Spiritum rectum in nova — in vis—

Spiritum rectum innova — in viscer ibus

et Spiritum rectum innova — in vis—

ceri bus meis — et Spiritum rectum innova innova

et Spiritum rectum — innova

ceri bus meis — et Spiritum rectum — innova

in visceribus meis

in visceribus meis

in vis-

in visceribus meis innova

in — vis-

in visceribus meis

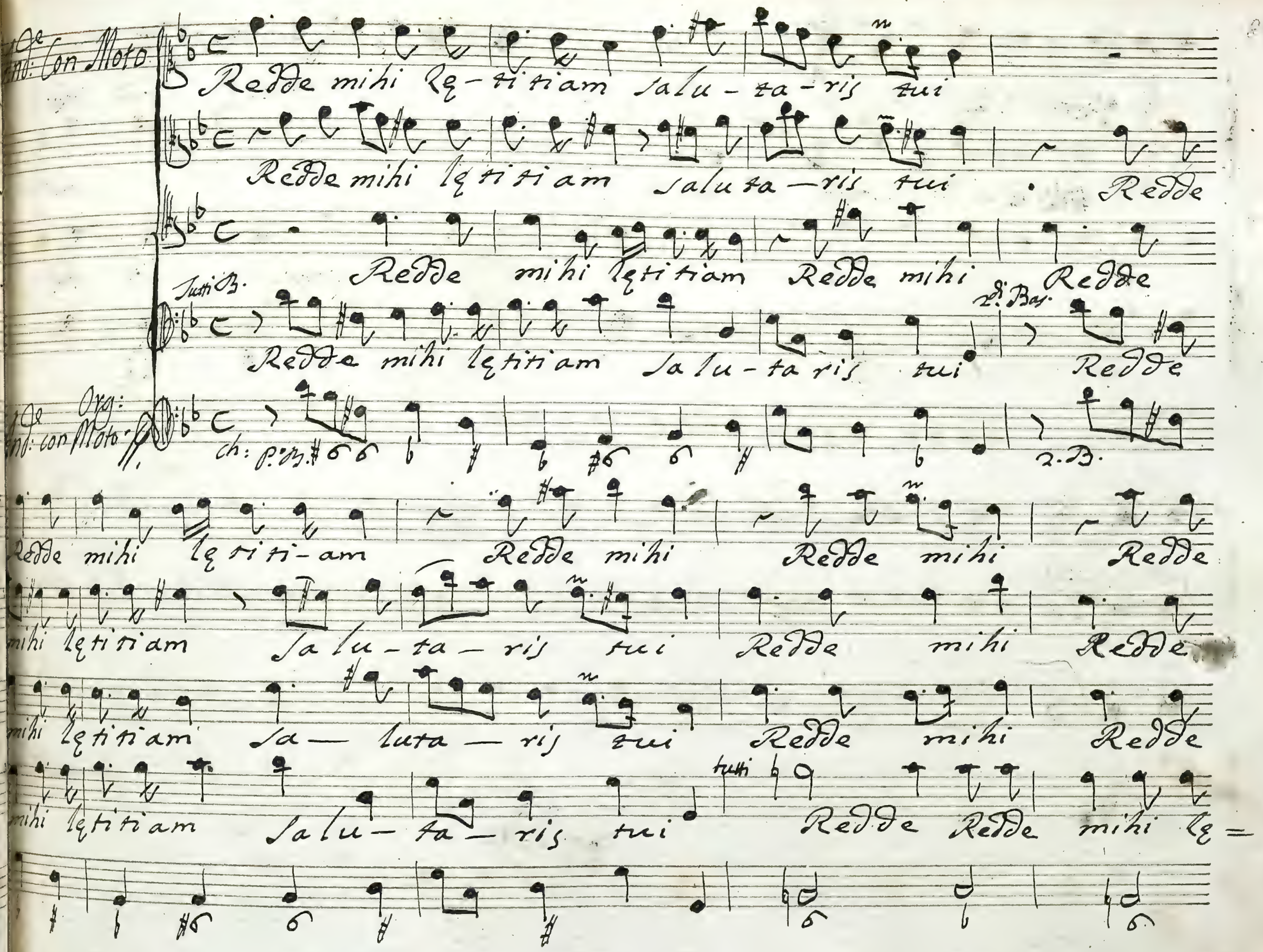
in vis-

ceribus meis

ceribus meis

ceribus meis

Ne projicias


Andte Con Moto
Redde mihi lętitiam salu-ta-ris tui
Redde mihi lętitiam saluta-ris tui Redde
Redde mihi lętitiam Redde mihi Redde
Tutti B.
Redde mihi lętitiam salu-ta ris tui
2di Bas.
Redde
Andte con Moto
Org:
ch: P.B.
2.B.
Redde mihi lętiti-am Redde mihi Redde mihi Redde
mihi lętitiam salu-ta-ris tui Redde mihi Redde
mihi lętitiam sa-luta-ris tui Redde mihi Redde
mihi lętitiam salu-ta-ris tui
tutti
Redde Redde mihi lę=

mihi lętitiam salu— ta — — — — — — —

mihi Redde mihi lętitiam sa — luta — — —

mihi lętitiam salu— ta — — — — — — —

ętitiam Red— de mihi lętitiam salu— ta — — —

S. Or. ap: S

Or Spiritu principali confirma me confirma me con-

Or Spiritu principali confirma me confirma me con-

f. confirma me

tui

Confirma me con-

firma me et spiritu principali confirma me confirma confirma con-

firma me et spiritu principali confirma me confirma confirma con-

con-

firma me et spiritu principali confirma me confir — — — ma con=

confirma me

confirma me

firma confirma me

confirma me

Docebo

Tutti

Largo

De:

Largo

li – bera me de sanguinibus Deus libera libera me

Tutti

All.o

— us salutis

Deus salutis

Deus salutis meæ

et exultabit lingua mea

et exultabit et exultabit et exultabit lingua

et exul — tabit exultabit lin — gua mea

et exul — tabit exultabit exultabit lingua mea

et exultabit et exultabit et exulta — bit lingua mea et exul=

largo

tabit lingua mea justitiam tuam justitiam tuam justitiam tuam

largo Domine

a 4 Moderato

Canto

Quoniam Quoniam si voluisses Sacrificium dedissem

Alto

Quoniam si voluisses Sacrificium

Basso P.o

Sacri-ficium dedisse

Basso Sec.do

Sacri-ficium dedissem Vtique

Moderato

Organo

ch:

dissem vtique

dissem vtique holocaustis holo-caustis

dedissem vtique holo-caustis non delectaberis

dedissem vtique holo-caustis non delectaberis non de

solo

Sacri-fici um dedissem

non delectaberis non delectaberis Sacri-fici-um de-

non delectaberis non delectaberis si voluisses Sacri-

taberis non si voluisses Sacri-fici-um

soli p:

vtique dedissem vtique holo-caustis

soli p:

dissem vtique holo-caustis p: non dele-

vtique dedissem vtique

dedissem vti-que solo p: non dele-cta-

p:

non delecta — beris non

cta — — beris non non delecta —

non delecta beris non non dele-

— — — beris non non delecta — — —

— beris non

— beris non delecta beris

ctaberis non delectaberis

ctaberis non dele-ctabe-ris

Sacrificium

3. And.no

Canto

Benigne fac Domine Benigne Beni — gne fac

Alto

Benigne fac Domine Benigne Benigne fac

Tenore

Benigne Benigne fac

Bassano

1. And.no

in bona voluntate — te tu —

Domine in bona voluntate tu — a si —

Domine in bona voluntate tu — a si — on

— a si-on ut qdi-ficentur muri ut q-

on ut qdi-ficentur muri ut qdi-ficentur

ut qdi-ficentur muri mu-ri ut qdi-ficentur muri

qdi-ficentur muri mu-ri

muri mu-ri

et qdi-ficentur muri Jeru-salem mu-ri muri Jeru-salem

Tutti

Tunc — impo — — — nent su — per al —

Tunc im — ponent Tunc im — ponent super al — ta —

Tunc — impo — — — nent su — per al — ta —

Tunc — impo - nent su —

Organo

ch: 5 ap: 5

per al ta — re tuum vi — tu los

Mottetto per la Festa di S.ta Margarita di Cortona. Del Sig.r David Perez

Canto
Largo Non Grave
Alto
Tenore
Basso
Largo Non Grave
Organo

solo
O Margarita penitens
tutti
O O Margarita penitens
C. solo
ch:
s
Tutti ap:
Nos
Margarita penitens
O O Margarita penitens penitens penitens
Tutti ap:
Tutti

soli p:

pęnitentes aspice Nos pęnitentes aspice aspice O Margarita

soli p:

Nos pęnitentes aspice nos pęnitentes aspice O Margari-ta

soli p:

Nos pęnitentes aspice aspi-ce O Margarita

Nos pęnitentes aspi-ce

soli ch:

tutti p:

solip:

tutti p:

O O Margari — ta pęnitens O

tutti p:

pęnitens

p:

O Margarita pęnitens

solo p:

pęnitens

soli

p.mo Tutti

solo p:

p.mo

Margarita pęnitens

p: solo

p.mo

pęnitens

p.mo

pę — nitens Nos pęnitentes pęnitentes aspice

Senza Organo

tutti f: ap:

p.mo Tutti

Soli p:

p.mo

O Marga rita

p.mo

O Marga rita

p:

p.mo

pęnitens pę — nitens Nos pęnitentes pęnitentes as — pice

Senza Consonante

Tutti f: ap:

Nos peni-tentes, Margarita Nos Nos penitentes peni-tentes peni

soli tutti soli Tutti

O Margarita Nos penitentes

tentes aspi-ce aspi-ce aspice Nos peni

Con giusto Moto

si ferma molto

Tu corda nostra percute

Tu corda nostra

Tu corda nostra

Con Giusto Moto

tenter si ferma molto

aspice

senza consonante

percute Tu corda nostra percute percute Tu corda nostra

percute Tu corda nostra percute Tu corda nostra

Tu corda nostra percute Tu corda nostra percute

Tu corda nostra percute

Tu nostra corda percute Tu corda nostra percute

percute Tu nostra corde Tu nostra corda percute

Tu corda nostra percute percute Tu corda nostra

Tu corda percute Tu corda percute

Tu corda nostra percute Tu corda nostra percute

Tu corda nostra Tu nostra corda percute Tu

percute Tu corda percute Tu corda nostra percute percute

Tu corda nostra percute Tu corda nos — tra percute Tu

Tu corda nostra Tu nostra corda percute Tu

Tu corda Tu nostra corda

Tu corda Tu corda nostra Tu corda percute

nostra corda percute Tu corda nostra

nostra corda percute Tu corda nostra percute percute

solo p: tutti f: Moderato soli p:

O Marga — rita penitens

Moderato f:

O Margarita penitens Tu corda

Moderato Con Moto

O Margarita penitens

percute soli Moderato tutti ap: Con Moto soli ch: Moderato

tutti f:

Tu

Tu

nostra

percute

tutti

Tu

Tu

Con Moto

Tu corda nostra percute

percute

percute

tutti ap:

soli p:

Largo

men — tis men — tis in — ti mo

soli p:

men — — — tis

Do —

men — tis

Do — lo — re

men — tis in — ti mo

Largo tutti

ch.

soli

ch:

tutti f: soli p: tutti f:

do — lo — re

f: soli p: f:

lo re do — lo — re

f: soli p: f:

do — lo — re

f: f:

do — lo re do — lo — re

soli

ap: tutti ch: ap: tutti

p.mo

mentis men — tis men — tis inti — mo

mentis men — — tis in — timo

men — tis mentis in — timo

men — tis in — timo

Segue

pia.mo

a 4.º soli Affettuoso Portando la voce

Canto

Ut mere a — — mur la — — chri

Alto

Tenore

me — re a - mur la chri

Basso

In semplice Consonate

Organo

mis mere a - mur la — chrijmis mere a - mur la chrimis mere a mur la chri

Ut mere - a — mur la — chrijmis mere a - mur la -

mis

Ut mere - a

me — re a - mur la chrijmis

mis me — re a - mur lachrymis merea-mur lachrimis la —

— chrimis mere a - mur lachrimis mere a mur lachrimis me — re a — mur

— mur la ——— chrimis merea-mur la — chrimis mere a mur

Vt mere - a — mur la ———

— chrimis lachrimis me — re a ——— mur Vt mere a mur

la — chrimis merea — mur la chrimis lachrimis me — re a - mur

la — chrimis

la — chrimis lachrimis mere a-mur la chrimis ut

mis mere a-mur la-chrimis mere a mur la — chrimis la

la — — — chrimis ut mere-a — mur

ut mere-a — mur la — — — chrimis

mere-a — mur la — chrimis la chrimis mere a mur la — chri

— chrimis la chrimis ut mere-amur la chrimis la — —

la-chrimis ut mere-a — mur

la-chrimis la chrimis

la-chrimis

mis la-chrimis la — — chrimis la — — — chrimis la

mis la — — chrimis la-chrimis la — — chrimis la-

la-chrimis la-chrimis la — — — chrimis la-

vt me re-a — mur la — — — — —

— — — — — chrimis

Subito Entrano Tutti

Tutti in 3.4

All.o

Superna cæli gaudia

Tutti All.o

in 3.4

su - per - na cæli su perna cæli gaudia su=

Organo

ap: sempre

perna cæli ga

superna cęli gaudia superna cęli gaudia

superna cęli gaudia superna

superna cęli gaudia superna cęli gaudia

— — — ubi a su — perna superna cęli gaudia superna

superna cę — — li gaudia

cęli gaudia superna cęli gaudia

superna cęli gaudia cęli

cęli gaudia superna cęli gaudia superna cęli gaudia

amen amen amen amen a —

Amen amen a —

Amen amen amen amen amen a

Amen Amen A - men Amen Amen

men

amen amen a - men amen amen A - men

EASTER HYMN

Dr. Croft

Chorus

He's risin He's risin Christ is risen from the

He's risin He's risin Christ is risen from the

dead Captivity is captive led He's risen from the dead Cap-ti-vi-ty is captive led is captive led Cap-

dead Captivity is captive led He's risen from the dead Capti-vi-ty is captive led Cap-ti-

ti.....vity is captive led Christ is risn he's risn he's risen from the dead Capti-vi-ty Cap-

....vity is cap-tive led Christ is risn Christ is risn he's risn he's risen from the dead Cap-ti-vi-ty Cap-

li-vity is captive led Captivity is captive led for us the victory is gain'd for us the victory is gain'd for

li-vity is captive led Captivity is captiv led for us the victory is gain'd for us the victory is gain'd for

us e-ternal life obtain'd Halle lujah Halle lujah Halle lujah Halle-lujah Halle lujah Halle lujah Halle-lujah Halle-

us eter-nal life obtain'd Halle lujah Halle lujah Halle lujah Halle-lujah Halle lujah Halle lujah Hal . . . . . le-

lujah Hal . . . . . le-lu-jah Hal . . . . . le-lu-jah Hal . . . . . le-lujah Hal . . . . . le-lujah.

lujah Hal . . . le-lujah Hal . . . . . le-lujah Hal . . . le-lujah Hal . . . . . le-lujah.

Solo. Miss Thetford.

Tri - um ... phant o'er the Pow'rs be low tri - um ....

... phant over Sin the source of all our woe the source of all our woe of all our woe.

Thro' Death's dark vale he smooth'd our way to realms of ever lasting day of ever - lasting .... day he smooth'd our

way he smooth'd our way thro' Death's dark vale he smooth'd our way to realms of ever - last - ing Day

Thro' Death's dark vale he smooth'd our way he smooth'd our way he smooth'd our way to realms of ever.

Cho.

casting day Halle-lu-jah Halle-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-

Cho.

Hal-le-lu-jah Hal le-lu-jah Hal-le-lu-jah Halle-lujah Halle-lu-jah Hal le-lujah Hal-le-

Cho.

lu-jah Hal-le-lujah Halle-lu-jah Hal'le-lujah Hal . . . . . le-lu-jah.

lu-jah Hal-le-lu-jah Halle-lujah Hal-le-lujah Hal . . . . . le-lu-jah.

Duett.

Who shall presume to

Who shall presume to charge with guilt the man for whom Christ

charge with guilt the man for whom Christ's blood was spilt the man for whom Christ's blood was spilt

blood was spilt who shall presume to charge with guilt the man for whom Christ's blood was spilt

Slow

who who shall presume to charge with guilt the man for whom Christ's blood was spilt?

who shall pre-sume to charge with guilt the man..... for whom Christ's blood was spilt?

Duett.

For man he came from Heav'n to die and him he rose to justify him he rose to jus-ti-fy

For man he came from Heav'n to die and him he rose to justify him he rose to jus-ti-fy

For man he came from Heav'n to die and him he rose to justi-fy him he rose to jus-ti-fy

For man he came from Heav'n to die and him he rose to justify him he rose to jus-ti-fy

For man he came from Heav'n to die and him he rose to justify him he rose to jus-ti-fy

Chorus

Girls

Boys

Mr Winter

Hal-le-lujah Hallelujah Hallelujah Hallelujah Hal-le-lujah Hal-le-lujah Hal-le-lujah Halle-lujah.

S.

Hal...le-lu-jah Hal..le-lujah Hal-le-lujah Hal-le-lujah Boys Hal-le-lujah Hallelujah Hal-le-lujah Hal-le-lujah.

S.

S.

Solo. Mr Printer.

vain were our faith our

hopes were vain if Jesus were not risin again vain were our hopes our faith were vain if Jesus were not risin again.

Twice

Mrs Thetf.d

Sy.

Halle lujah Hal. le. lujah Halle lujah Halle lujah

Quicker

Mr Printer

Halle. lujah Hal. le. lujah Halle lujah Halle lujah

We have Gods promise and we trust he

We have Gods promise and we trust he will to

will to glory raise the just he will to glo . . . . . ry raise . . . . . the just he will to

glory raise the just he will to glo ..... ry raise .... the just he will to glo .....

glory raise the just to glo ..... ry raise the just he will to glo ..... ry raise the

... ry raise ..... the just he will to glo-ry raise the just to glo ..... ry raise he will to glo .....

just we have God's promise and we trust he will to glo-ry raise the just he will to glo ..... ry raise the

.... ry will to glory raise the just we have God's promise and we trust he will to glory raise the just he will to glory raise the just

just he will to glory raise the just ..... we have God's promise & we trust he will to glo-ry raise. the just

Twice

he will to glo-ry raise the just Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah Halleiujah.

he will to glo-ry raise the just Halle-lujah Hal-le-lu-jah Hal-le-lujah Hal-le lujah.

Chorus. *Slow.*

When the last trump is heard on high on high and shouts of An-gels rend the

When the last trump is heard on high is heard on high and shouts of An-gels rend the

sky the dead in Christ shall rise and sing loud Halle-lu-jahs to their King the

sky the dead in Christ ..... shall rise and sing the dead in

dead in Christ

the dead in Christ shall rise and sing ..... shall

Christ shall rise and sing shall rise and sing the dead in Christ shall rise and sing ..... shall

quicker

sing Halle lujahs shall sing Hallelujahs to their heav'nly King Hal ..... le-lu-jah Hal ..... le-

sing Hallelujahs shall sing Hallelujahs to their heav'nly King Hal... le. lu-jah Hal ..... le-

Slow

lujah Hal ..... le-lu-jah Hal le. lujah Hal-le ... lu .... jah.

lujah Hal....le-lujah Hal .....le-lujah Hal-le ... lu .... jah.

Slow

:S: Psalm 22

my God my God o tell me Why unheeded still ascends my

my God my God o tell me Why unheeded still ascends my

my God my God — o tell me Why unheeded still ascends my

Cry Why thus from my afflicted heart thy presence and thy health de

Cry why thus from my afflicted heart thy presence and thy healthde

Cry Why thus from my afflicted heart thy presence and thy healthde

part eternal Lord throughout the day with fruit

part eternal Lord eternal Lord — throughout the day with fruit

part eternal Lord throughout the day with fruit

less plaint to thee I pray nor sleeps the anguish of my

less plaint to thee I pray nor sleeps the anguish of my

less plaint to the I pray nor sleeps the an-- guish of my

for the conclusive Verse pass over these Notes and join what follows beyond the Double Bar

105

Soul When nights dark shades involve the pole nor sleeps the

Soul When nights dark shades involve the pole nor sleeps the

Soul When nights dark shades involve the pole nor sleeps the

anguish of my Soul when nights dark shades involve the pole :S:

anguish of my Soul When nights dark shades involve the pole :S:

anguish of my Soul When nights dark shades involve the pole :S:

Pole when Nights &c

Last to Mr. T.

Aug. 21. 1792

Sent to Mr. T. Aug 21. 1792

Psalm 24

By thy un-wearied Strength up held to thee the king his

By thy un-wearied Strength up held to thee the king his

By thy un-wearied Strength up held to thee the king his

thanks shall yield and taught by blest ex-perience know what Joys

thanks shall yield and taught by blest ex-perience know what Joys

thanks shall yield and taught by blest ex-perience know what Joys

from thy Salvation flow thy Cares his hearts desires compleat his prayr from thy eternal seat as

from

from

Low to Thee his knees he bends in full acceptance back descends

Psalm 6:

O spare me Lord nor over my head the fulness of thy vengeance

shed With pitying eye my weakness view heal my vex'd soul my Strength re-

And O, if yet my sins demand the wise corrections of thy yet

new

Give my paines their bounds to know and fix a period to my woe

Return Great God return and save thy

Return Great God Great God return Great God and save

servant thy servant from the greedy Grave Great God re

thy servant from the greedy Grave Great God re

Great God re

Psalm. 6. Last Verse only

a little quicker

Hence ye profane hence hence my saviour hears my saivour hears While

Yet I speake he Wipes my teares accepts my prayr and bids each foe With shame Flair

This Verse composd at the particular Request of Mr. Tattersal. on Sunday Jan 27. 1793. and sent for his use to Dr. Parson

vain attempts forego His Vengeance whelms thiir Souls in Dread and

His

and

bursts in tem - pests oer thiir head while struck with horror with

bursts in tempests oer thiir head while struck with horror struck with

horror from on high in wild amaze

horror from on high in wild amaze in

in wild a

in wild a-maze they backward fly

Solo. a little shower

my Saviour hears

wild amaze in wild amaze they backward fly

Solo

My

-maze in wild a-maze they backward fly

Chorus

My Saviour hears and deigns to

Saviour hears

Chorus

Solo My Saviour

save his Servant

Psalm XI

on God my stedfast hopes re

on God my stedfast hopes rely

-ly why urge ye then my Soul to fly and swift on trembling wings conve'd to

seek the mountains cov'ring shade see prompt to Ill thin sidious foe now

pie

for

couch'd in secret Bend the Bow now to the string adjust the dart that

thirsts to wound the guiltless heart while justice mourns her Base o'er

thrown while justice mourn her Base o'er-thrown say who the

I my cur'd cause shall own

Psalm 17. Sent to Mr. T. Augt 21. 1792

To thee the judge on thrond on high shall injurd Innocence apply O let my

To thee the judge on thrond on high shall injurd Innocence apply O Let my

prayr by Thee be heard From undissembling lips preferd O let my Doom from thee proceed &

prayr by Thee be heard From undissembling lips preferd O Let my Doom from the proceed &

Gracious mark the upright deed

Gracious mark the upright deed

Bl. July 10. 1792

19.

Sent to Mr. T.
Augt. 21. 1792.

Psalm 16.

Father of all my Soul de-fend on Thee my stedfast hopes depend Thou

thou mightiest Lord and none beside Thou art my God my heart has cried

Thou

thou mightiest Lord and none beside

Verse 6.

Verses 2. 3. 4. 5. 7. 9. 10. 11.

In vain with grateſs 2. I burnt thy bouldſs godſs to return in vain w. G. 6 me beſt daugment the treſ of my God Thee Ld. Thee my Patrimony thee

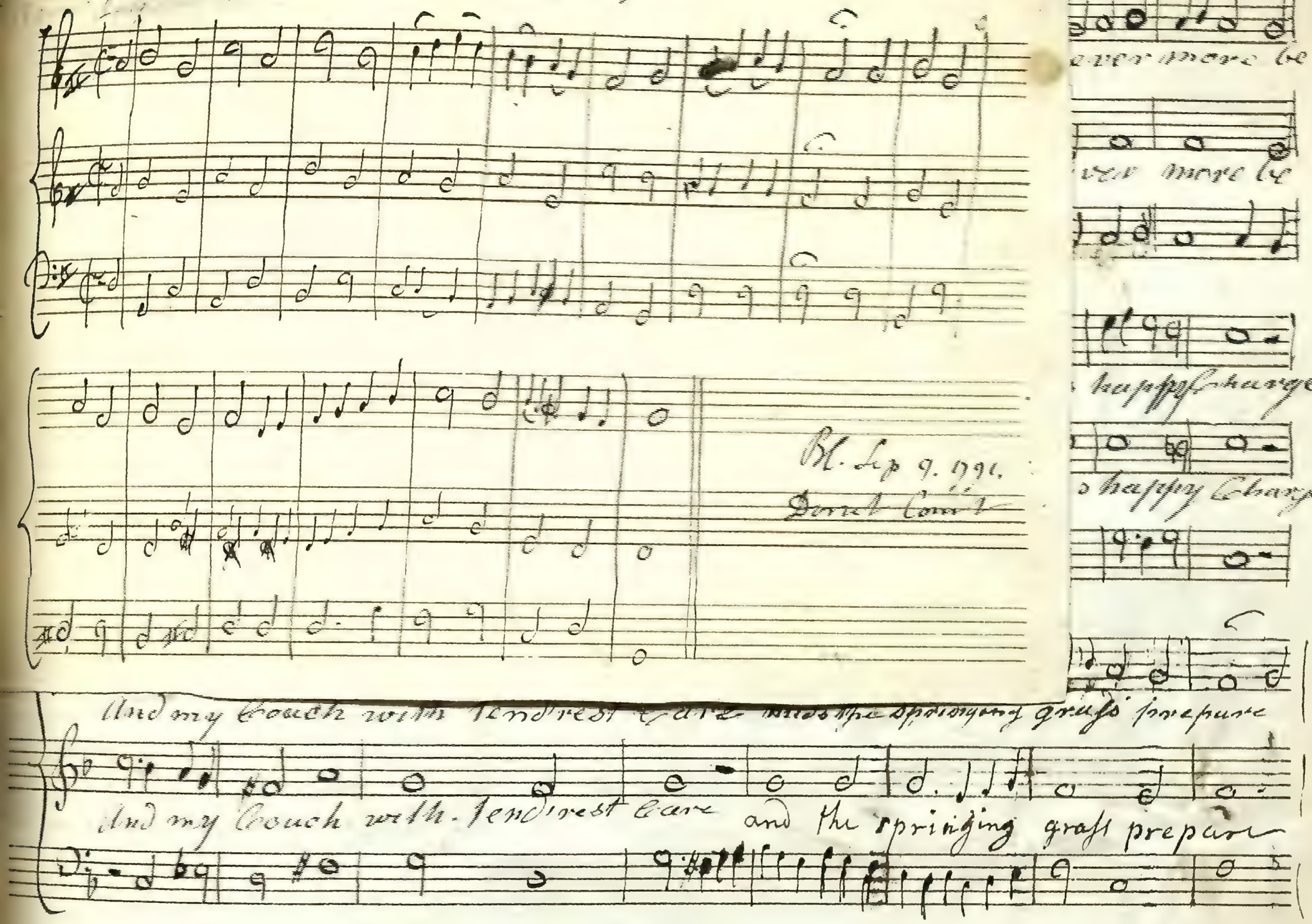
The Rem Like the and follow

Ph. July 1792.

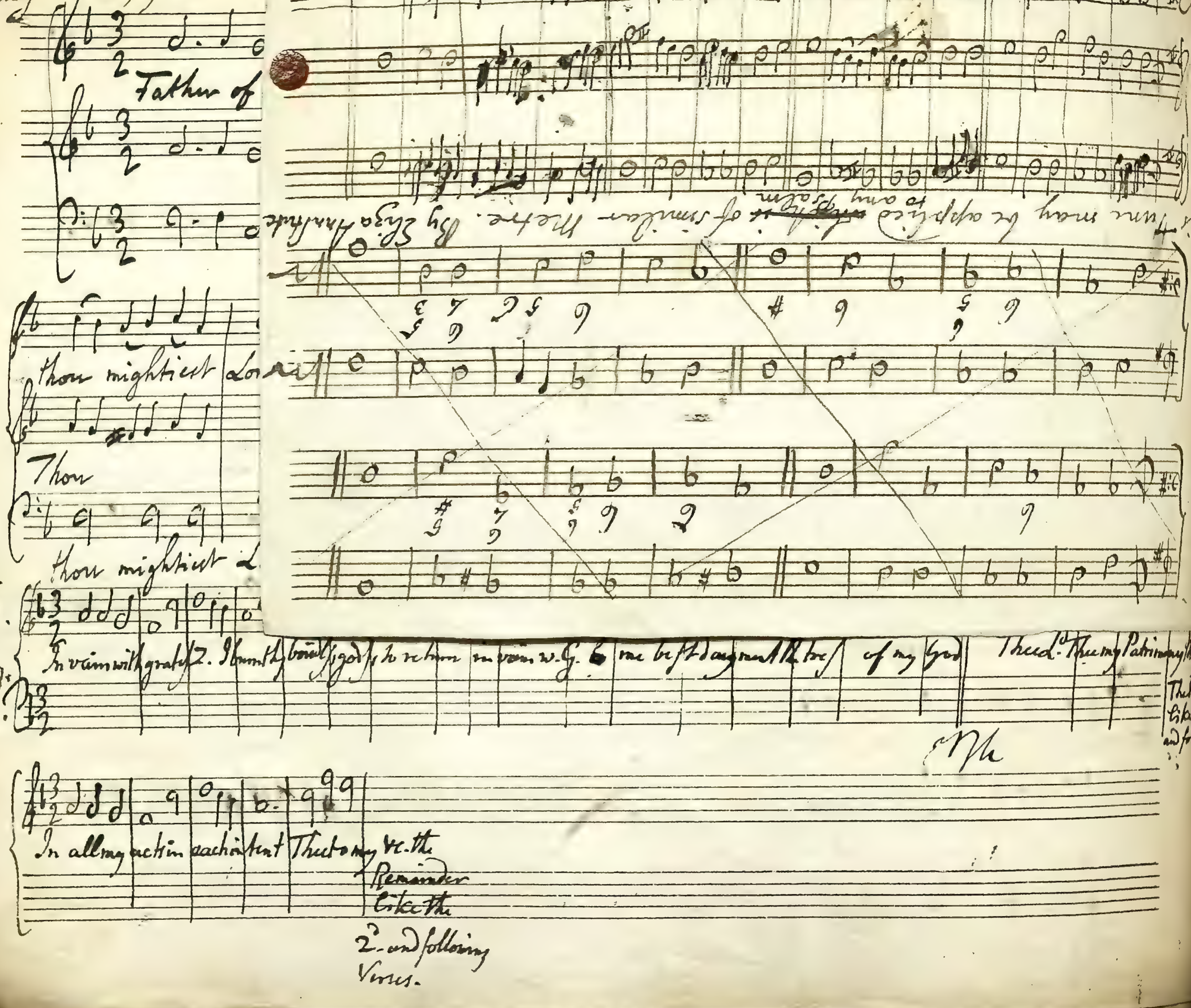
8.

In all my acts in a action tent Thee to my &c. the Remainder Like the 2d. and following Verses.

Pl. 7. Tattersal sent Sep.^{ble} 9. 1791



Sent to Mr. T.
Aug.t 21. 1792.



This Tune may be applied ~~[illegible]~~ to any Psalm of similar Metre. By Eliza Annstute

Psalm 23

Lo, ~~my shepherds~~ my Shepherds hand divine want shall never more be

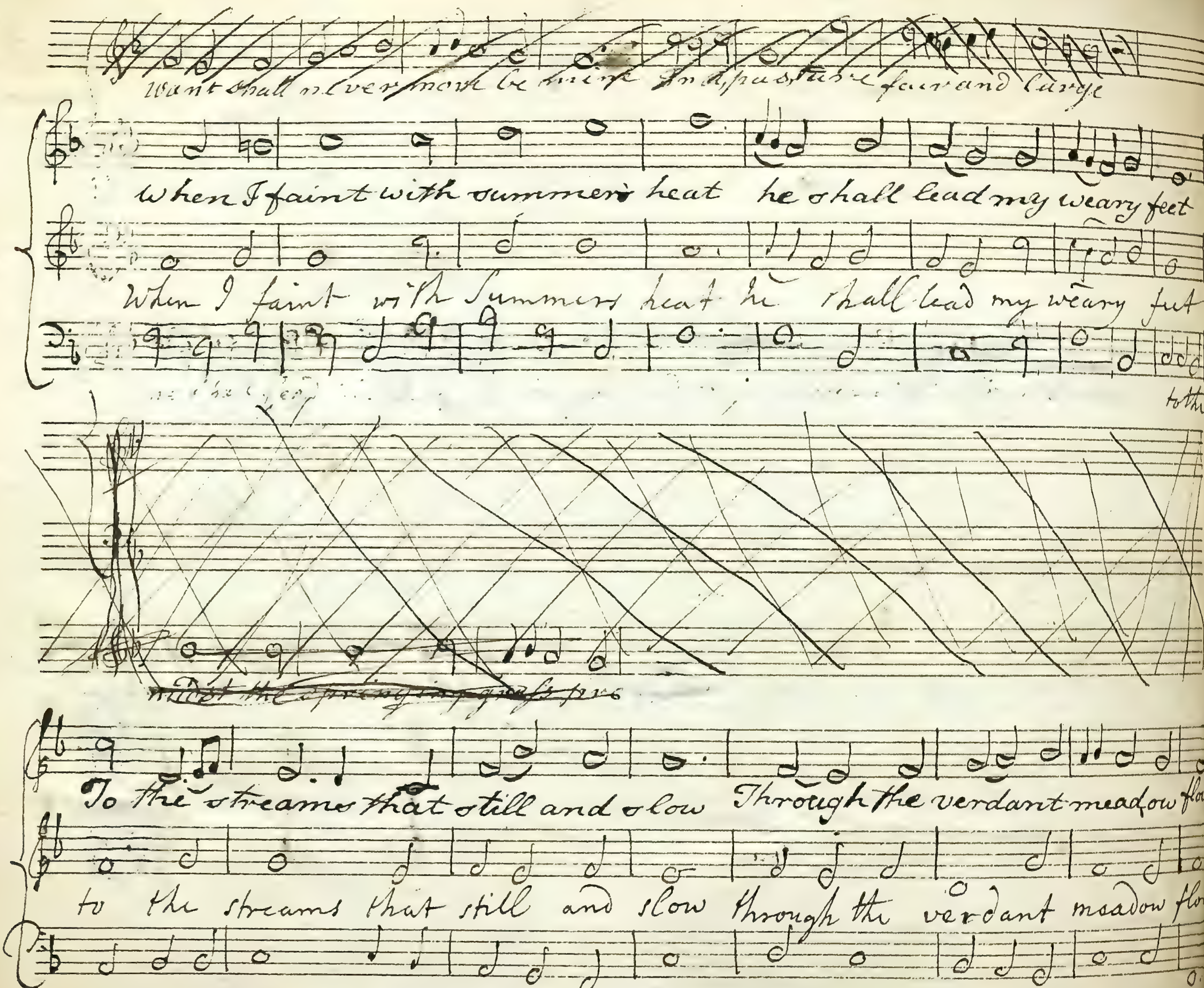
Lo ~~my Shepherds~~ my Shepherds hand divine want shall never more be

mine In a pasture fair and large he Shall feed his happy charge

mine In a pasture fair and large he Shall feed his happy charge

And my Couch with tendrest Care midst the springing grass prepare

And my Couch with tendrest Care and the springing grass prepare


When I faint with summers heat he shall lead my weary feet
When I faint with Summers heat he shall lead my weary feet
to the
To the streams that still and slow Through the verdant meadow flow
to the streams that still and slow through the verdant meadow flow

Mr. Tattersall already done and sent by Bl. &c

(2) 3. 4. 5. 6. 7. 8. 9. 10. 12. 13. 14.

5. 19. 23. – 101. | 16. 17. 18. 19. 20. 21. 22. sent Aug. 2 1792

2 first Lines of the 6 37. by Balchin

24 25 compleated and sent.

by Webb. 6. 1.+

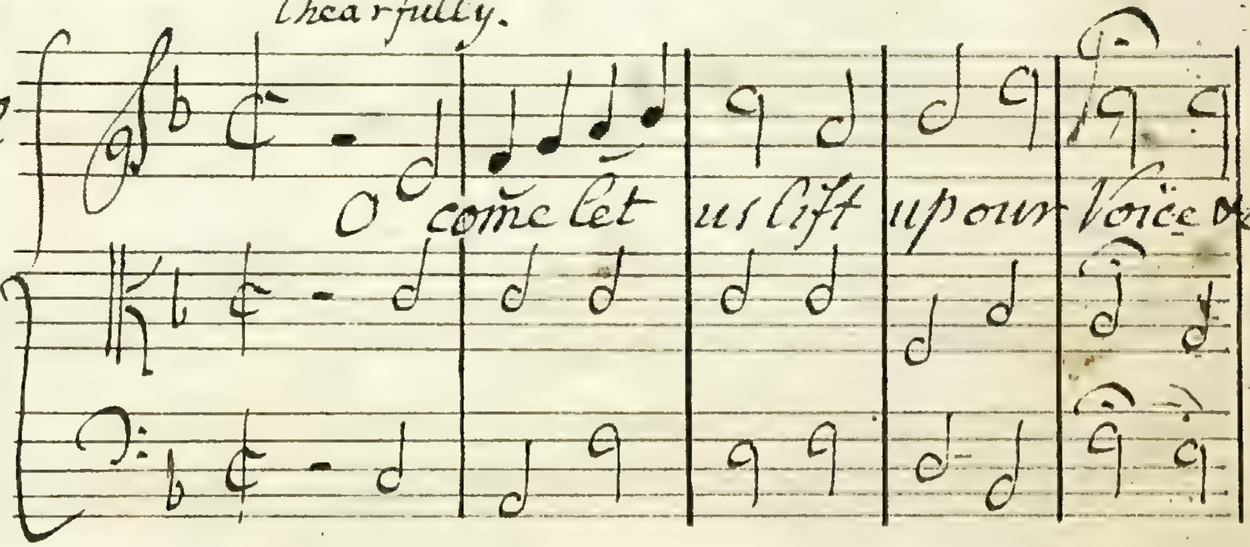
Five PSALM TUNES.

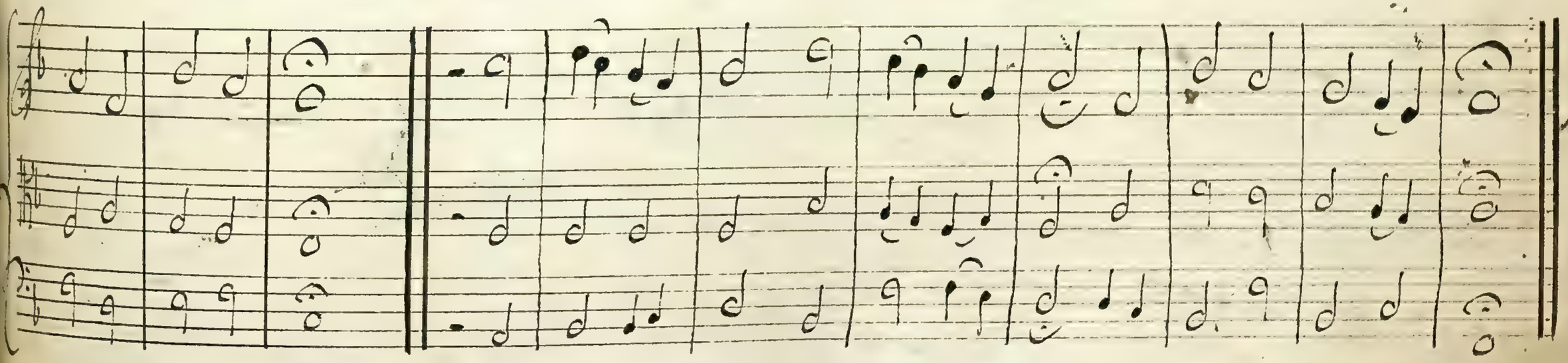
for The Earl of Aylesford.

For Mr. Tattersal. promisd. to compleat the first 25. Psalms all done and sent Jan. 29. 1793.

For Psalms of Thanksgiving Metre. 8. 6.

The whole Congregational Body of Voices, Tenors & Trebles in Harmonic Unison, conjointly singing the MELODY, led by the Clerk or Præcentor with a firm Barytonal Voice; And The MELODY Organiz'd (Harmonizd that is) by a small select Band of good Voices (Two Basses & One Tenor may be sufficient) skilfully singing by Note and attentively conchording both in time and tune with the Præcentor. Or, the Bass alone may be added and the Tenor omitted: but the Tenor alone must not be added without it's Base.





For plaintive Psalms.

Metre. 8. 6. double, for an Odd Verse repeat the 2. part.

I. Præcentor and Congregation

Tenor Harmonist.

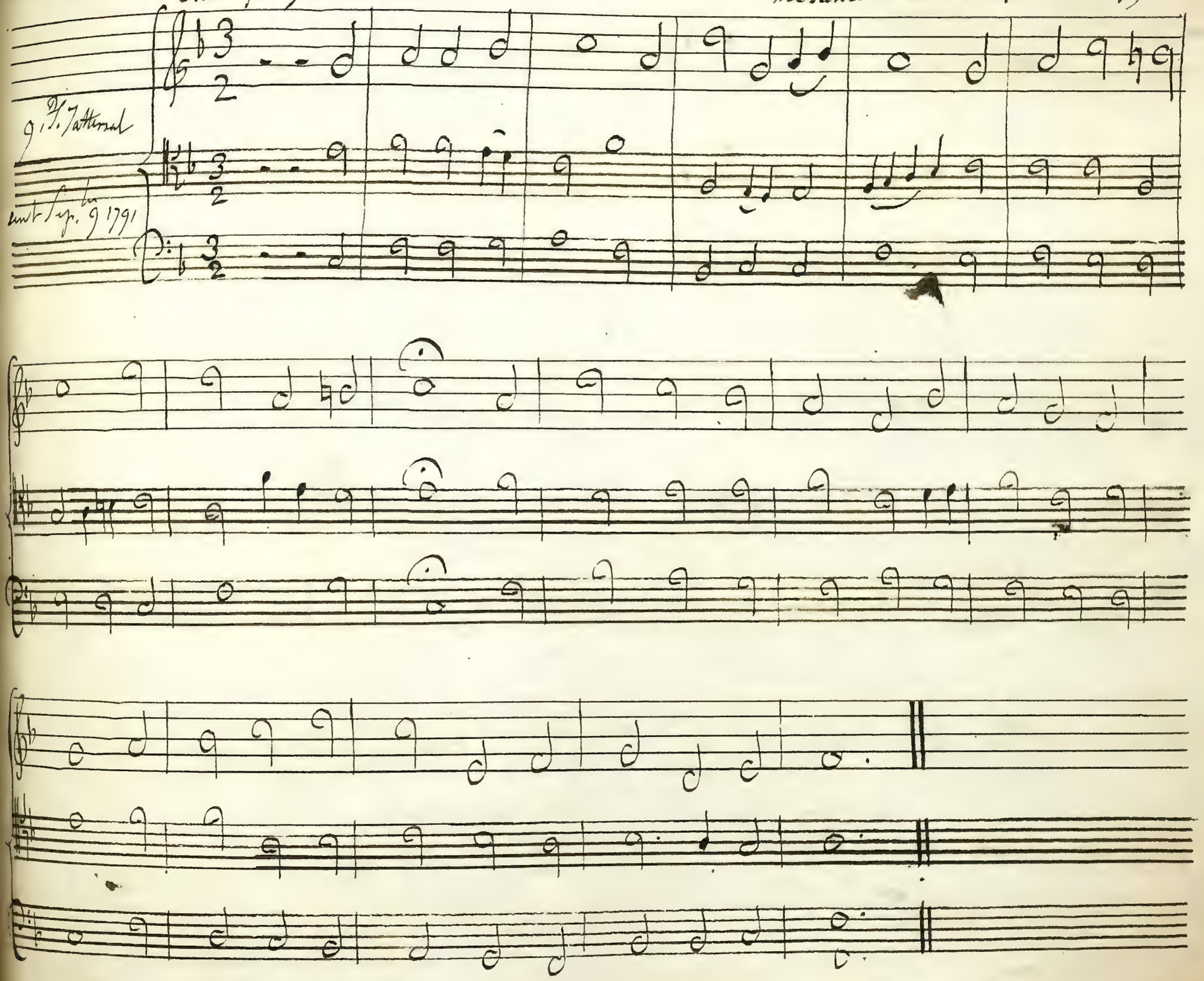
Bass Harmonist.

For Psalms of Rejoicing.

new Version 114

Chearfully

The same Metre as 104. Old and 149.



For Penitential Psalms
130. New Version

Slow

The same Metre as the 25. either Version

For chearful Psalms

Chearfully

The same Metre as the 100. either Version

8 Ps.

Tattersal

Sent Sep. 9 1791

Psalm 17. Sent to Mr T. Aug 21. 1792

115

To thee the judge in thron'd on high shall injur'd inno-

-cence apply O let my prayr by thee be heard From Undissembling

undissem - bling

lips preferd O let my Doom from thee proceed & Gracious mark the Upright Deed

ch to each repeat the sound

each to each

adapted to the 45 Psalm at 7 verse

Psalm 18. Sent to Mrs T. Aug 21. 1792

O Gd thro ages lasts thy Throne

Blest object of my Soul's Des.ire to Thee my gratefull thoughts

as-pire on Thee my stedfast hope I build my God my

Rest my Rock my Shield the Strength of my Salvation thee and

Tow'r of sure de-fence I see pro-tected by thy powrful arm no

Danger can my Soul alarm

Psalm 20

may he whom heaven and Earth o bey regard thee

in the Dreadful day may Jacobs Lord a-bove thy head his

own victorious Banner spread

Sent to Mr. T
Aug 21. 1792

Psalm 19

Sent to Mr T. Aug.t 21. 1792

God the heavn's a-loud pro claim through their wide extended

aloud pro

frame and the firmament each hour speaks the Wonders

of his pow'r Day to the succeeding day Joys the notice

to convey and the Nights in ceaseless round each to each re peat the

Thou Lord my — Stepshalt fixt ~~with~~ a ~~my~~ right hands and

Be thou my judge thy serch — ing Eyes My

Be Thou my judge thy — sear — ching eyes my

Be Thou my judge thy searching eyes my guilt less my

Be Thou my judge thy searching eyes my

pleased pleasd shalt thou hear my Tongue with Israels thankful

guilt less guilty less life have known on thee my stedfast

guilt — less guilty — less life have known on Thee my sted — fast

guilt — less guilty — less life have known on Thee my sted fast

guilt — less guilty — less life have known on Thee my sted — fast

2

Sons unite to form the fu- tal In

Soul re- lies nor fear of lapse shall own O

Soul re- lies nor fear of lapse shall own O

Soul re- lies nor fear of lapse shall own O

Soul re- lies nor fear of lapse shall own O

in- nocence I wash my hands thy Al-

search me still my heart my reins my heart with

search me still my heart my reins my heart with

search me still my heart my reins with strict-

search me still my heart my reins my heart with

— tar com - pass round and grateful lead the sa —

strictest view sur-vey thy Love great God my hope

strictest view sur-vey Thy love great God my

------ est view sur-vey Thy love great God

strictest view sur-vey Thy love great God my

— cred Bands whose hymns thy acts thy acts re sound

sus-tains thy truth thy truth di-rects my ~~way~~ way

hope sus-tains thy truth thy truth di-rects my way

my hope sus-tains thy truth thy truth di-rects my way

hope sus-tains thy truth thy truth di-rects my way

In the

whose Hymns thy acts re sound

thy truth di - rects my way

thy truth di - rects my way

thy truth di - rects my way

thy truth thy truth di - rects my way

Psalm 37. One Degree higher in E with 4 Sharps

Let not the Sin-ners wealth or might the envy of thy soul excite

Anon thine Eye Shall see him fade Quick as the flower or vernal Blade

That now rejoicing Lifts the head now with'ring on the Earth is Spread

By Young Balcher of Fulham

Sent to Mr. T.
Aug.t 21. 1792

In vain with grain fyl Zeal

to return in vain would gif

treasures of my God

Chanut Bl.
Oct: 24. 1792

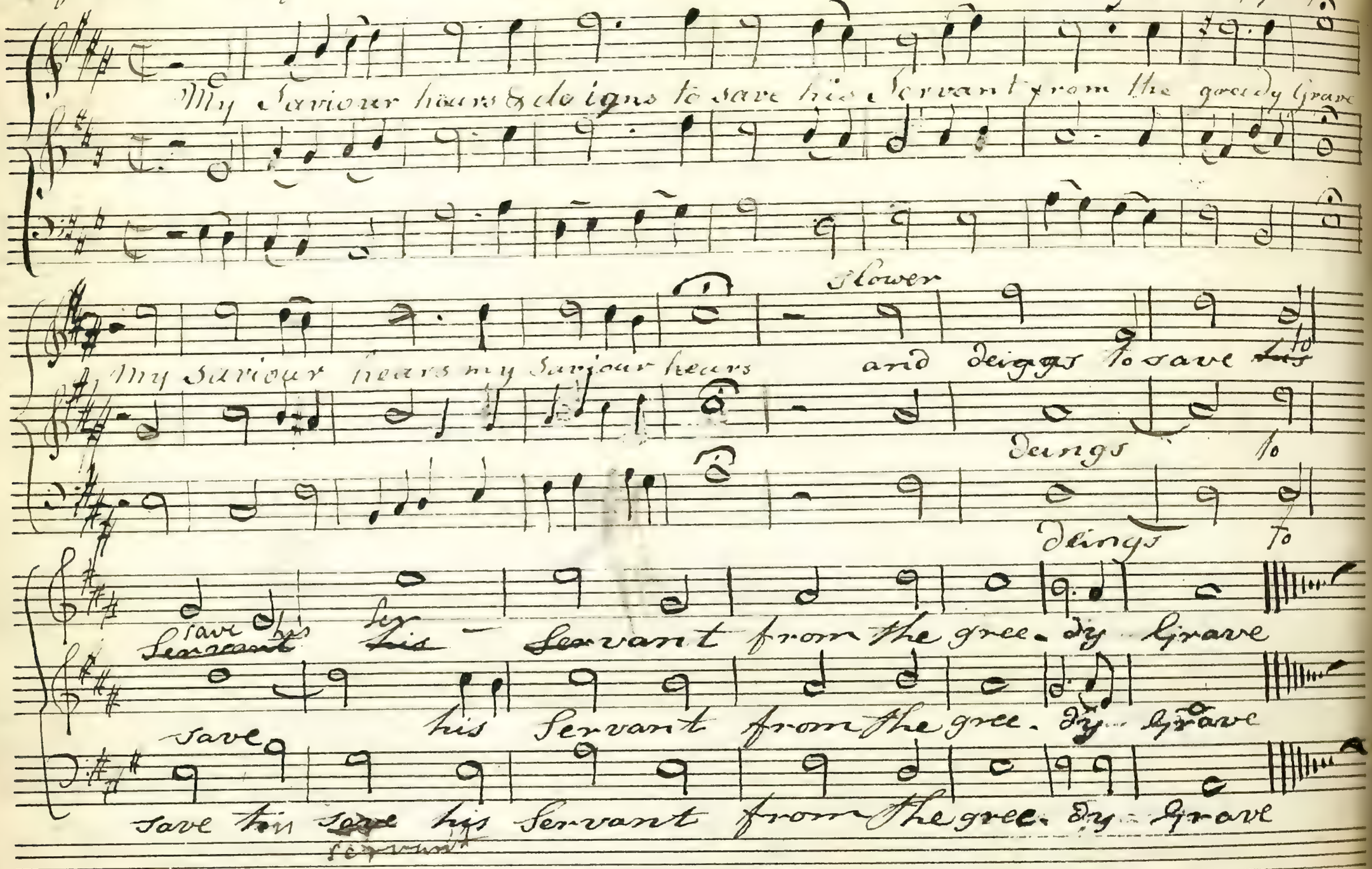
Stowd Augment the

ll my actions each intent Thee to my &c

Like th. 2d Verse

Two final lines of the last Verse Psalm 6.

Sent to Mr. Tattenal
Aug. 21. 1792


My Saviour hears & deigns to save his Servant from the greedy Grave
My Saviour hears my Saviour hears
slower
and deiggs to save ~~his~~ to
deings to
deings to
save his ~~Servant~~ ~~his~~ Ser Servant from the gree-dy Grave
save his Servant from the gree-dy Grave
save his ~~save~~ his Servant from the gree-dy Grave
servant

69.

Psalm 16 Adapted to 69th Psalm Tune

Sent to Mr. T. Aug. 21. 1792

Father of all my Soul de- fender Thee my stad fast hopes

de- pend Thou Thou mightiest Lord and non be- side

Thou art my God my heart has cried

Verse 6. The Lord

Thee my Patrimony Thu thu &c

Like the 2. Verse

In vain with grateful zeal I burn thy boundless goodness

to return in vain would gifts by me be offered Augment the

treasures of my God

In all my actions each intent Thee to my &c

Like the 2. Verse

Largo

When all Thy

Occasional ODE.

1787.

Larghetto

Chor

When Beauty's Soul attracting Charms shall cease to

When Beauty's Soul attracting Charms shall cease to

When Beauty's Soul attracting Charms shall cease to

When Beauty's Soul attracting Charms shall cease to

Larghetto

Chor

Larghetto

kin- dle fond Alarms, When at the fes-tive Board dis- guisd like

kindle fond a- Larms, When at the festive Board disgui- sd like

kin- dle fond a- Larms, When at the festive Board dis- guisd like

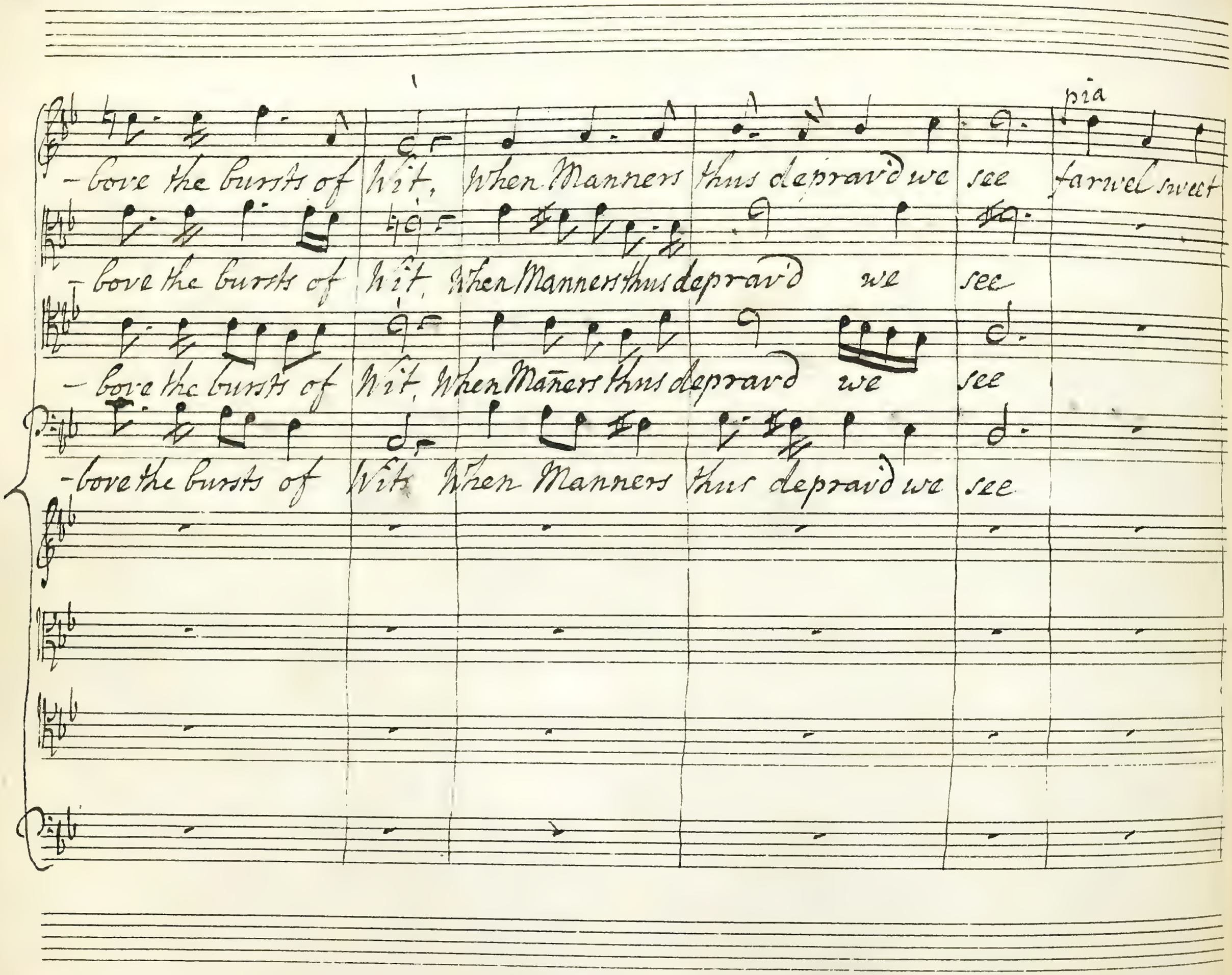
kindle to kindle fond Alarms, When at the festive Board disguisd disguisd like

Prudence cold Reserve shall sit and Caution's Moral Laur be priz'd far a—

Prudence cold Reserve shall sit and Caution's moral Laur be priz'd far a—

Prudence cold Reserve shall sit and Caution's moral Laur be priz'd far a—

Prudence cold Reserve shall sit and Caution's moral Laur be priz'd far a—


pia
-bove the bursts of Wit, When Manners thus depravd we see farwel sweet
-bove the bursts of Wit, When Manners thus depravd we see
-bove the bursts of Wit, When Mañers thus depravd we see
-bove the bursts of Wit, When Manners thus depravd we see

Harmony farwel to thee fare — wel

for

for Farewel sweet Harmony

pia

Farwel sweet for Harmony farewel

pia

Farwel sweet Harmony for Fare — wel

When Beauty's Soul attracting Charms shall

When Beauty's Soul attracting Charms shall

When Beauty's Soul attracting Charms shall

When Beauty's Soul attracting Charms shall

farewel sweet Harmony farwel to

farewel Harmony farewel to

farewel sweet Harmony farewel to

farewel sweet Harmony farewel to

cease to kin — dle fond A - larms

cease to kindle fond A - larms

cease to kin — dle fond Alarms

cease to kindle to kindle fond Alarms

thee

thee

thee

thee

When at the festive Board dis-guis'd like Prudence cold Reserve shall

When at the festive Board disgui- - sd like Prudence cold Reserve shall

When at the festive Board disguis'd like Prudence cold Reserve shall

When at the festive Board disguis'd disguis'd like Prudence cold Reserve shall

fare

fare —

fare —

Farewel

sit and Caution's Moral Laws be priz'd far above the bursts of Wit

sit and Caution's Moral Laur be priz'd far above the bursts of Wit

sit and Caution's Moral Laur be priz'd far above the bursts of Wit

sit and Caution's Moral Laws be priz'd far above the bursts of Wit

-wel sweet Harmony farewel to thee Fare-

-wel sweet Harmony farewel to thee Fare-

-wel sweet Harmony farewel to thee Fare-

farewel sweet Harmony farewel to thee Fare-

When Manners thus depravd we see

When Manners thus depravd we see

When Manners thus depravd we see

When Manners thus depravd we see

-wel fare-wel

-wel fare-wel

-wel farewel

-wel fare-wel fare — wel to thee

pia

farewel sweet

pia

fare — wel sweet Harmony

pia

farewel

pia

fare — wel — farewel farewel

pia

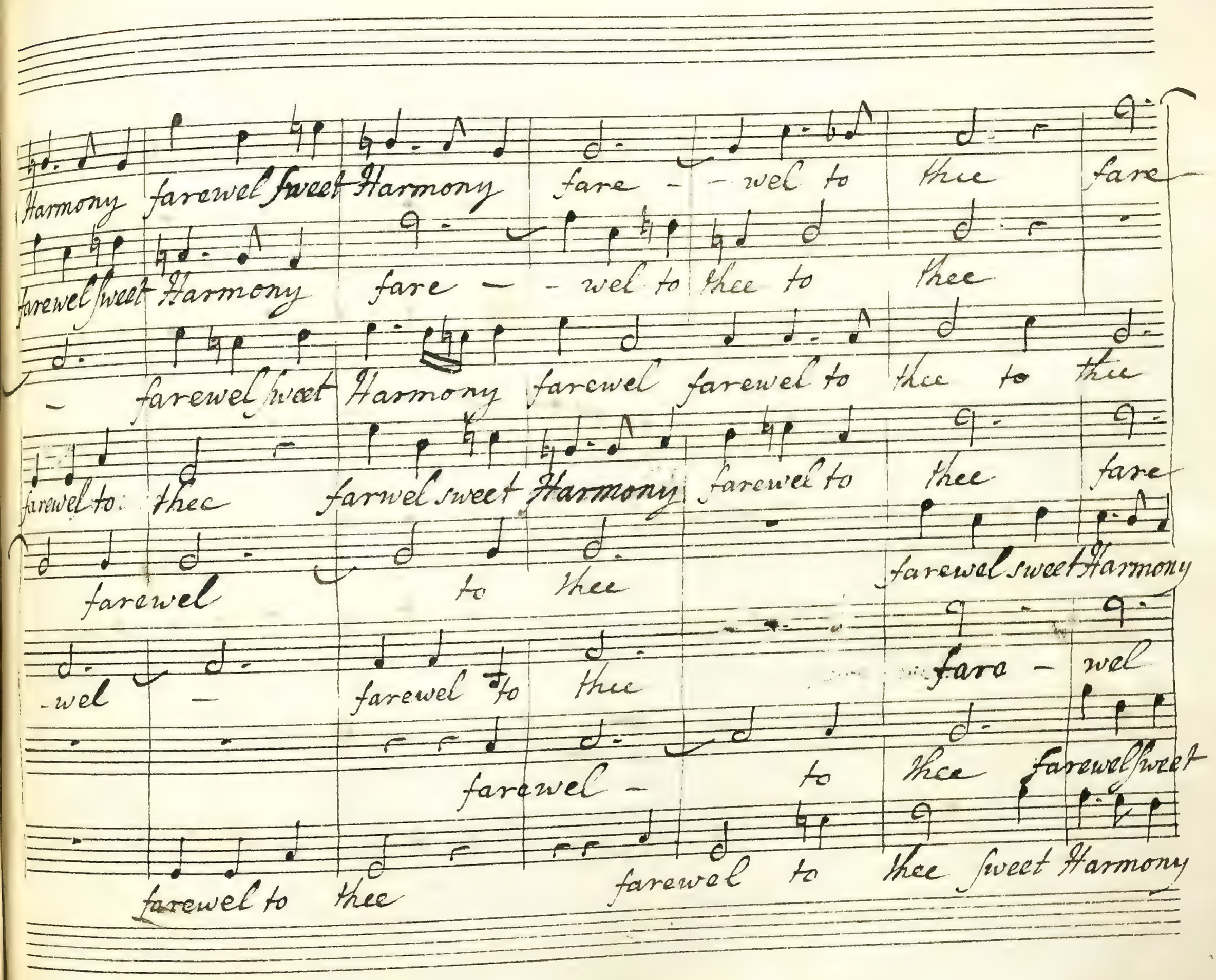
farewel sweet Harmony farewel to thee to thee fare-

pia

fare — wel fare-wel

pia

farewel sweet Harmony farewel to thee


Harmony farewel sweet Harmony fare - - wel to thee fare
farewel sweet Harmony fare - - wel to thee to thee
- farewel sweet Harmony farewel farewel to thee to thee
farewel to thee farwel sweet Harmony farewel to thee fare
farewel to thee farewel sweet Harmony
-wel - farewel to thee fare - wel
farewel - to thee farewel sweet
farewel to thee farewel to thee sweet Harmony

— wel sweet Harmony farewel to thee for fare — wel sweet Harmony farewel to

fare — wel to thee to thee for farewel sweet Harmony farewel to

farewel to thee for farewel sweet Harmony farewel to

— wel fare — wel to thee for fare — wel sweet Harmony farewel to

farewel to thee fare - wel to for farewel sweet Harmony farewel to

farewel sweet Harmony farewel to for farewel sweet Harmony farewel to

Harmony fare - wel to thee for farewel sweet Harmony farewel to

fare — wel to thee to for farewel sweet Harmony farewel to

With Spirit but not too quick

Thee fare-wel to thee

But while the swift electric flame of Beauty

While the swift Σ —

But while the swift Σlectric flame of Beauty

While the swift Σ —

Thee fare-wel to thee

Thee fare-wel to thee

Thee fare-wel to thee

Thee fare-wel to thee

Thee fare-wel to thee

With Spirit but not too quick

darts thro all the frame darts darts darts darts

- lectric flame of Beauty darts thro all the frame darts darts

darts thro all the frame darts darts darts darts

- lectric flame of Beauty darts thro all the frame darts darts

darts darts darts thro all the frame, darts darts

darts darts darts darts but while the swift e lectric flame of

darts darts darts darts but while the swift Electric flame of

darts darts darts darts thro all the frame, darts darts

darts thro all the frame darts thro all the frame thro all the frame

while the swift Electric flame of Beauty darts thro all the frame

while the swift Electric flame of Beauty darts thro all the frame

darts darts thro all the frame darts thro all the frame

darts darts thro all the frame darts thro all the frame

Beauty Electric flame of Beauty darts thro all the frame

Beauty Electric flame of Beauty darts thro all the frame

darts darts thro all the frame darts thro all the frame

while Britain's Darling Britain's Pride, Britain's Darling Britain's Pride

while Britain's Darling Britains Pride, Britain's Darling Britain's Pride

while Britain's Darling Britain's Pride, Britain's Darling Britain's Pride

while Britain's Darling Britain's Pride, Britain's Darling Britains Pride.

while Britain's Darling Britain's Pride

while Britain's Darling Britain's Pride

while Britain's Darling Britain's Pride.

while Britain's Darling Britain's Pride

whose

whose

whose

whose

whose Breast with evry Grace is stor'd

Solo

shall deign in courteous courteous

whose Breast with evry Grace is stor'd

whose Breast with evry Grace is stor'd

solo

shall deign in courteous

whose Breast with evry Grace is stor'd

Breast with evry Grace is stor'd

Breast with evry Grace is stor'd

Breast with evry Grace is stor'd

Breast with evry Grace is stor'd

Mood

Solo

to guide the pleasures of our so-cial board

Solo

to guide the pleasures of our so-cial board

Mood

Soli

the

Soli

shall guide the

Soli

in courteous Mood shall deign to

Soli

shall deign to guide the

tutti

while thus we frolic frank and free

tutti

while thus we frolic frank and free

tutti

while thus we frolic frank and free

tutti

while thus we frolic frank and free

pleasures of our so – cial Board

tutti

while thus we

pleasures of our so – cial Board

tutti

while thus we

guide the pleasures of our so – cial Board

tutti

while thus we

pleasures of our so – cial Board while thus we

frank and free | frank and free | frank and free

frank and free thus we | frolic frank and free | frank and free

frank and free thus we | frolic frank and free | frank and free

frank and free thus we | frolic frank and free | frank and free

frolic frank and free | frank and free | frank and free

frolic frank and free | frank and free thus we | frolic frank & free

frolic frank and free | frank and free thus we | frolic frank and free

frolic frank and free | frank and free | frank and free

f

Moderately Quick

All Hail sweet Harmony all Hail to thee all Hail to thee Hail sweet Harmony

All Hail sweet Harmony all Hail to thee Hail - to thee Hail

All Hail sweet Harmony all Hail to thee all Hail to thee Hail sweet Harmony

All Hail sweet Harmony Hail to thee all Hail to thee Hail sweet Harmony

All Hail sweet Harmony all Hail to thee all Hail to thee all

All Hail sweet Harmony Hail to thee Hail to thee all

All Hail sweet Harmony all Hail to thee all Hail to thee all

All Hail sweet Harmony Hail to thee all Hail to thee all

Moderately Quick

Hail sweet Harmony all Hail to thee all Hail to thee Hail

Hail to thee Hail sweet Harmony Hail Hail all Hail to thee Hail

Hail sweet Harmony all Hail to thee all Hail to thee all Hail

Hail to thee Hail sweet Harmony Hail to thee all Hail to thee Hail

Hail sweet Harmony Hail to thee Hail to thee Hail sweet

Hail — Hail to thee Hail to thee Hail to thee Hail sweet

Hail sweet Harmony Hail to thee Hail to thee to thee Hail sweet

Hail sweet Harmony Hail to thee Hail to thee Hail to thee Hail sweet

Hail all Hail to thee sweet Harmony sweet Harmony

Hail all Hail to thee sweet Harmony sweet Harmony

Hail all Hail to thee sweet Harmony slow sweet Harmony

Hail all Hail to thee sweet Harmony slow sweet Harmony

Harmony sweet Harmony sweet Harmony all Hail slow to thee

Harmony sweet Harmony sweet Harmony All Hail to thee

Harmony sweet Harmony sweet Harmony All Hail slow to thee

Harmony sweet Harmony sweet Harmony All Hail slow to thee

All Hail to Thee.

All Hail to Thee.

All Hail to Thee.

All Hail to Thee.

All Hail to Thee.

All Hail to Thee.

All Hail to Thee.

A Spartan Song (~~[illegible]~~) from PLUTARCH's ~~[illegible]~~.
for Three Voices with a Chorus

Benjamin Cooke.

Chorus of Woman — Tacet till the Chorus

Chorus of Boys — Tacet till the Chorus

Youngest Man ~~to join the Boys in the Chorus~~ — ~~Singly~~

Young Man ~~[illegible]~~ — ~~Singly~~

Old Man ~~[illegible]~~ — ~~Singly~~

Moderately quick

I have been young, tho now grown old I

pia. & Adagio. ad libitum — tremolo

have been young I have been young tho now grown Old

resolute and quicker

for

hardy in field in Battle bold, har-dy in field in Bat-tle

You have been young tho now grown old you have been

bold I am youngstill let who dares try let who dares try I'll

Acomp:

young you have been young tho now grown old

conquer or in Com-bat die I'll con-quer I'll conquer or in

har - dy in field in Battle bold har - dy in field in

Combat die I'll conquer or in Combat die I'll con - quer or in

You have been young tho now grown old

Bat - tle bold I am young now let who dares try let who

Com - bat die what - e - ver ye - - can do or tell what

- - you have been young you have been young tho now grown

dares try I'll conquer or in com - bat die I'll conquer let who dares

e - - - - ver ye can do or tell I one day did - you both ex - cell I

old har-dy in field in battle bold har-dy in

try I'll conquer or in combat or in combat die I'll conquer or in com-

one day did you both ex-cell I one day did

field in Battle bold ~~you~~ I ~~are~~ am young ~~still~~ now let who dares try let who

-bat in combat die what-e-ver ye can do or tell what

Chorus of Bassespia:

You both ex-cell We have been young tho now grown old-

~~Chorus of OLD MEN~~ pia ~~joins the Bass~~ ~~We have been &c.~~ ~~in Unison with the Bass~~

dares try ~~you'll~~ I'll conquer or in com bat die ~~you'll~~ I'll conquer let who dares

e--ver ye can do or tell I ~~are~~ this day ~~shall~~ can you both ex-

--we have been young we have been young tho now grown

- day can ye all ex - - cell ex - - cell we this day

- day will you all ex - - - cell ex - - cell we one day

Combat die let who dares try I'll conquer or in Com - - - -

now but must grown old let's be hardy in the Field

Chorus for all

can ye all ex - cell we can ye you all ex - cell what ever

Chorus for

will you all ex - cell we will you all ex - - cell what ever

- - - bat die I'll conquer or in Com - bat die what e - ver

Chorus for

- be hardy in the field in Bat - tle bold we are young now let

Chorus for

We have been young

Chorus for all

~~Girls & Boys~~ ~~Women~~ ~~Chorus~~ forte

Chorus of young Women ~~Children~~ what ever ye

we one day will you both ex-cell ~~Boys~~ Chorus pia what ever ye-

Men singly

we one day will you both ex-cell. ~~you~~ am ~~are~~ young now ~~still~~ let who dares

singly

or in combat die or in com-bat die. we ~~you~~ are ~~have~~ ~~been~~ young now ~~young~~ ~~tho~~ but

har-dy in field in Battle bold

-can do or tell what e-ver ye can do or tell we ~~the~~ this

can do or tell what e-ver ye can do or tell we one

try let who dares try ~~you'll~~ I'll conquer or in combat or in

~~will~~ ~~now~~ must grow old ~~you~~ we ~~have~~ are ~~been~~ young now ~~young~~ ~~you~~ we ~~have~~ are ~~been~~ young

tell whatev — er ye can do or tell we one day will you both ex —

tell what e - ver ye can do or tell we one day will you both ex —

who dares try we'll conquer or in combat die we'll conquer let

old we have been young we have been young tho

— cell we one day will you both ex — cell

— cell we one day will you both ex — cell

who dares try let who dares try we'll conquer or in combat die we'll conquer

now grown old har — dy in field in Battle bold

Women

Boys

Youngest Man

try let who dares try I'll conquer or in combat die

Young Man

-- cell I this day can you both ex - cell I this day

Old Men

old har - dy in field in battle bold har - dy in field

Chorus of Boys

Chorus of Boys forte What e - ver ye can do or

or in Com - bat die What e - ver ye can do or

can you both excell. We Chorus for are young now let who dares try let

Cho: forte

in Battle bold. We have been young tho now grown

ye can do or tell what e - ver ye can do or tell this - -

ye can do or tell what e - ver ye can do or tell one - -

ye can do or tell what e - ver ye can do or tell me one day well - -

who dares try let who dares try we'll conquer or in combat die we'll

tho now grown old we have been young we have been

day we ~~will~~ all ex - - - - cell we

- day we will all ex - cell ~~we'll~~

- ~~ye~~ ~~can't~~ ex - cell we one day will ~~ye~~

conquer let who dares try let who dares try we'll conquer

young tho now grown old har - dy in

all ex - cell we this day ~~will you~~ do

all ex - - - cell we one day will ~~you~~ ye

~~all~~ all ex - - - cell we one day will ~~you~~ ye

or in combat die we'll conquer or in combat die or in

field in Battle bold har - dy in field in

all ex - cell :S: - cell

all ex - cell :S:

all ex - cell :S: - cell

Com - bat die we :S: die

Bat - - tle bold We bold :S:

When there are no Treble Voices conclude at the Pause

~~if may sung without Trebles~~

~~the Chorus~~ ~~concluding~~

~~at~~

To be sung by Tenor Voices ~~half a Tone~~ a Semitone below the Pitch
Treble - - - - - in G.

To you fair Ladies now in town we country men do write and do invite you to come down to

To you fair Ladies now in town we country men do write and do invite you to come down to

To you fair Ladies now in town we country men do write and do invite you to come down to

taste of our delight the weathers fine the fields are gay and tis the pleasant month of May

taste of our delight the weathers fine the fields are gay and tis the pleasant month of May

taste of our delight and tis the pleasant month of May the

and tis the merry month of May The country now in all its

weathers fine & fields are gay & tis the merry month of May The country now in all its

weathers fine & fields are gay & tis the merry month of May The country now in all its

pride new dress'd in lovely green the Earth with various colours dyed displays a lovely

pride new dress'd in lovely green the Earth with various co_lours dyed dis-plays a lovely

pride new dress'd in lovely green the Earth with various co lours dyed dis plays a lovely

Scene a thousand pretty flow'rs appear to deck your bosom and your hair

Scene

a thousand pretty

Scene a thousand pretty flow'rs appear to deck your bosom and your hair a thousand pretty

to deck your bosom and your hair The Cuckows pick'd up all the dirt

flow'rs appear to deck your bosom and your hair

lue

The Cuckows pick'd up all the dirt

cuckow the trees are all in bloom if rural musick can divert each bush affords a

-kow cuckow cuckow cuckow cuckow cuckow Cuc

cuckow the trees are all in bloom if rural musick can divert each bush affords a

tune cuckow the Tur - tles heard

-kow the Turtles heard in ery grove and milk maids sing their songs of love the turtles heard in

tune the Turtles heard in ery grove and milk maids sing their songs of love the turtles heard in

and milk maids sing their songs of love We'll shew you all our cowslip meads our

ery grove and milk maids sing their songs of love

ery grove and milk maids sing their songs of love

Ado

pleasant woods and springs and lead you to the tuneful shades where Philomela sings sweet

Ado

Ado

Philomel - sweet Phi - lomel sweet Phi - - lomel whose war - - - - -

sweet Phi - lomel whose war - - - - - - - - - -

sweet Philo - mel

- - - - bling throat excells excells your Senesino's note your Senesi - no's note

whose warbling throat excells

Bl. Clovelly Court Devonshire
Sep: 1783. compleated
Nov: 3. 1783. at Dorset Court Westminster
Sent to the Catch Club. for 1784

The Tomb of Care on an Urn at Cowley; the Device two Boys enclosing an Urn with Wreaths of Flowrs

Dr Cooke

Why bu-sy bu sy bu sy boys busy Boys bu sy

Why bu sy busy bu-sy Boys bu sy

Why busy busy bu-sy

Why bu-sy bu sy bu sy Boys

Why bu-sy bu sy bu-sy boys

Boys why thus en-twine why Why bu sy

Boys why thus en-twine bu-sy Boys bu-sy Boys bu sy

Boys why thus en- twine why bu-sy Boys bu-sy

... why thus why thus en twine this flow'ry

— why thus en — twine this flowry veil this flow'ry

busy busy Boys why thus entwine this flow'ry veil this flow'ry

busy busy Boys why thus entwine this flowry veil this flow'ry

Boys why thus why thus entwine this flow'ry veil

veil this flow'—ry veil a—round this shrine as if

veil this flow—ry veil a—round this shrine as

veil a— round around this shrine as

veil this flow—ry veil around this shrine as

this flow—ry veil around this shrine as

for Halcion scenes like these the sight

if for Halcion scenes like these the sight too

if for Hal – cion scenes like these as if for Halcion scenes like these as if for

if for Hal – cion scenes like these as if for Halcion scenes like these as if for

if for Hal-cion scenes like these the sight too

too so – – lemn too so – – lemn were to

solemn too solemn too sol lemn were to

Halcion scenes like these the sight too solemn were to please to please

Halcion scenes like these the sight too sol – emn were to

solemn too sol – emn were to please to

please as if the sight too so — lemm were to

please as if the sight too so — lemm were to

as if the sight too so — lemm were to

please as if the sight too so ——— lemm were to

please as if the sight too so — for lemm were to

please what sight so fair

please for what sight so fair

please for mista - ken Boys mis - ta - ken Boys what sight so fair

please mista - ken Boys mis - ta - ken Boys what sight so fair

for

please mista - ken Boys mis — taken Boys what sight so fair

please mistaken Boys mis - ta - ken Boys what sight so fair

for

Ra

what sight so fair to Mortals mortals mortals as

what sight so fair to Mortals mortals as the

what sight so fair to Mor ——— tals as the Tomb of

what sight so fair to Mortals as the tomb of care the tomb of

what sight so fair to Mortals as the tomb of care

the tomb of care of care

tomb of care the tomb of care of care

care the Tomb of care of care

care of Care — — — — —

— — — — — as the Tomb of Care

Here let the gloomy Try — rant lye

Here let the gloomy Try — rant lye

Here let the gloomy Try — rant lye

Here let the gloomy Try — rant lye

Here let the gloomy Try — rant lye

Here let the gloomy Try — rant lye

His Urn an Al-tar shall sup-ply sacred to

His Urn an Al-tar shall sup- ply

His Urn an Al-tar shall sup- ply sacred to

His Urn an Al-tar shall sup — ply sacred to

His Urn an Al-tar shall sup-ply sacred to

ease and sportive mirth sacred to ease

sa — cred sacred to ease sacred to ease &

ease and sportive mirth sacred to ease sacred to ease

ease and sportive mirth sacred to ease to ease

ease and sportive mirth sacred to ease sacred to ease

sacred to ease and sportive mirth and sportive mirth

spor — tive mirth Sportive

sacred to ease and sportive mirth and sportive Mirth &

sa — cred to spor-tive mirth and sportive Mirth and

sacred to ease and spor-tive Mirth and sportive Mirth

for care's de-cease is

Mirth for care's decease is

spor - - - - - - - - - - - - tive Mirth Cares de - cease

spor - - - - - - - - - - - - tive Mirth for cares decease is

- - - - - - - - - - - - - for Cares decease is

pleasures birth is plea - - - - - - - - - - - - - -

pleasures birth is plea - - - - - - - - - - - - - - - -

plasures birth pleasures Birth

pleasures birth pleasures birth

pleasures birth is plasures birth

-- sures birth for Cares decease is pleasures birth is

— sures birtht Cares decease is pleasures birth is

Cares de- cease is plea-

for cares decease is pleasures birth is

for cares decease is pleasures birth is

pleasures birth pleasures Birth care's decease is pleasures

pleasures birth pleasures Birth care's decease is pleasures

— sures birth is pleasures Birth care's decease is pleasures

pleasures birth is pleasures pleasures Birth care's decease is pleasures

plea ——————— sures Birth care's decease is pleasure

birth Cares decease is pleasures birth cares de-

birth Cares decease is pleasures birth cares de

birth Cares decease is pleasures birth cares de-

birth cares decease is pleasures birth Cares de

birth cares decease is pleasures birth Cares de-

-cease is pleasures birth

- cease is pleasures birth

- cease is pleasures birth

cease is pleasures birth

cease is pleasures birth

If there is no Treble Voice
Transpose it into D (half a Tone
lower) and then the Alto may
sing the Treble in its true station.

Glee for Two Choirs of Four Voices each.

may be sung by Five Persons

Measure the Bar into 4. Crotchets
Moderately Slow

The Notes to be well
sustain'd and gently
swell'd with soft
Voices

First Choir

sotto Voce Tell me Lovely Shepherd where, thou feedst at Noon thy Fleecy

Sotto Voce Tell me Lovely Shepherd where, thou feedst at Noon thy Fleecy

The Notes to be well-
sustain'd and gently
swell'd with soft
Voices.

Sotto Voce Tell me Lovely Shepherd where, thou feedst at Noon thy Fleecy

Tell me Lovely Shepherd where thou feedst at Noon thy Fleecy

Measure the Bar into 4. Crotchets.
Moderately Slow

Care direct me to the sweet retreat, that guards thee from the Mid Day heat

Care direct me to the sweet retreat, that guards thee from the Mid Day heat

Care direct me from the sweet retreat that guards thee from the Mid Day heat

Care di-rect me to the sweet retreat, that guards thee from the Mid Day heat

for
Lest by the Flocks I Lonely stray with-out a Guide

for
Lest by the Flocks I Lonely stray with-out a Guide

for
Lest by the flocks Lest by the flocks I Lonely stray. I Lonely stray without a Guide with-

for
Last by the Flocks I Lone-Ly stray without a Guide

and Loose my Way where rest at Noon thy

and Loose my way where rest at Noon thy

-out a Guide and Loose my way where rest at noon where rest at Noon

and Loose my Way where rest at Noon thy

pia for Pia

bleating Care gentle Shepherd tell me where tell me where gentle

pia for pianiss

bleating Care gentle Shepherd tell me where tell me where gentle

pia for pianiss

thy bleating care gentle Shepherd tell me where tell me where gentle

pia for Pianiss

bleating care gentle Shepherd tell me where tell me where gentle

Shepherd tell me where

Shepherd tell me where

Shepherd tell me where

Shepherd tell me where

Response by the Second Choir

Quicker time than before

for Fairest of the Virgin throng dost thou

for Fairest of the Virgin throng dost thou

for Fairest of the Virgin throng dost thou

Quicker time than before

Tacet

seek thy Swain's abode, see yon fertile Vale along the new worn path the

seek thy Swains abode, see yon fertile Vale along the new worn path the

seek thy Swain's abode, see yon fertile Vale along the new worn path the

N.B. Accp

flocks have trod for pursue the print their feet have made and they shall

flocks have trod for pursue the print their feet have made and they shall

Pursye pursue the print their feet have made and they shall

flocks have trod for pursue the print their feet have made and they shall

guide thee to the shade, pursue the prints their feet have made, they shall-

guide thee to the shade, pursue the prints their feet have made, they shall

guide thee to the shade, pursue the prints their feet have made, they shall

guide thee to the shade, pursue the prints their feet have made, they shall

guide thee to the shade

guide thee to the shade

guide thee to the shade

guide thee to the shade

Volti a Due Cori.

Chorus forte

The same time as at first

for To-ge ther then we'll range the fields

for To-ge ther then we'll range the fields

The same time as for. at first

Together then together then we'll range the fields together then we'll

for

The same time as at first. To-ge ther then we'll range the fields

for

shade To-ge ther sing the same as the Alto of the first Choir

for then &c

shade. for The same time as at first To-ge ther then we'll range the fields

for

shade To-ge ther sing the same as the Treble of the first Choir

for then &c

shade for To-ge ther then we'll range the fields

The same time as at first

Chorus forte

im — pearl - ed with the Morning Dew or

im — pearl - ed with the Morning Dew or

range the fields impearled with the morning Dew or view the fruits the Vineyards

im — pearled with the Morning Dew or

im — pearled with the morning Dew or

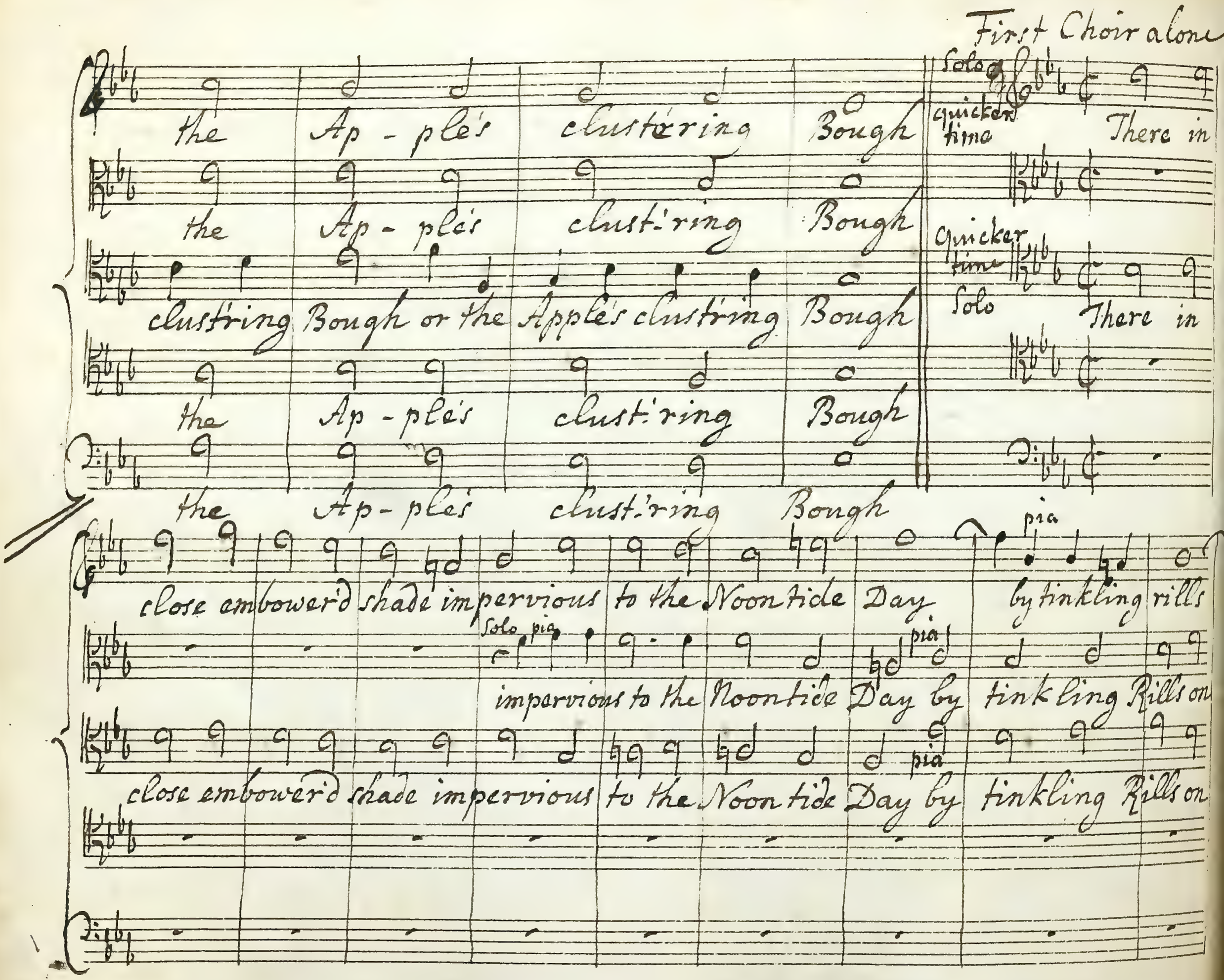
view the fruits the Vine-yards yield or

view the fruits the Vine — yards yield or

yield or view the fruits or view the fruits the Vineyards yield or the Apples

view the fruits the Vine - yards yield or

view the fruits the Vine - yards yield or


First Choir alone
Solo
quicker time
There in
the Ap - ple's clust'ring Bough
the Ap - ple's clust'ring Bough
Quicker time
Solo
There in
clust'ring Bough or the Apple's clust'ring Bough
the Ap - ple's clust'ring Bough
the Ap - ple's clust'ring Bough
pia
close embower'd shade impervious to the Noontide Day by tinkling rills
Solo pia
pia
impervious to the Noontide Day by tinkling Rills on
pia
close embower'd shade impervious to the Noontide Day by tinkling Rills on

on rosy Beds we'll love the sul - try hours a-

rosy Beds we'll love the sultry hours we'll love the sultry hours a-

rosy Beds we'll love the sul - try hours a-

Chorus.

- for

-way slower time By tinkling tinkling Rills on ro - sy Beds we'll

- for

flower

- way time By tinkling Rills on ro - sy Beds we'll

flower time for

- way By tinkling Rills on ro - sy Beds we'll

flower time

for By tinkling Rills on ro - sy Beds on rosy Beds, we'll love the

for

slower time By tinkling Rills on rosy Beds, by tinkling Rills on rosy Beds, we'll love the

Chorus

love the sul-try hours a-way we'll love the

love - the sultry hours a-way we'll love

love the sul-try hours a-way we'll love the

sultry hours a-way we'll love the sultry hours away we'll love the sultry hours a-

sultry hours away we'll love the sultry hours away we'll love the sultry

sultry Hours we'll love the sultry hours a-way

the sultry Hours the sul-try hours a-way

sultry hours well love the sul-try Hours a-way

-way well love the sultry hours we'll love the sultry hours a-way

sultry hours we'll love the sultry hours a-way

B. Dorset Court
Sep. 24. 1788.

Why flies Belinda from these arms?

Why does she

Why flies Belinda from these arms,

Why does she

Why flies Belinda from these arms or shuns my kind embrace

Why flies Belinda from these arms, or shuns my kind embrace

Why flies Belinda from these arms,

hide her blooming Charms and when I come forsake the place

plain like

hide her blooming Charms & when I come forsake the place

plain like

and when I come forsake the place

plain like

and when I come forsake the place

plain like

and when I come forsake the Place

plain like

Some poor fawn whom every breath of air does so surprise in the least Wind

Some poor fawn whom every breath of air does so surprise in the least Wind

Some poor fawn whom every breath of air does so surprise he

Some poor fawn whom every breath of air does so surprise he

Some poor fawn whom every breath of air does so surprise

he fancies death & pants at each approaching noise; Leave Leave thy

he fancies death & pants at each approaching noise;

fancies death

at each approaching noise;

fancies death &

& pants at each approaching noise;

he fancies death & pants at each approaching noise; Leave Leave thy

for

Mothers arms for shame leave leave thy Mothers arms for shame nor fondly

for shame for shame nor fondly

for shame for shame nor fondly

for shame for shame nor fond ly

Mothers arms for shame leave leave the Mothers arms for shame nor fondly

hia

forte

hang about her thou'rt now of age to play the Game and ease a

for

hang about her and ease a

for

hang about her and ease a

piano

for

hang about her thou'rt now of age to play the Game & ease a

for

hang about her and ease a

Lover's pain with — out her

Lovers pain with out her

Lover's pain with - out her

Lover's pain with out her

Lovers pain with out her

Henry Cook
Jan 26th 1801

The Shepherd to his Mistress } Thomas Ford 1607

Treble

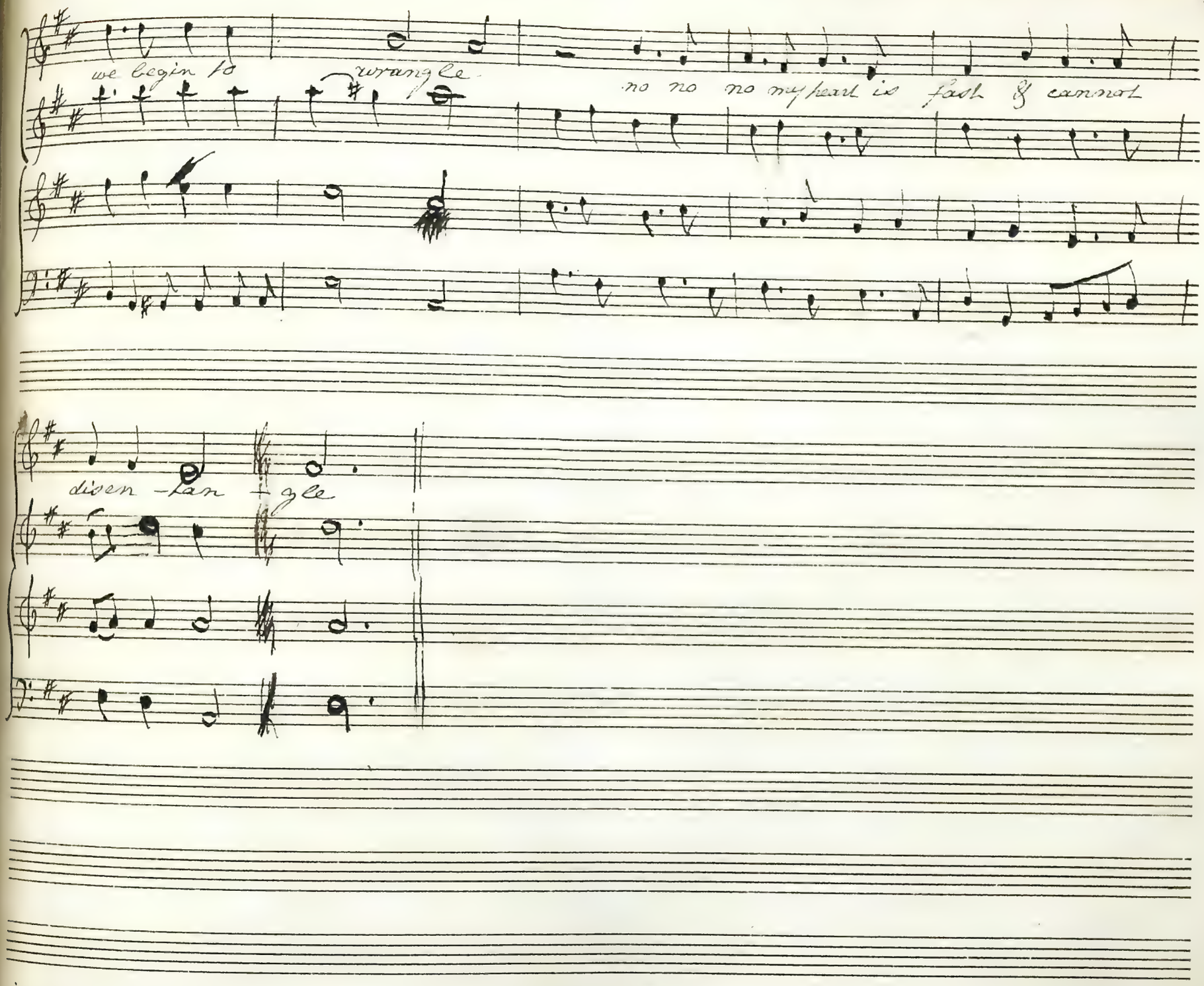
Counter

Since first I saw your Face I resolv'd to honor & renown ye if now I be dis-

Tenor

Bass

dain'd I wish my Heart had never known ye what I that lov'd & you that liked shall


we begin to wrangle
no no no my heart is fast & cannot
disen-tan-gle

Outset.

Sent to the Catch C
for 1793.

Last

2. Voice

Leader. If the Man who Turnips cries cry not when his Father

1st

1. when his Father dies when his Fa- ther dies if the Man who Turnips

Last

2. cries Turnips Turnips Turnips the Man who Turnips cries

1st

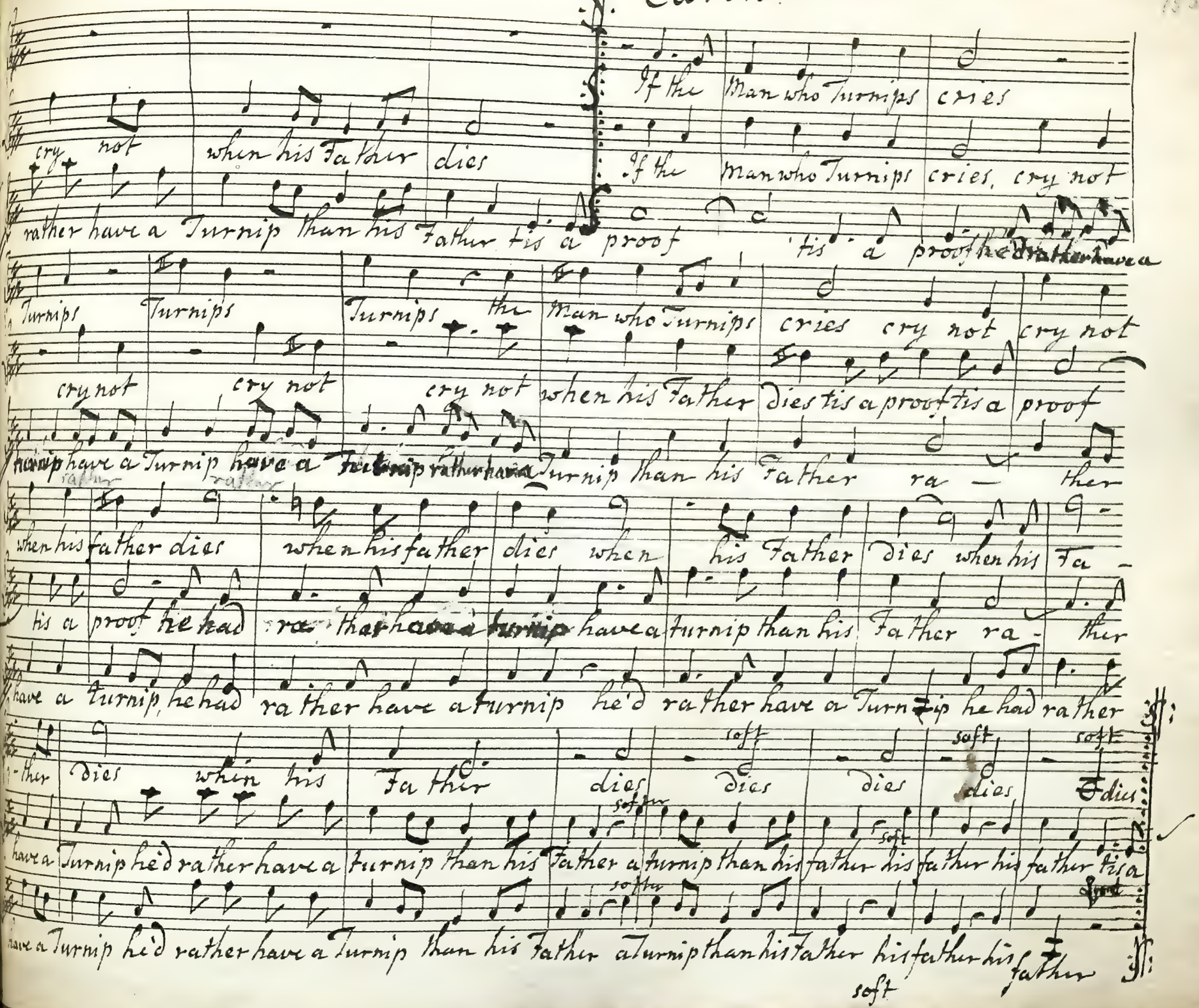
1. cries cry not cry not cry not cry not when his Father dies tis a

2. cry not cry not when his Father dies when his Father dies

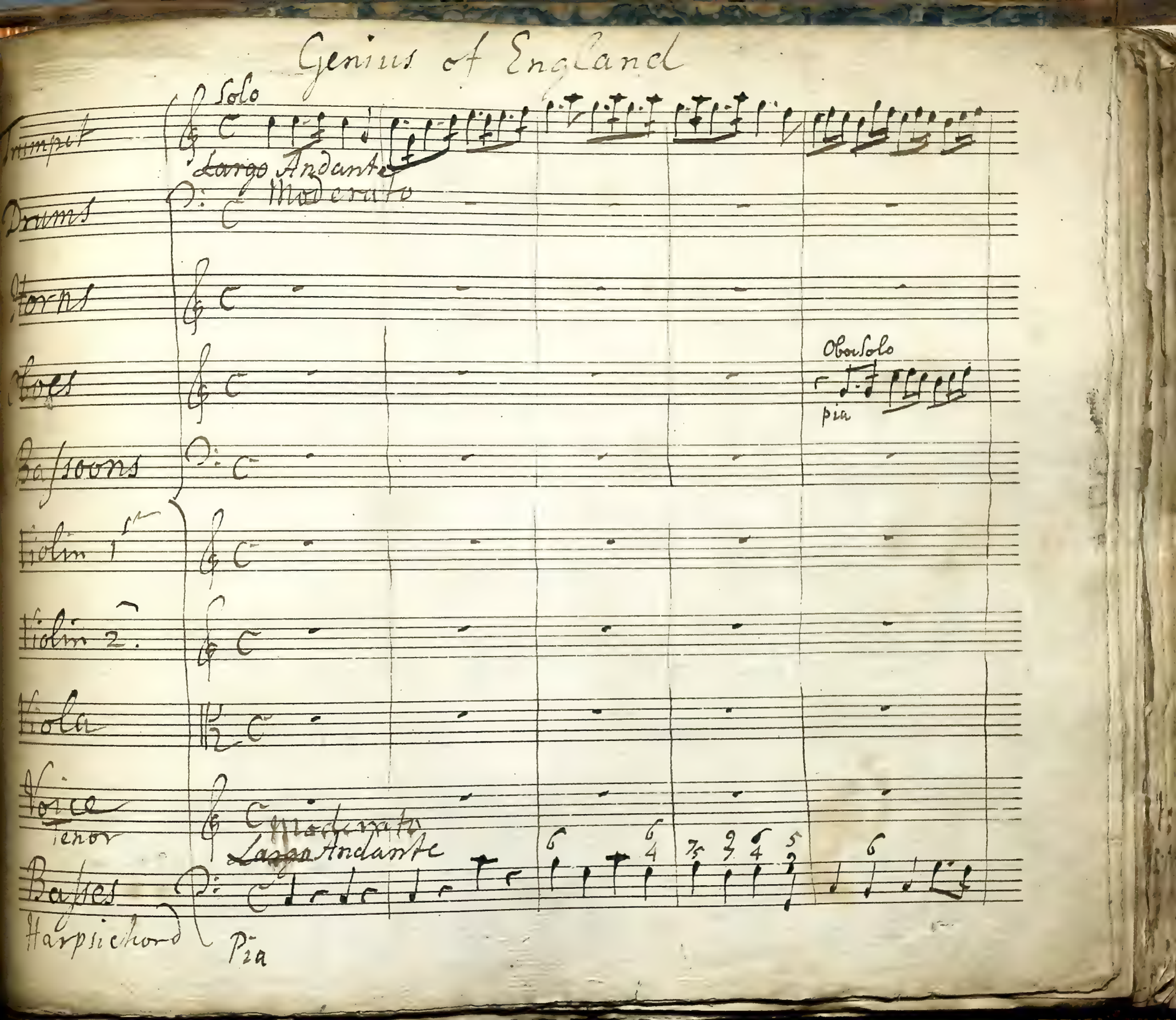
1st

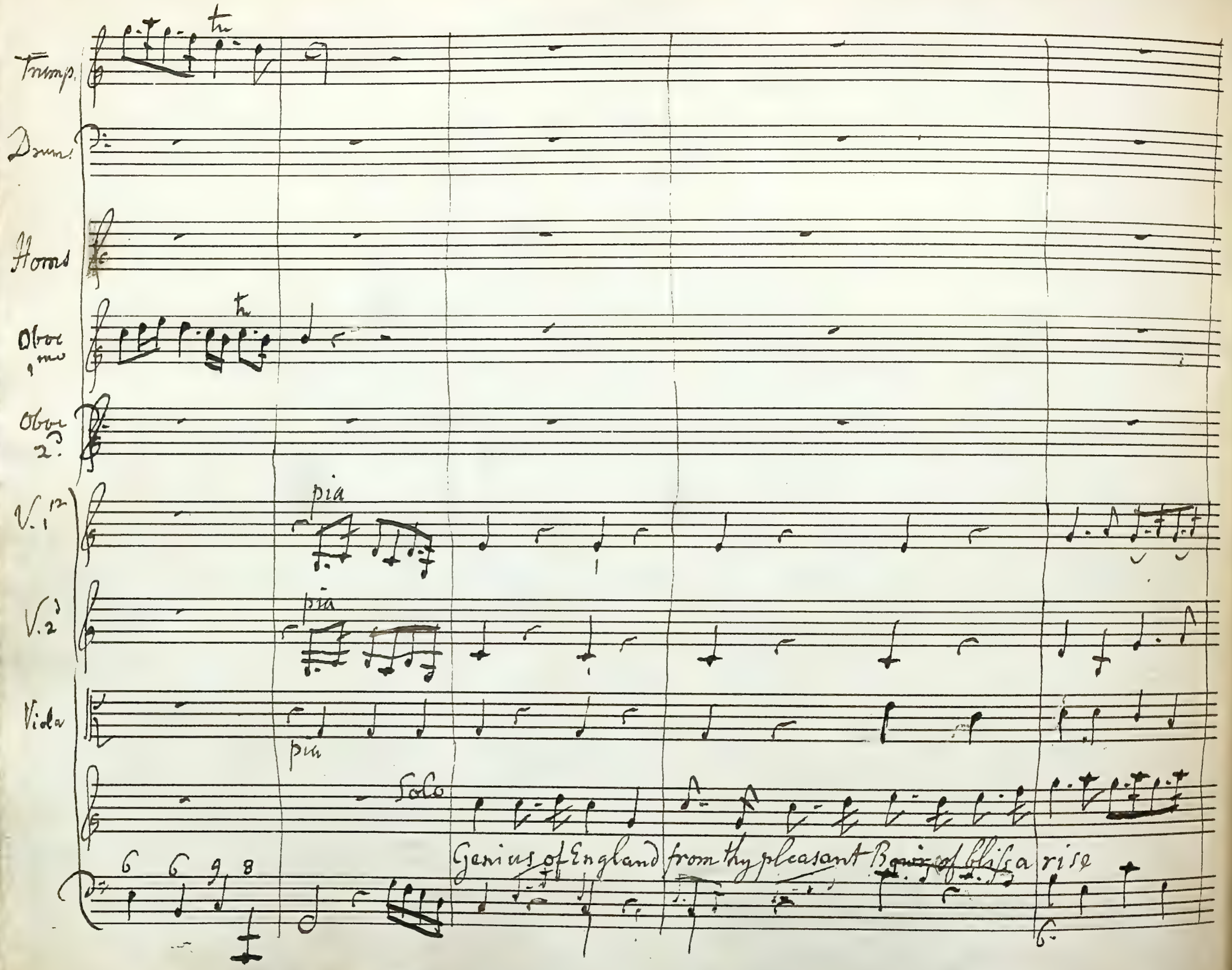
1. proof tis a proof that he had rather have a Turnip than his father he'd

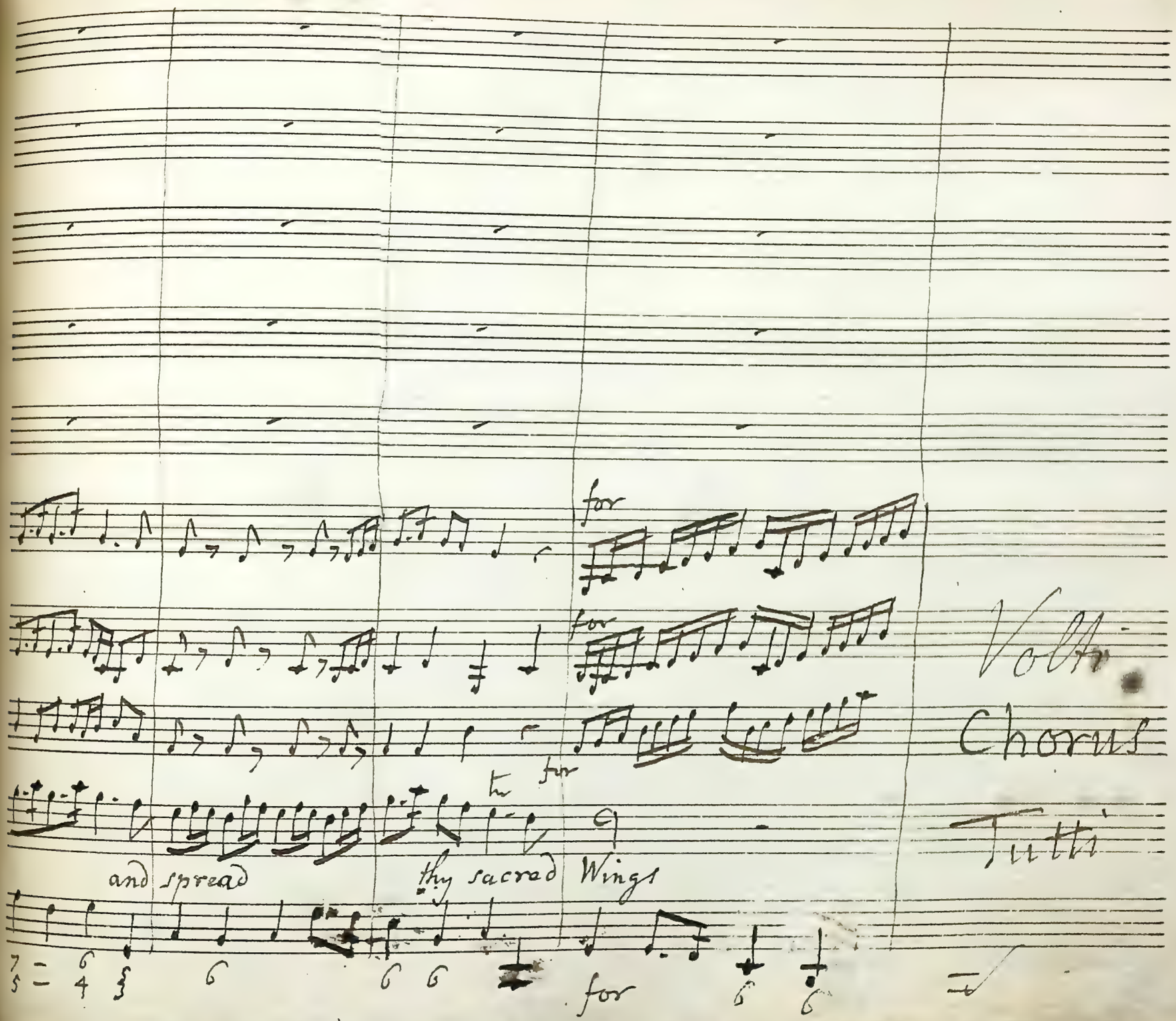
Catch


If the Man who Turnips cries
cry not when his Father dies
If the Man who Turnips cries, cry not
rather have a Turnip than his Father tis a proof tis a proof he'd rather have a
Turnips Turnips Turnips the Man who Turnips cries cry not cry not
cry not cry not cry not when his Father dies tis a proof tis a proof
have a Turnip have a Turnip rather have a Turnip than his Father ra — ther
when his father dies when his father dies when his Father dies when his Fa —
tis a proof he had ra ther have a turnip have a turnip than his Father ra — ther
have a turnip he had ra ther have a turnip he'd ra ther have a Turnip he had ra ther
soft soft soft
— ther dies when his Fa ther dies dies dies dies dies
softer soft
have a Turnip he'd rather have a turnip than his Father a turnip than his father his father his father tis a
have a Turnip he'd rather have a Turnip than his Father a turnip than his father his father
soft

Genius of England




Trump.
Drum.
Horns
Oboe 1mo
Oboe 2d
V. 1 12
V. 2d
Viola
pia
pia
pia
Solo
Genius of England from thy pleasant Bowr of bliss a rise


for
for
Volti
Chorus
Tutti
for
and spread
thy sacred Wings
for

Horns

Trumpet

Oboes

Violin 1st

Violin 2d

Viola

Genius of England from thy pleasant Bowr of bliss arise and spread

Genius of England from thy pleasant bowr of Bliss arise and spread

Chorus

Basses Violin

Genius of England from thy pleasant Bowr of bliss arise and spread

Genius of England from thy pleasant Bowr of Bliss arise arise arise arise and

Basses organ

Drums

Solo pia

pia

pia

Thy sacred Wings

Thy sacred Wings

Thy sacred Wings

Thy sacred Wings

Thy sacred Wings

Solo

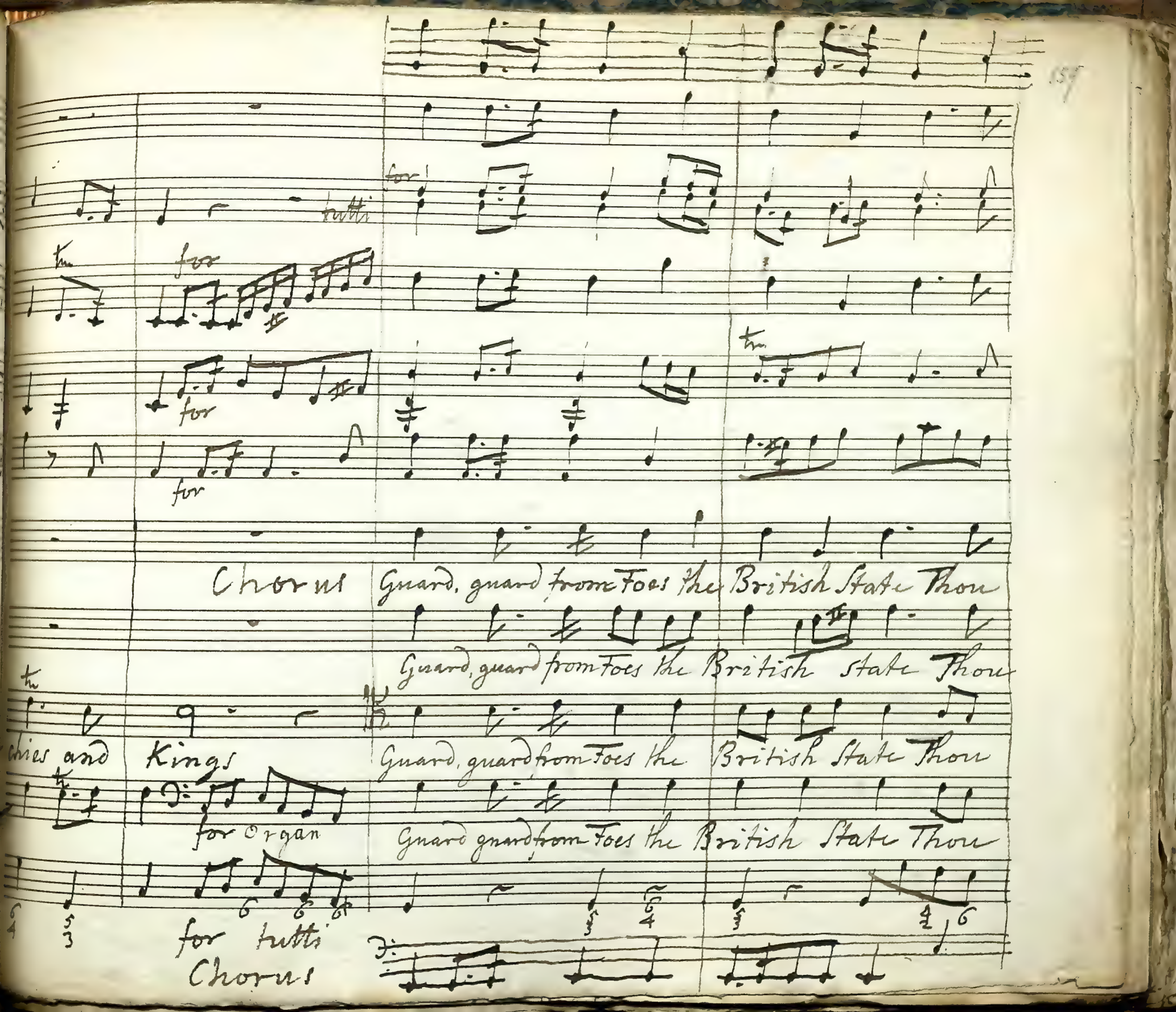
Guard, guard from foes the British State Thou

Bassoon

Solo pia.

Harpsichord pia

on whose smile does wait Th'uncertain hap-py Fate of Monarch


tutti
for
for
for
for
Chorus
Guard, guard from Foes the British State Thou
Guard, guard from Foes the British State Thou
Guard, guard from Foes the British State Thou
Guard guard from Foes the British State Thou
chies and
Kings
for Organ
for tutti
Chorus

on whose smile does wait th'uncertain happy Fate of Monarchies and Kings

on whose smile does wait the uncertain happy Fate of Monarchies and Kings

on whose Smile does wait the uncertain happy fate of Monarchies and Kings

on whose Smile does wait the uncer-tain happy fate of Monarchies and Kings

tu

tu

tu

tu

Volti

Song. Allegro

Voice Treble and Trumpet

Trumpet

Then follow brave Boys then follow brave Boys to the Wars

Soli { Harpsichord and Violoncello

pia

follow, follow, follow follow, follow, follow follow, follow, follow brave

Boys to the Wars - - -

Trm

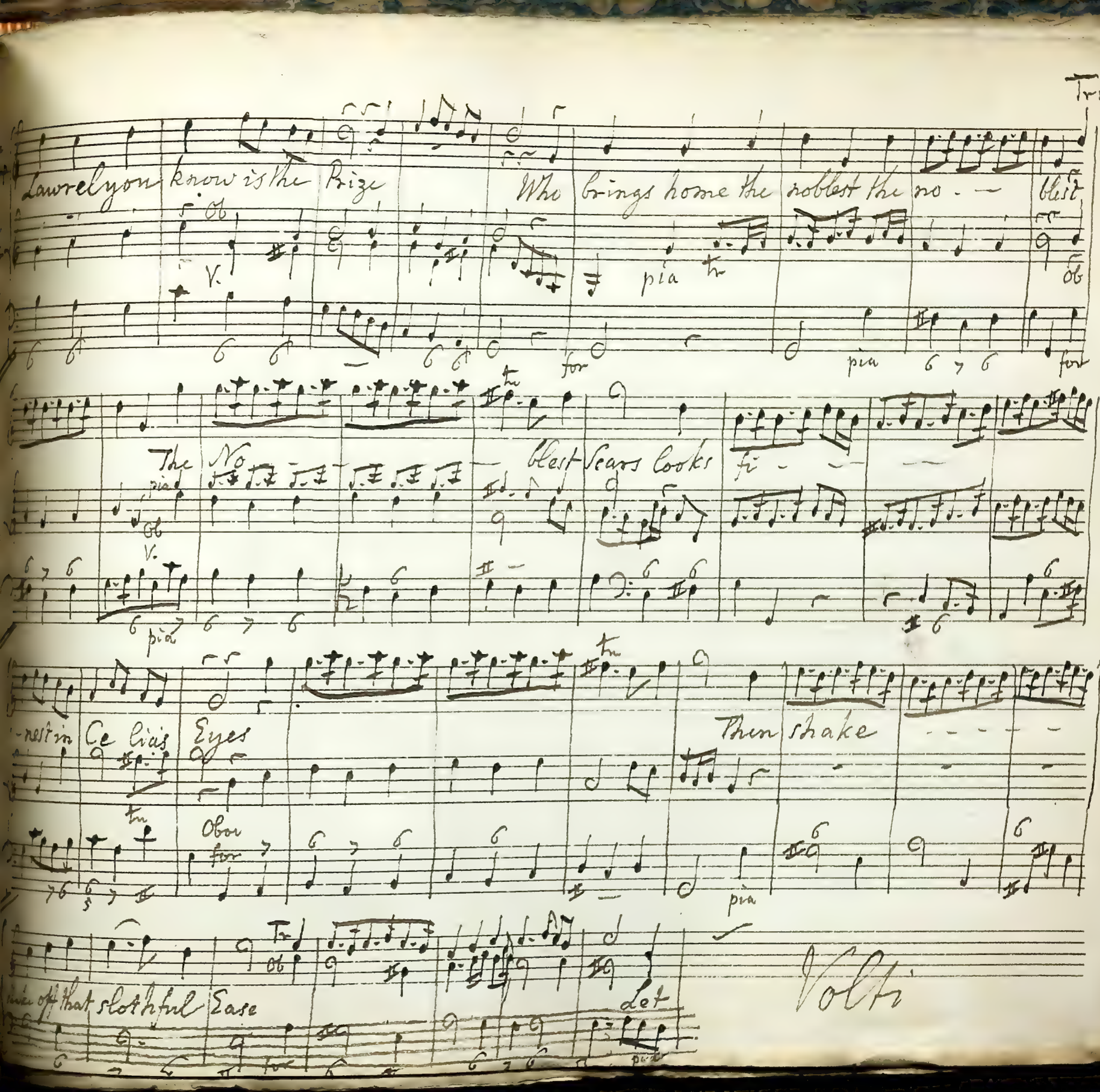
wars

Follow, follow, follow brave Boys to the Wars - -

wars the Laurel you know is the Prize

Trump

Oboe } Soli
Violin }



Lawrel you know is the Prize Who brings home the noblest the no - - blest

Ob V. pia tr Ob for pia for

The No - - blest Scars looks fi - - -

pia Ob V. pia

-nest in Ce lia's Eyes Then shake - - - - -

tr Obo for pia

Tr Ob

shake off that slothful Ease Let

for pia

Volti

Obae pianis.

Glory, let Glory, let Glory in-spire — your Hearts

Violin

pia

Tr:

Remember a Soldier in War and in Peace

Remember a

Ob

V.

Tr

Voice

Soldier in War in War and in Peace, is the no — — — — — blast

Ob

V.

all your Arts

Remember a Soldier in War and in Peace Re-

for

member a Soldier in War in War and in Peace is the no-

ad Libitum

blest of all other Arts

Volti

Drums

Tacent

Trumpet Horns & Oboes

Violins 1. & 2.

Bassoons and Viola

Violin 2

Voices

Chorus

Organ Basses

Andante Moderato

Tutti Unissoni T. S.

Trump. Horns Oboes

Violin 1st

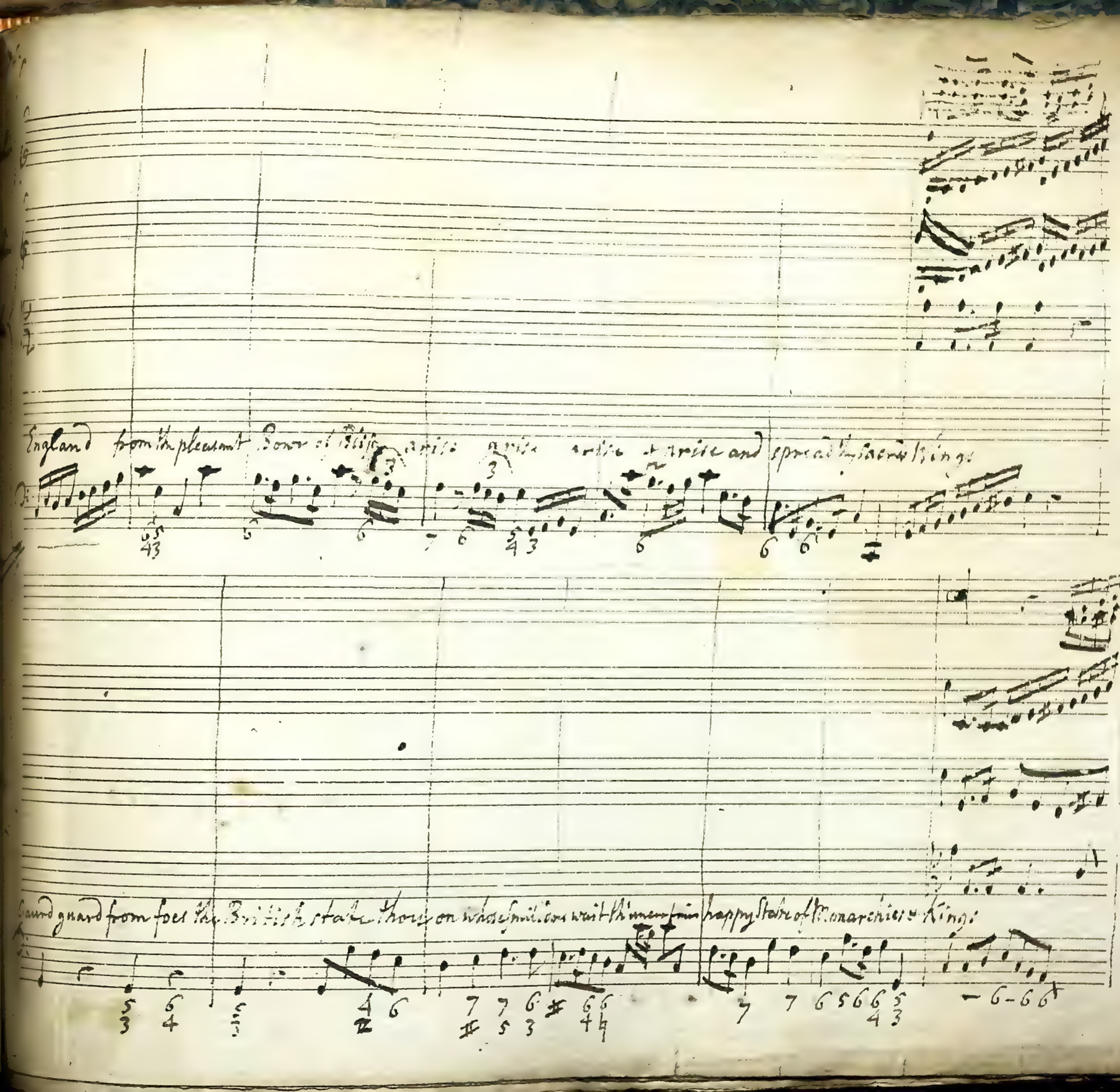
Violin 2d

Viola

Chorus

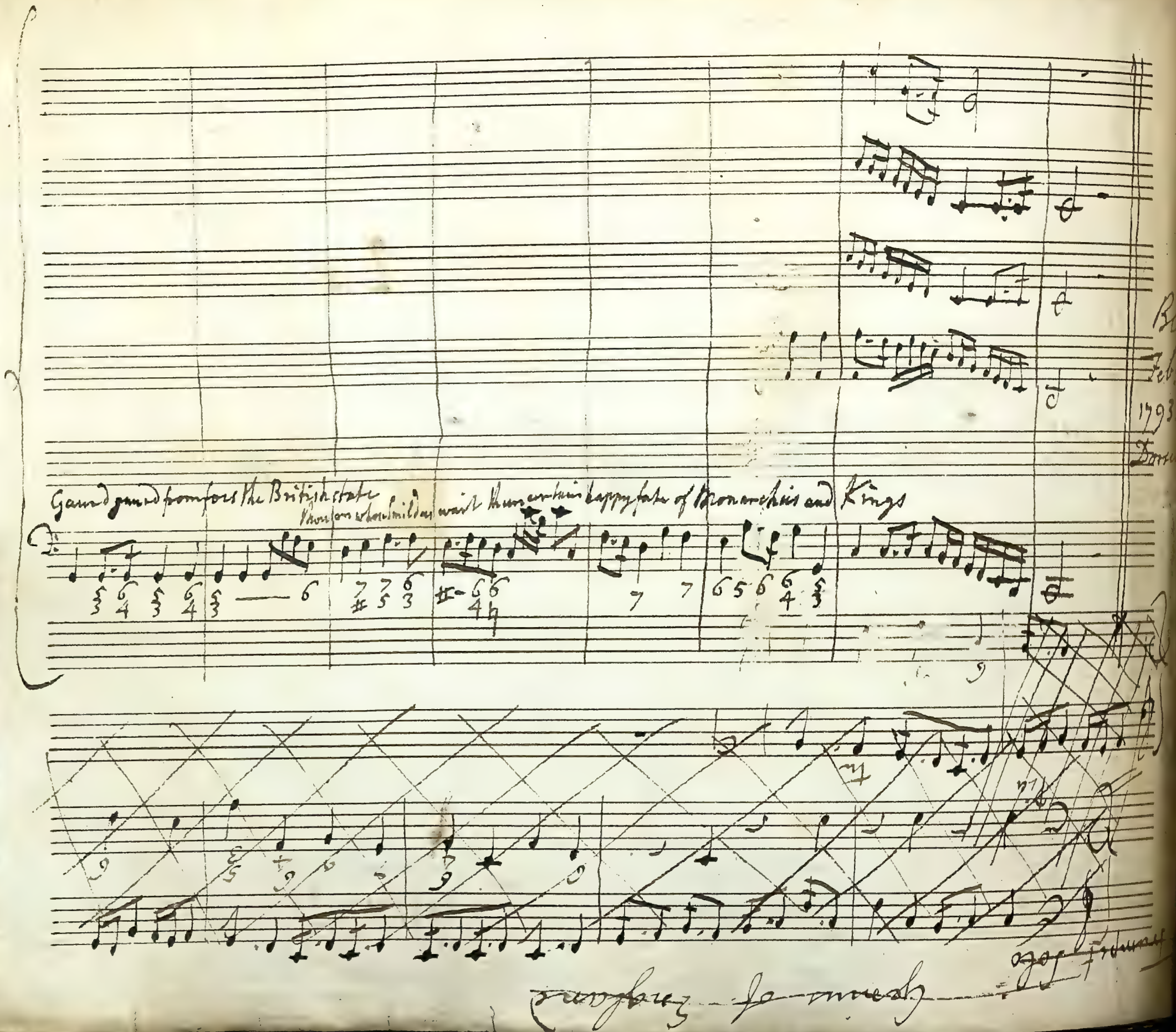
Genius of England from thy pl. B of Barise and spread the thy sacred Wings Genius of

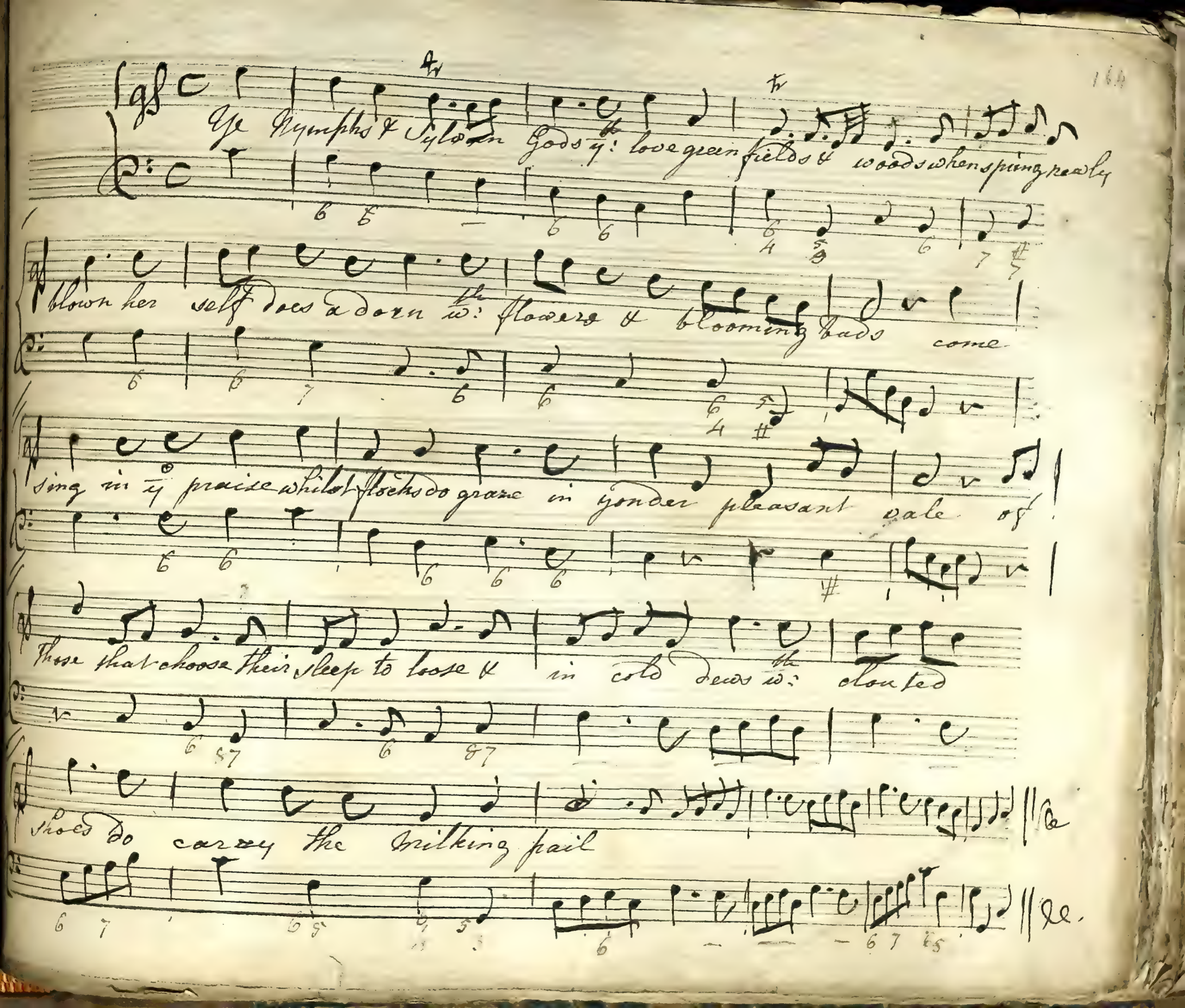
Drums



England from the pleasant Bowr of Bliss arise arise arise & arise and spread by sacred Kings

Gaurd guard from foes the British state thou on whose smiles wait th'uncertain happy State of Monarchies & Kings


Gaurd gaurd from foes the British state
thou on whose smilde wait thun certain happy fate of Monarchies and Kings


Ye Nymphs & Sylvan Gods y: love green fields & woods when spring newly
blown her self does adorn w: flowers & blooming buds come
sing in y praise whilst flocks do graze in yonder pleasant vale of
Those that choose their sleep to loose & in cold deus w: clouted
shoes do carry the silking pail

O be joyful in y^e Lord all = = ye Lands

O be joyful in y^e Lord all = = ye Lands

O be joyful in y^e Lord all = = ye Lands

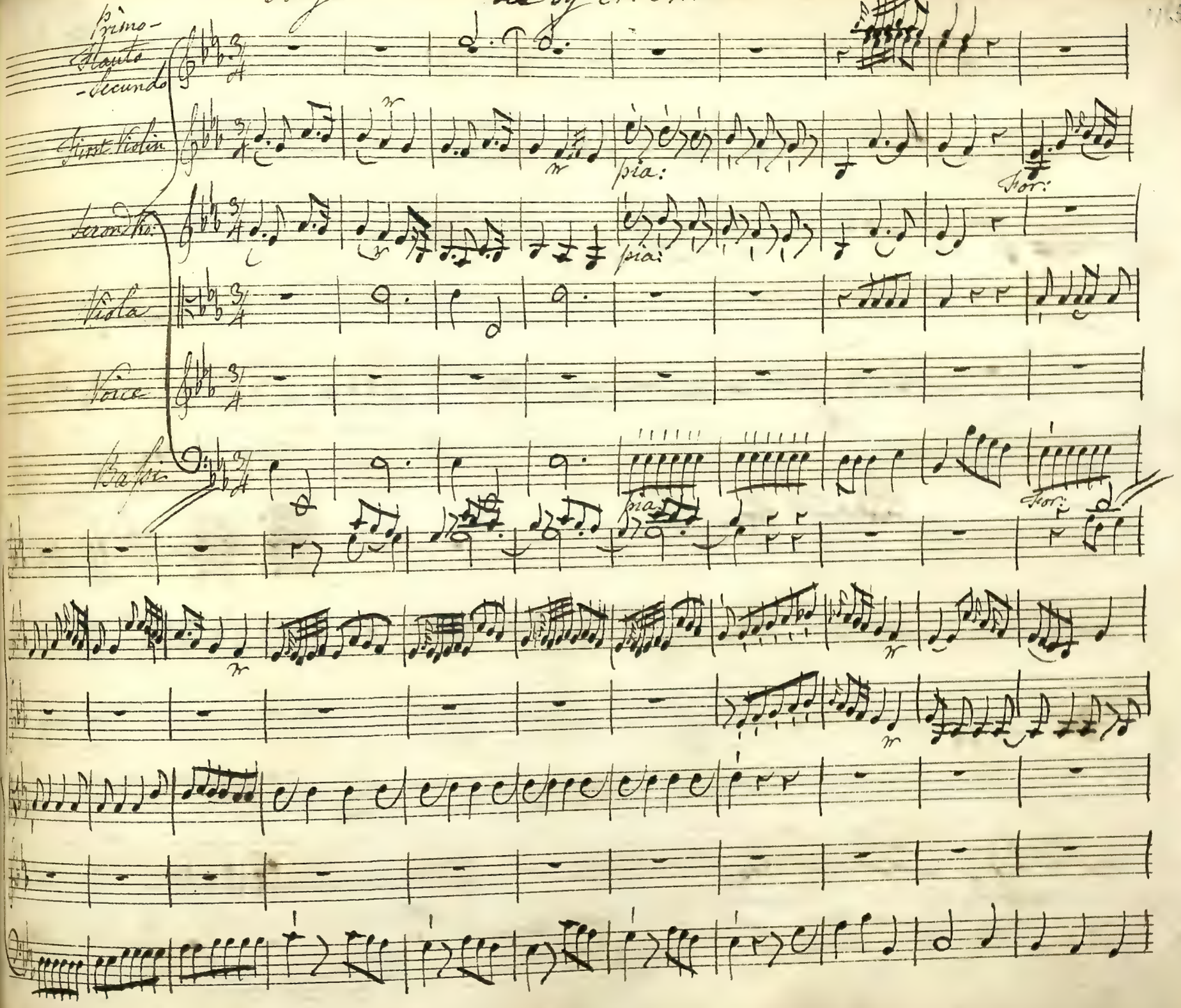
O be joyful in y^e Lord all = = ye Lands

O be joyful in y^e Lord all = = ye Lands

O be joyful in y^e Lord all = = ye Lands

O be joyful in the Lord all = = ye Lands

Song Set by Mr. Arnold.

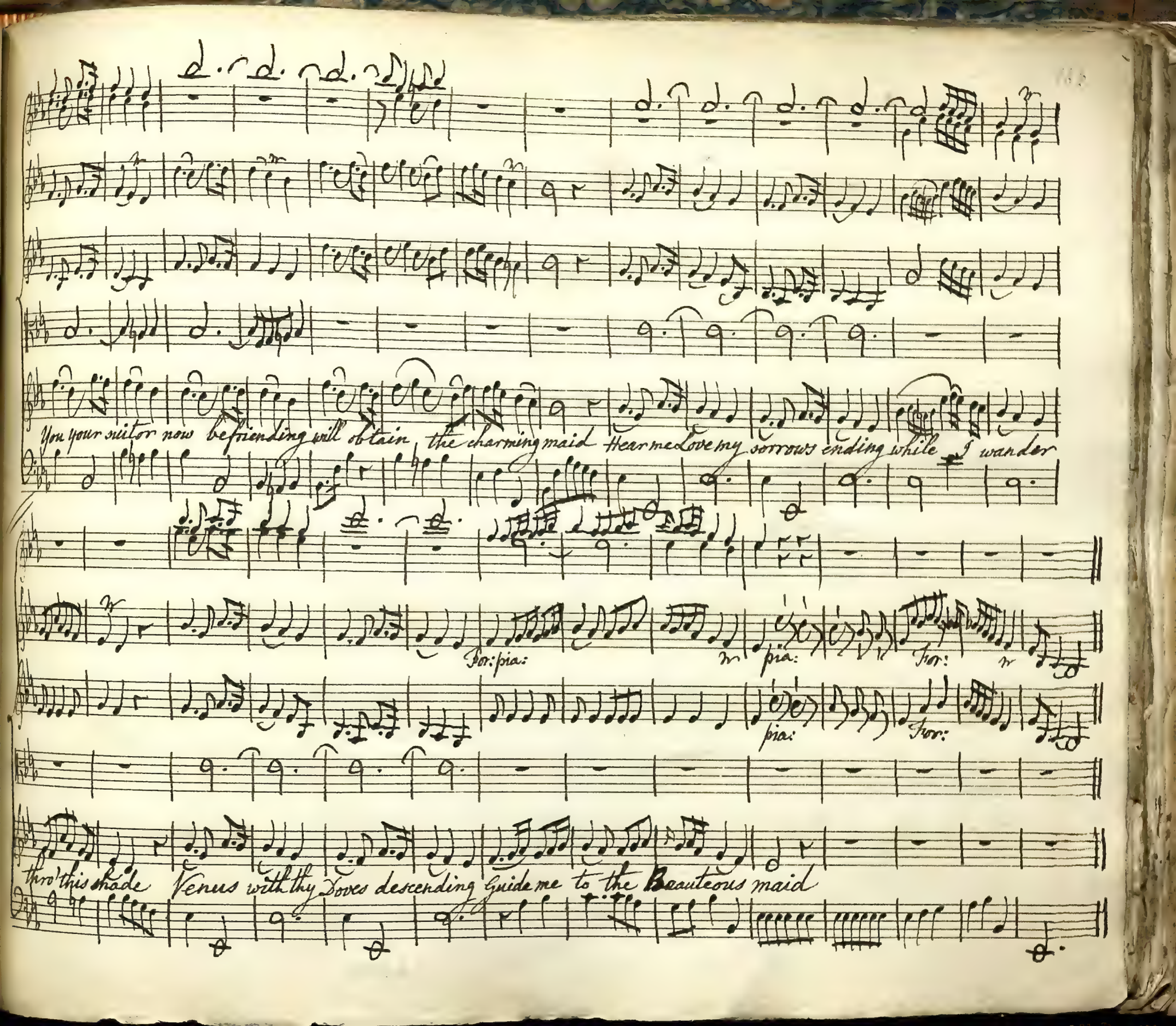


Hear me Love my sorrows ending while

I wander thro' this shade Venus with thy

Loves descending Guide me to the beauteous maid

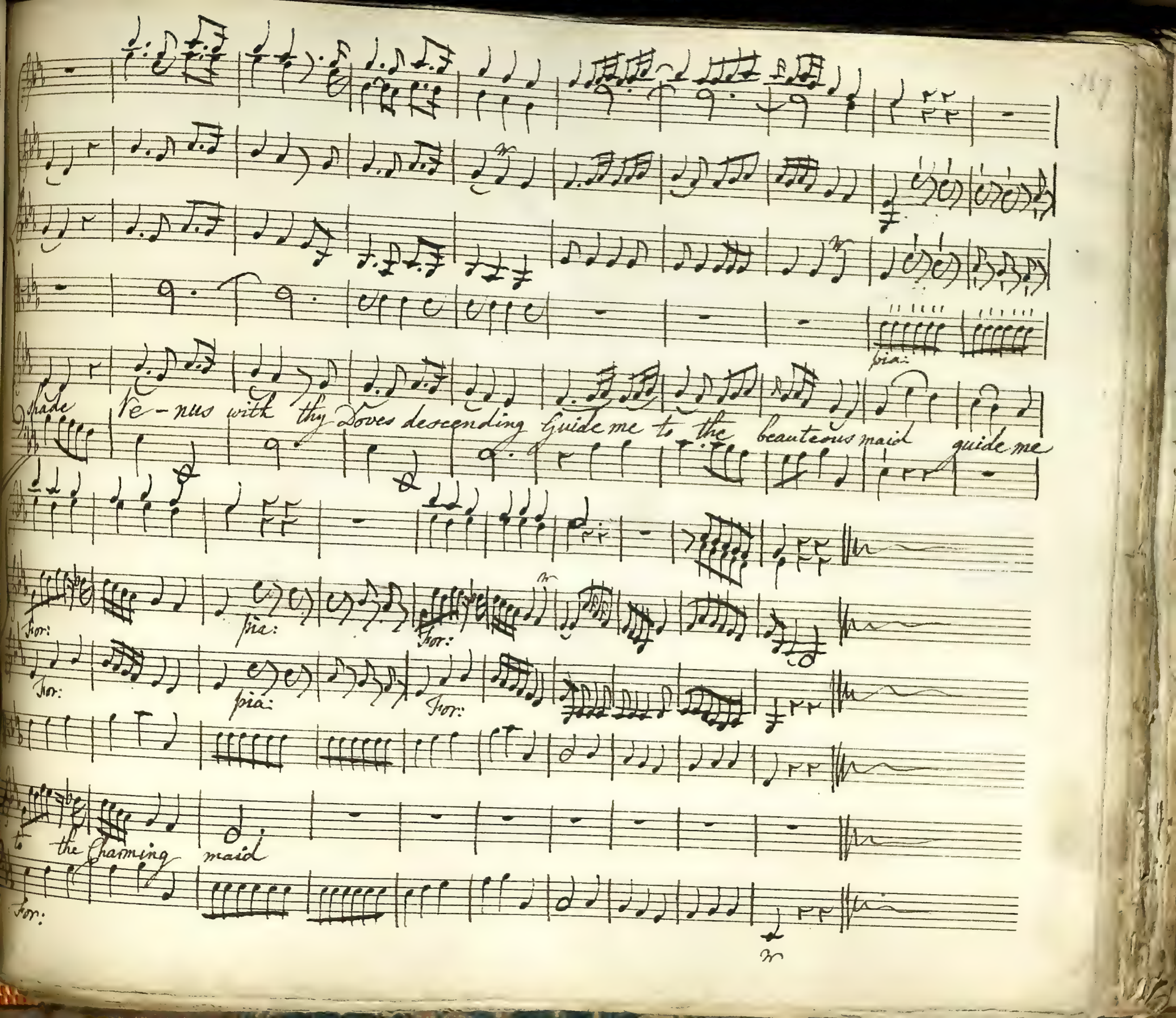
all ye smiling Loves attending come in pity to my aid

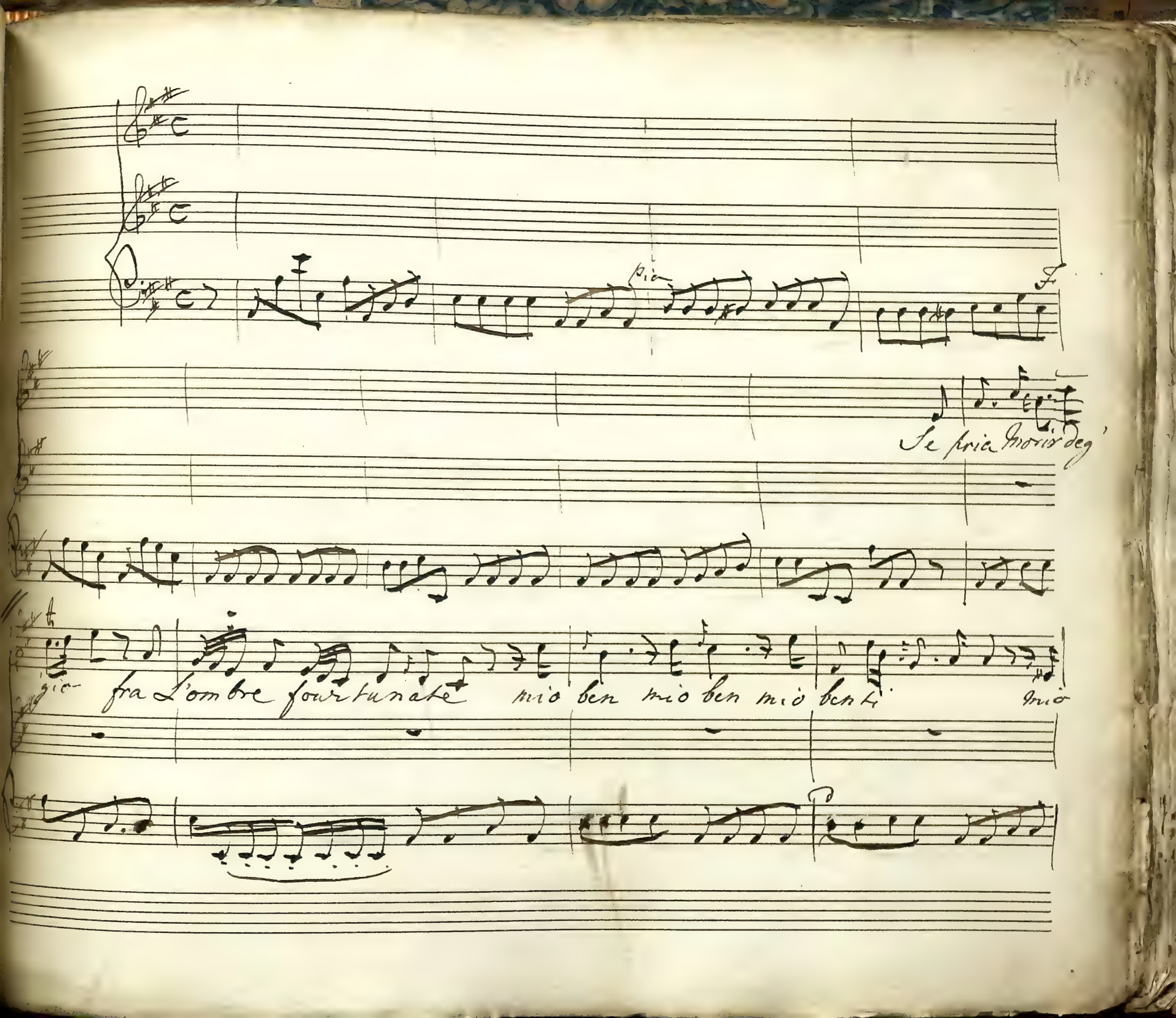

You your suitor now befriending will obtain the charming maid Hear me Love my sorrows ending while I wander
For: pia:
pia:
pia:
For:
For:
thro' this shade Venus with thy Doves descending Guide me to the Beauteous maid

pia:

come O come long wisht for Death since love alas! no Pi- ty knows & stop my fainting murmuring Breath

with thy most welcome sweet re-pose or Hear me Love my sorrows ending while I wander thro this


pia:
Shade
Ve-nus with thy Doves descending Guide me to the beauteous maid guide me
for:
pia:
for:
for:
pia:
for:
to the charming maid
for:


Se pria morir deg'
fra L'ombre fourtunate mio ben mio ben mio ben
mio

ben ti ri ve Dro

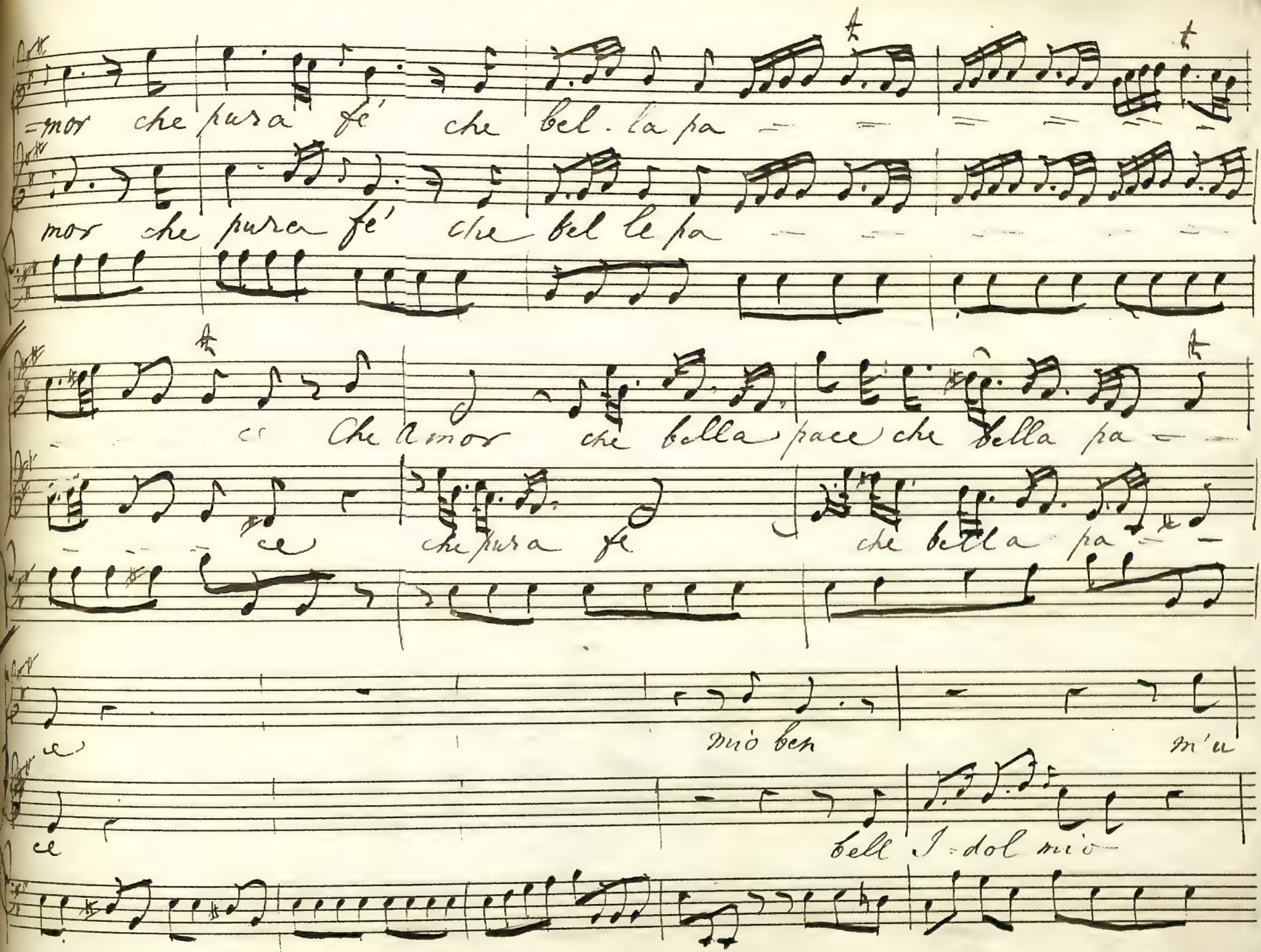
Si si bell Idol mio- le care luci Amate fedel fe

mi uccida un empio core

del fedel io Seguiro' fedel io Seguiro

Io moriro' forte Io moriro' forte che di

tenti un vil furore Io moriro' conte Io moriro con Che


=mor che pura fé che bel. la pa
mor che pura fé che bel le pa
che Amor che bella pace che bella pa
che pura fé
che bella pa
mio ben
m'a
bell I-dol mio

cida un empio core mio ben Io

mi tenti un vil furore bell'Idol mio

moriro perte Io morio' perte Si perte che pura

Io morio' con conte si conte che amor

fé che bella pa

che bella pa

ce che bella pa - - ce mio ben che

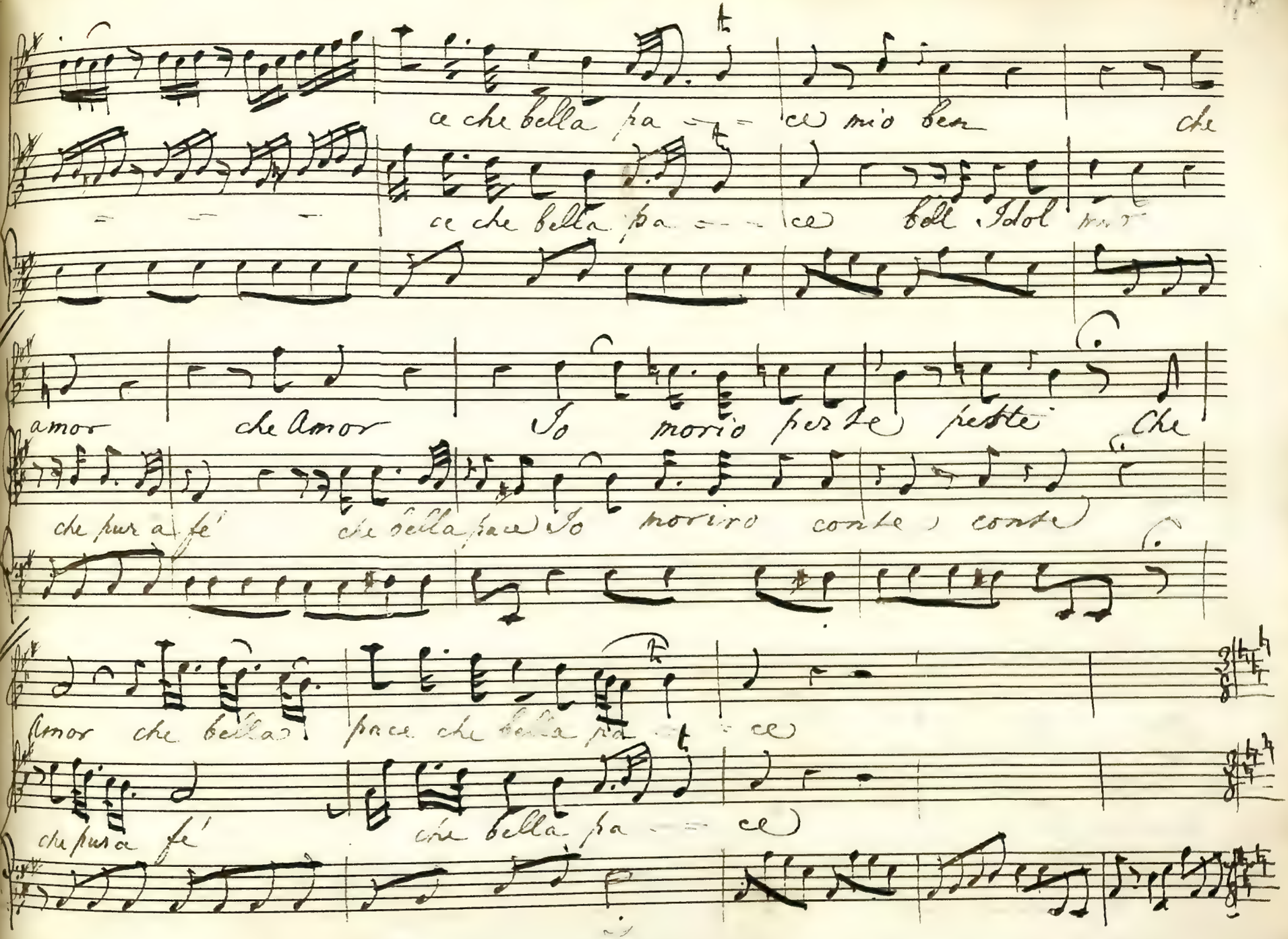
ce che bella pa - - - ce bell Idol mio

amor che Amor Io morio perte perte Che

che pur a fé che bella pace Io moriro conte conte

Amor che bella pace che bella pa - - ce

che pur a fé che bella pa - - ce



No' no' no' non s'accese mai no' no' no' non s'ac-

No' no' no' non s'accese mai no' no' no' non s'ac-

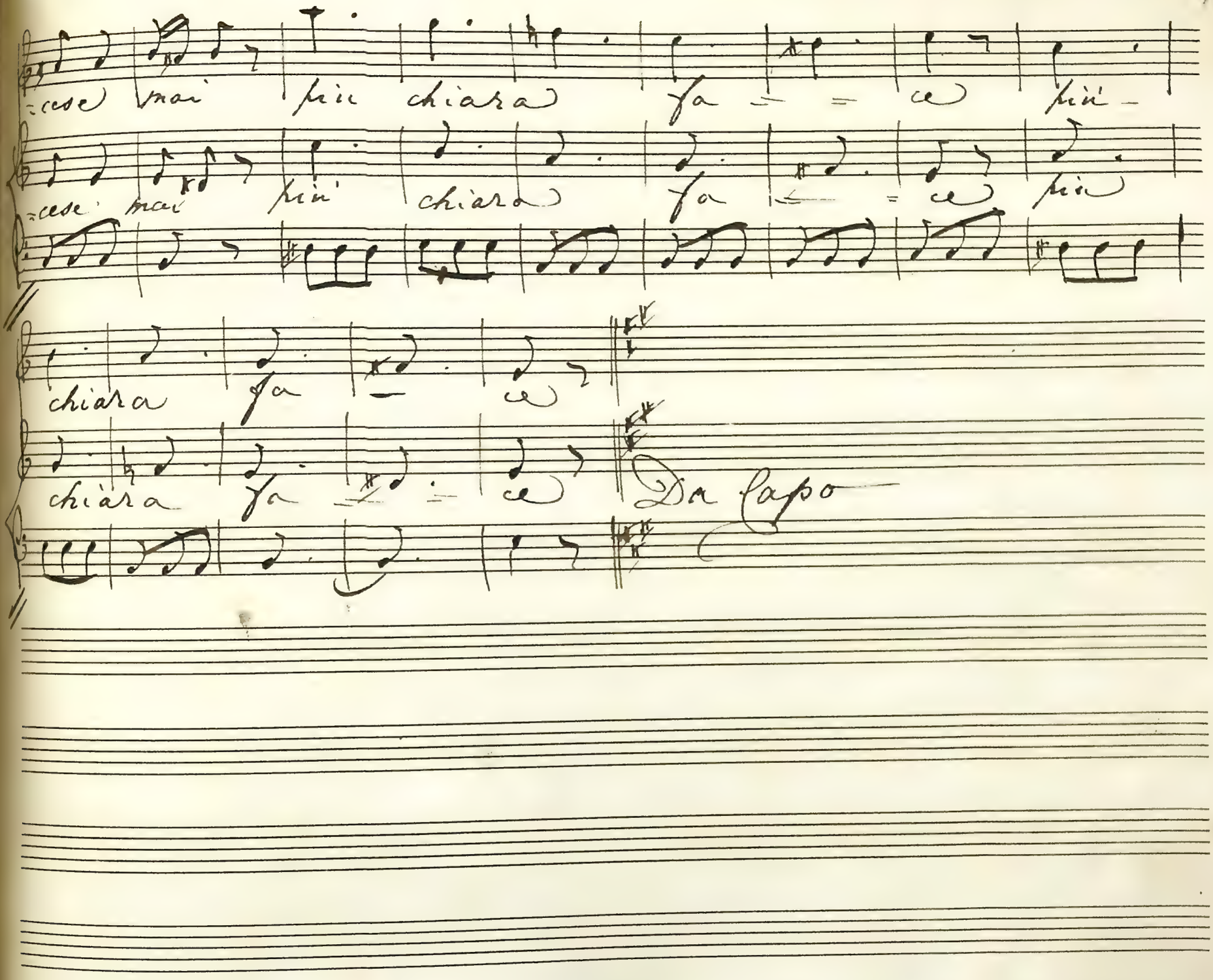
f p

-cese mai d'un fido amore ai rai più

-cese mai d'un fido amore ai rai più chia

chiara fa - ce no' no' no' no' no no s'ac-

chiara fa - ce no' no' no' no' no. no' s'ac-


=cese mai più chiara fa = = ce più
=cese mai più chiara fa = = ce più
chiara fa = ce
chiara fa = = ce
Da Capo

Largo Andante

Sonnets ~~of Edmunde Spenser~~ ~~Printed at London~~ ~~16~~

~~me Edition~~

through

After so long a race as I have runne thro' Faery land, which those six books compile give

leave to rest me being half foredonne and gather to my selfe new breath awhile give

leave to rest me being halfe foredonne and gather to my self new breath awhile.

Allegro

Then as a steed refreshed after toile out of my prison I will

breake anew: and stoutly will that second worke assoile, with strong endeavour and att-

-tention due. Then as a steed refressed after toile refressed after

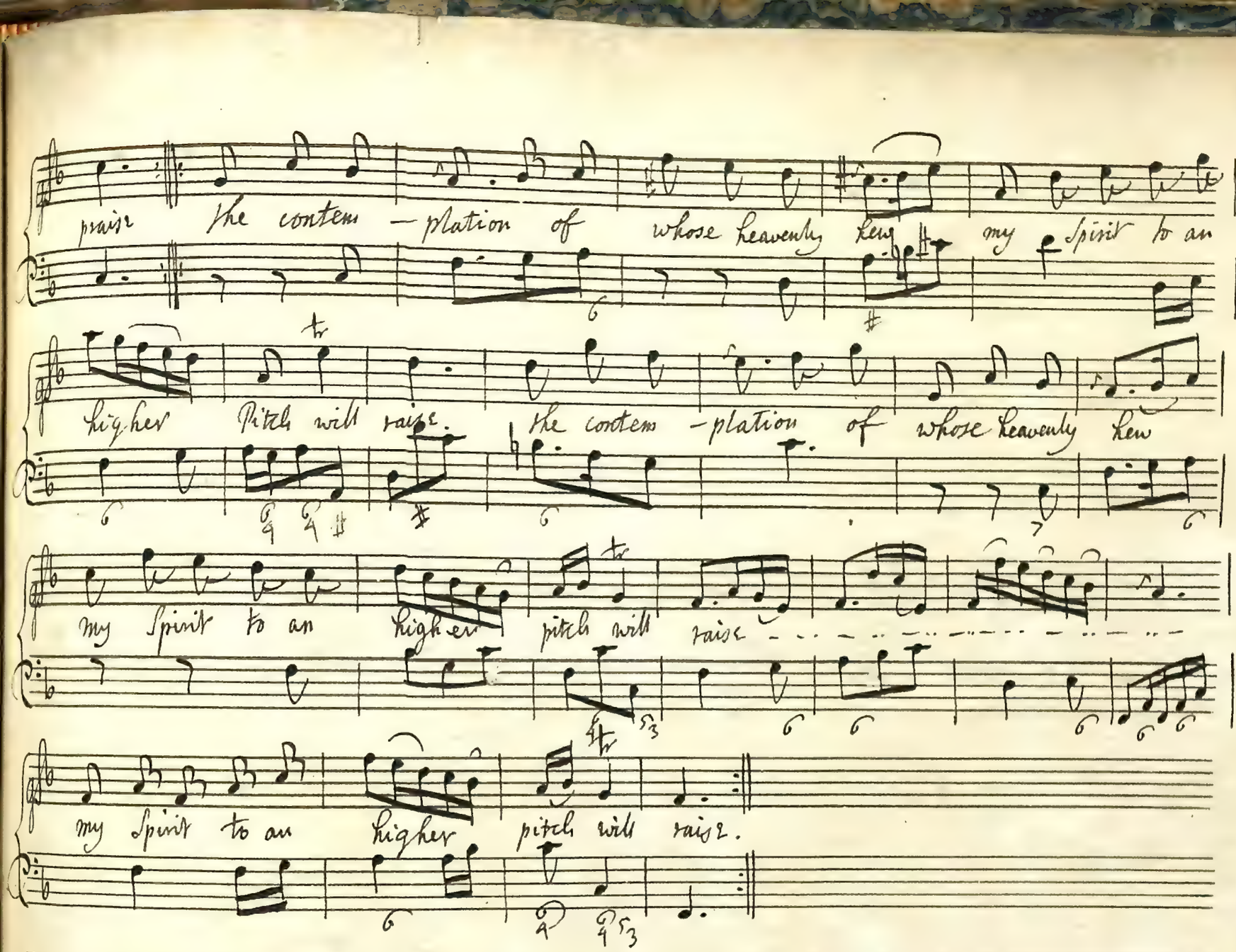
toile out of my prison I will breake anew out of my prison I will

breake anew and stoutly will that second worke assoile wth strong endevour and at-

Affettuoso

-tention due. Till then give leave to me, in pleasant mew to sport my

muse, and sing my loves sweet praise — .. — .. .. my loves sweet


praise the contem - plation of whose heavenly kew my Spirit to an
higher Pitch will raise. the contem - plation of whose heavenly kew
my Spirit to an higher pitch will raise
my Spirit to an higher pitch will raise.

4

~~Vivace~~ Allegro

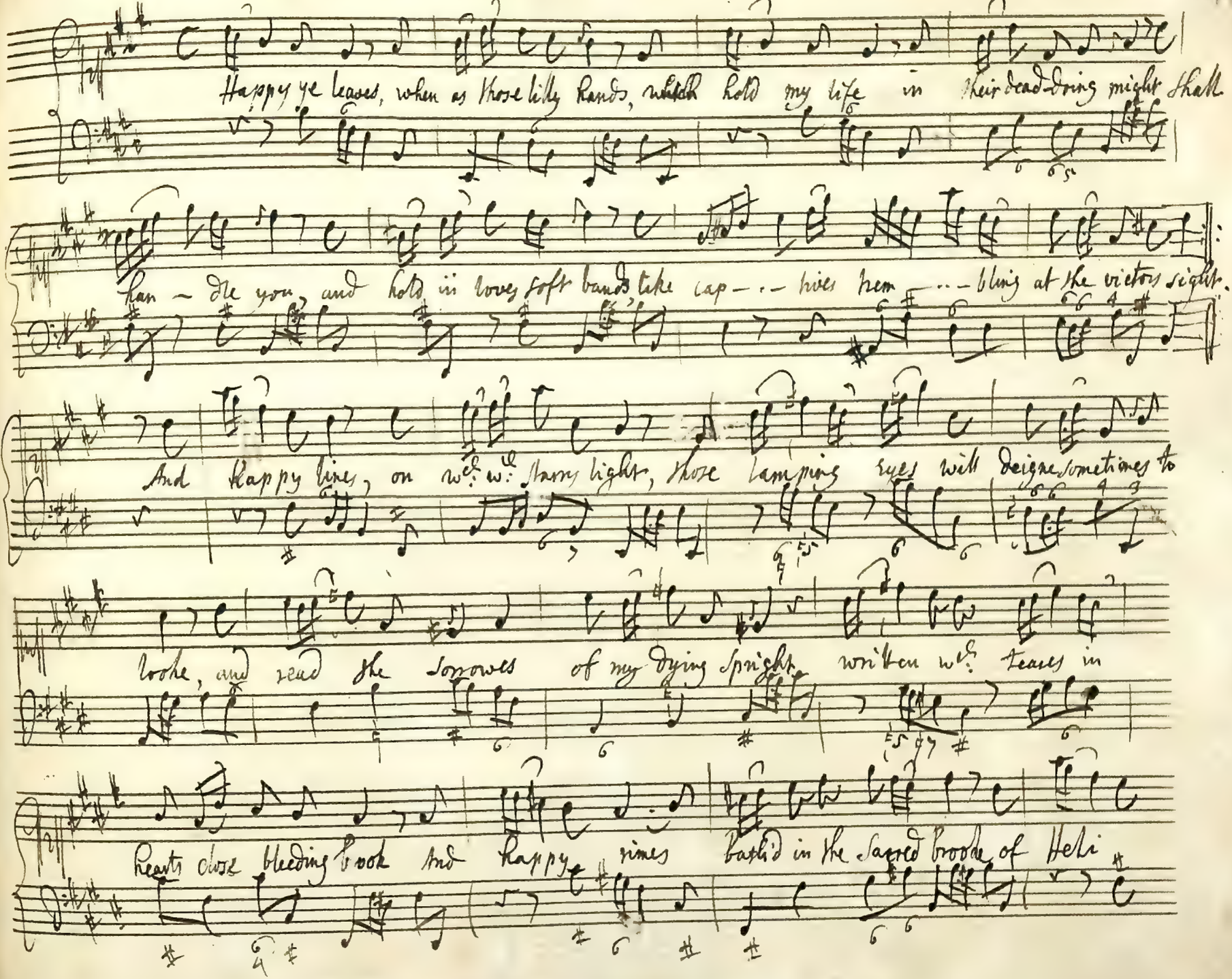
But let her Praises yet be lowe and meane, fit for the Landmayd

of the Faery Queene But let her Praises yet be lowe and meane,

fit for the Landmayd of the Faery Queene fit for the Landmayd

of the Faery Queene.

Sonnet 1ste. Andante vivace.



— con whence she derived is when ye behold that angels blessed looke my souls long

lacked food my heavens bliss my souls long lacked food my heavens bliss

vivace

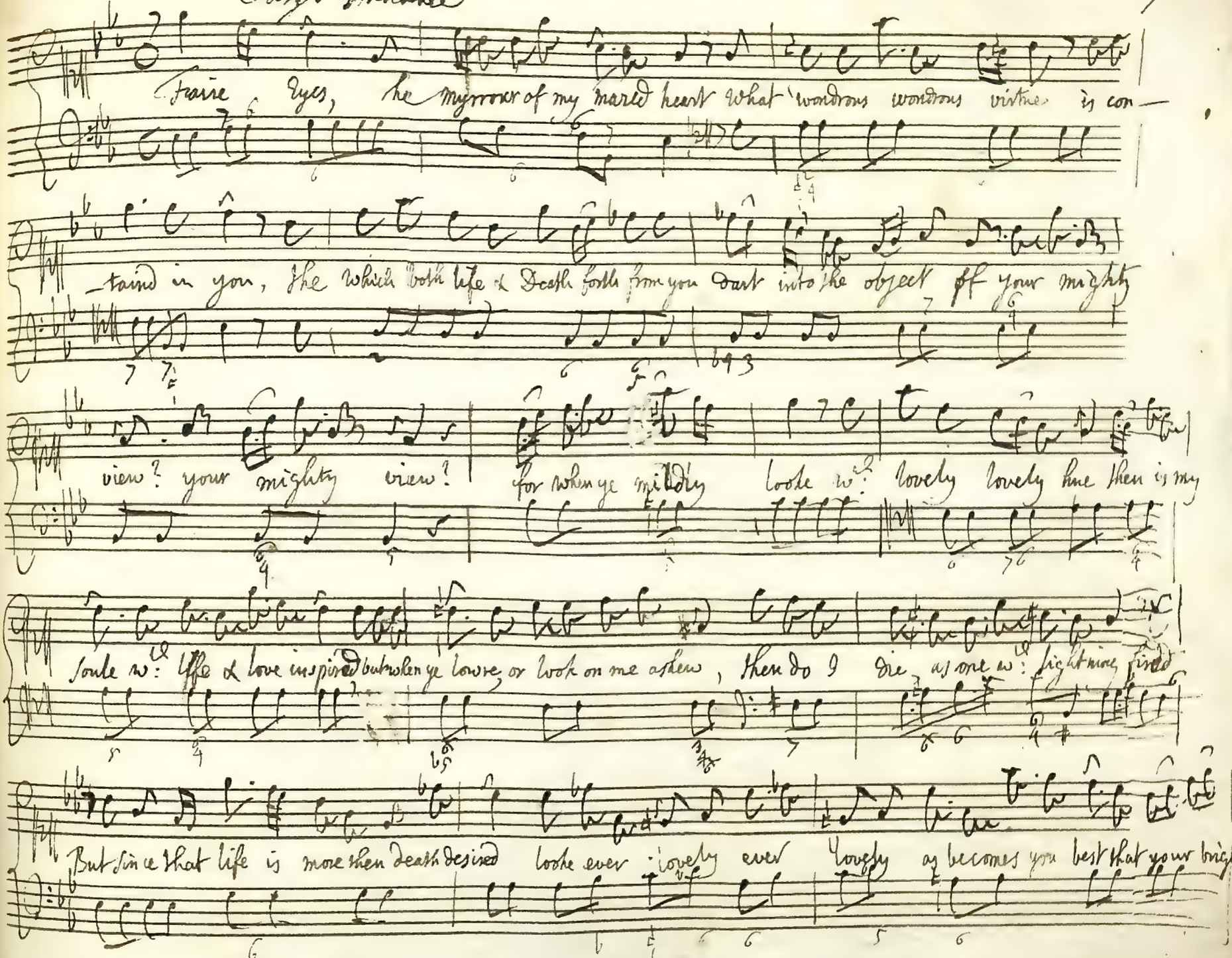
Leaves, lines, and rimes seeke her to please alone whom if ye please I

care for other none I care for other none. Leaves, lines, and rimes,

seeke her to please alone whom if ye Please I care for other none I care for other none

Sonnet 7.

Largo Andante



beams of my weak eyes admird may kindle living fire w:in my best may kindle living fire w:in my

best may kindle living fire w:in my best

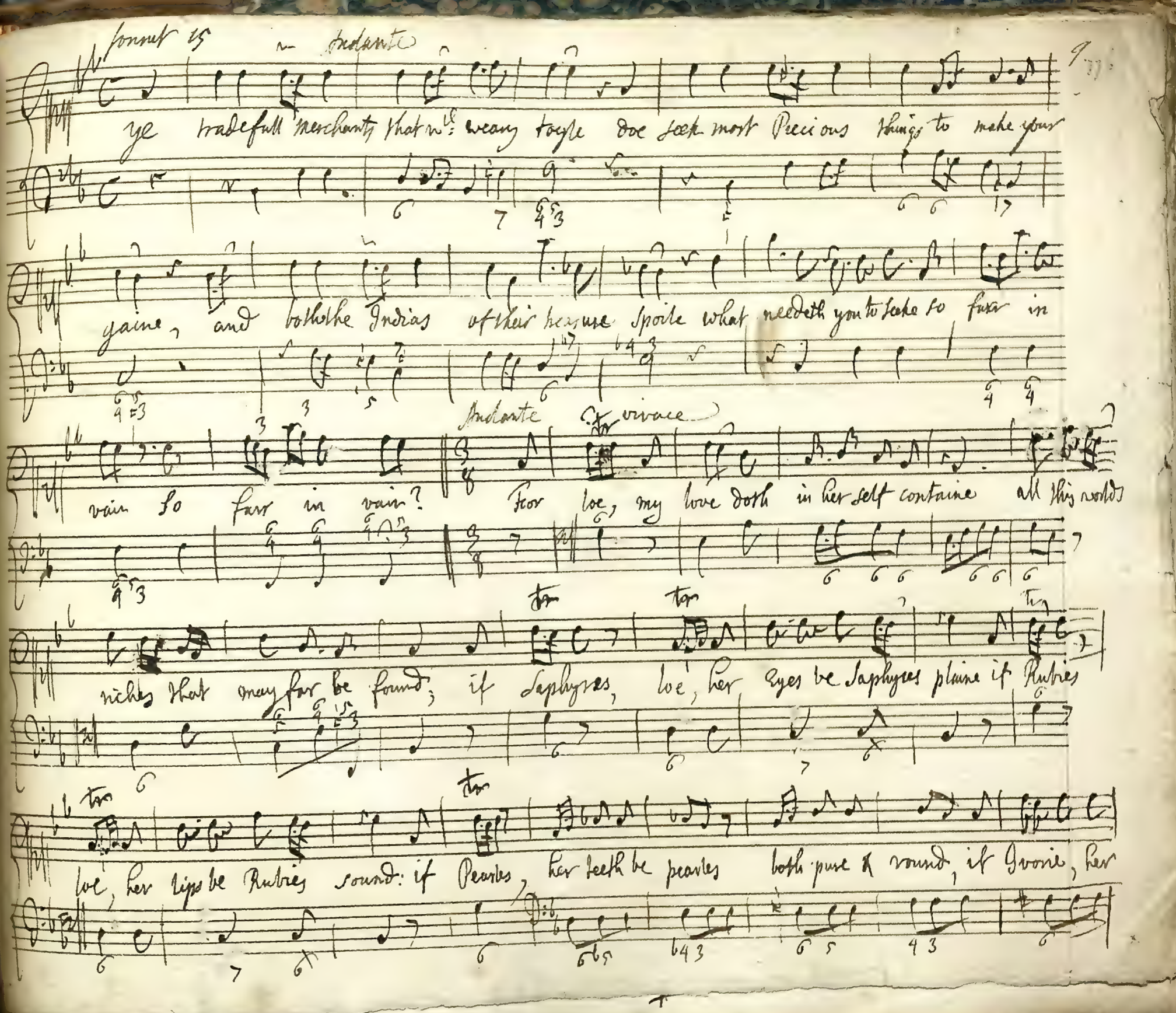
Allegro

Such life should be the Ronour of your

light, Such Death the sad ensample of your might the Sad ensample of your

might. Such life should be the honour of your light, Such Death the Sad ensample of your might Such Death

Such Death the sad ensam — ple of your might



Sonnet 15 — Andante

ye tradefull merchants that wth weary toyle doe seek most Precious things to make your

gaine, and both the Indias of their treasure spoile what needeth you to seeke so farr in

Andante — vivace

vain so farr in vain? For loe, my love doth in her self containe all this worlds

riches that may far be found; if Saphyres, loe, her Eyes be Saphyres plaine if Rubies

loe, her lips be Rubies sound: if Pearles, her teeth be pearles both pure & round, if Ivorie, her

forehead Dororie weene; if Gold, her locks are finest gold on ground; if Silver her fair hand h

vivace

hands are Silver Sheene. But that w.ch fairest is, but few but few behold her mind adornd

virtues manifold But that w.ch fairest is but few but few, behold her mind adornd w.ch

virtues manifold her mind adornd w.ch virtues manifold.

Sonnet 18th

The rol ..... ling wheel yt [illegible] often round, the hardest steele in tract of time doth

teare; and driz [illegible] ling drop that of ten do redound the firmest flint doth in continuance

weare yet cannot I wth many a dropping teare and long intreatie soften her hard

heart that she will once vouchsafe my Plaint to hear or look wth pity on my

painefull Smart - - - - or look wth Pity on my painfull Smart.

But when I Plead she bid me Play my Part, and when I weepe she Says, Tears are but water:

And when I sigh she says, I know the art, and when I waile she turns herselfe to laughter

So do I weepe & waile & plead in vain whiles She as Steel & flint doth still remaine She as

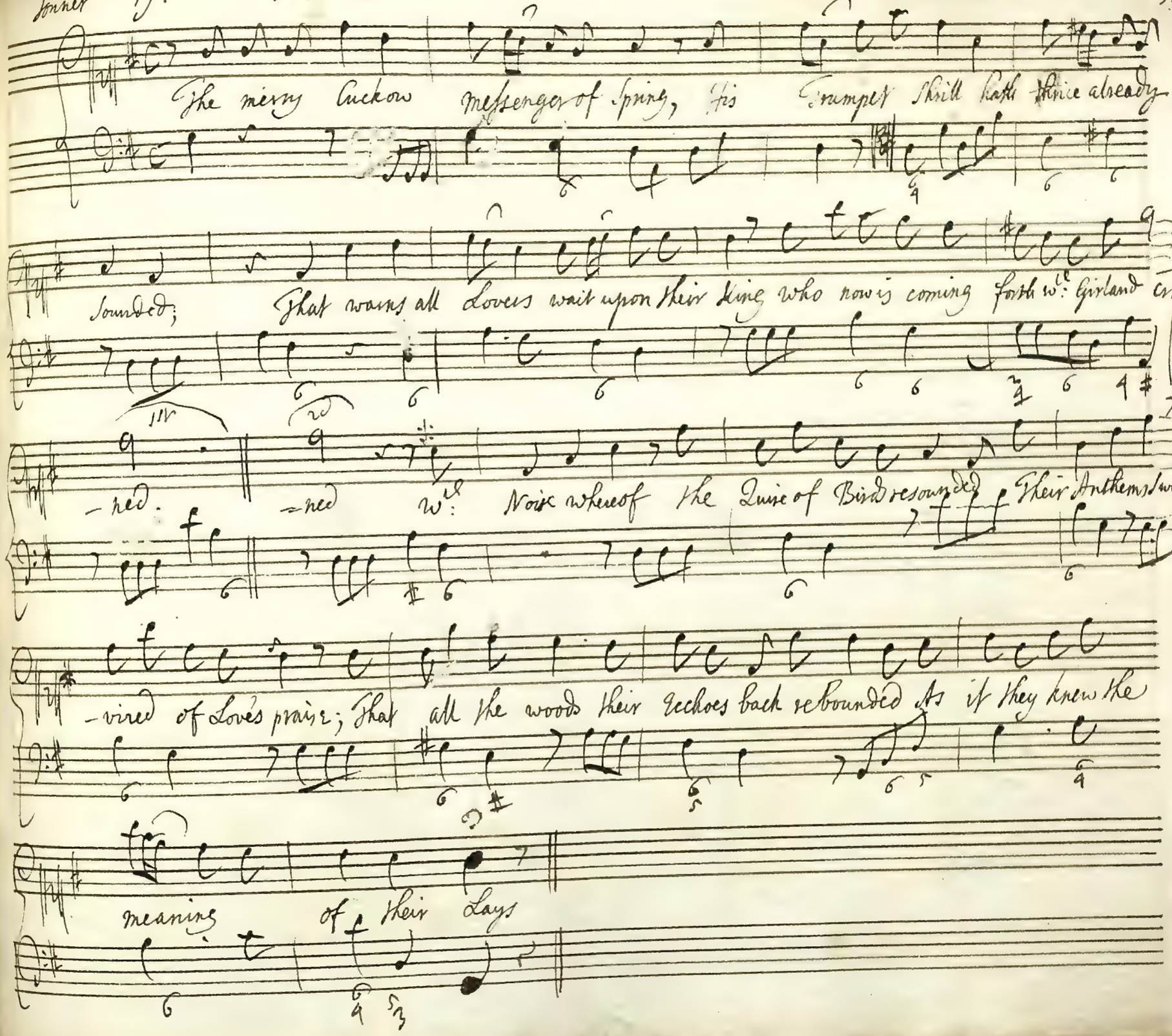
Steele & flint doth still remaine

doth still remaine So do I weepe & waile & plead in vain

She as Steel & flint doth still remaine

She as Steel & flint doth still remain

Sonnet 19th Vivace



14.

Andante vivace

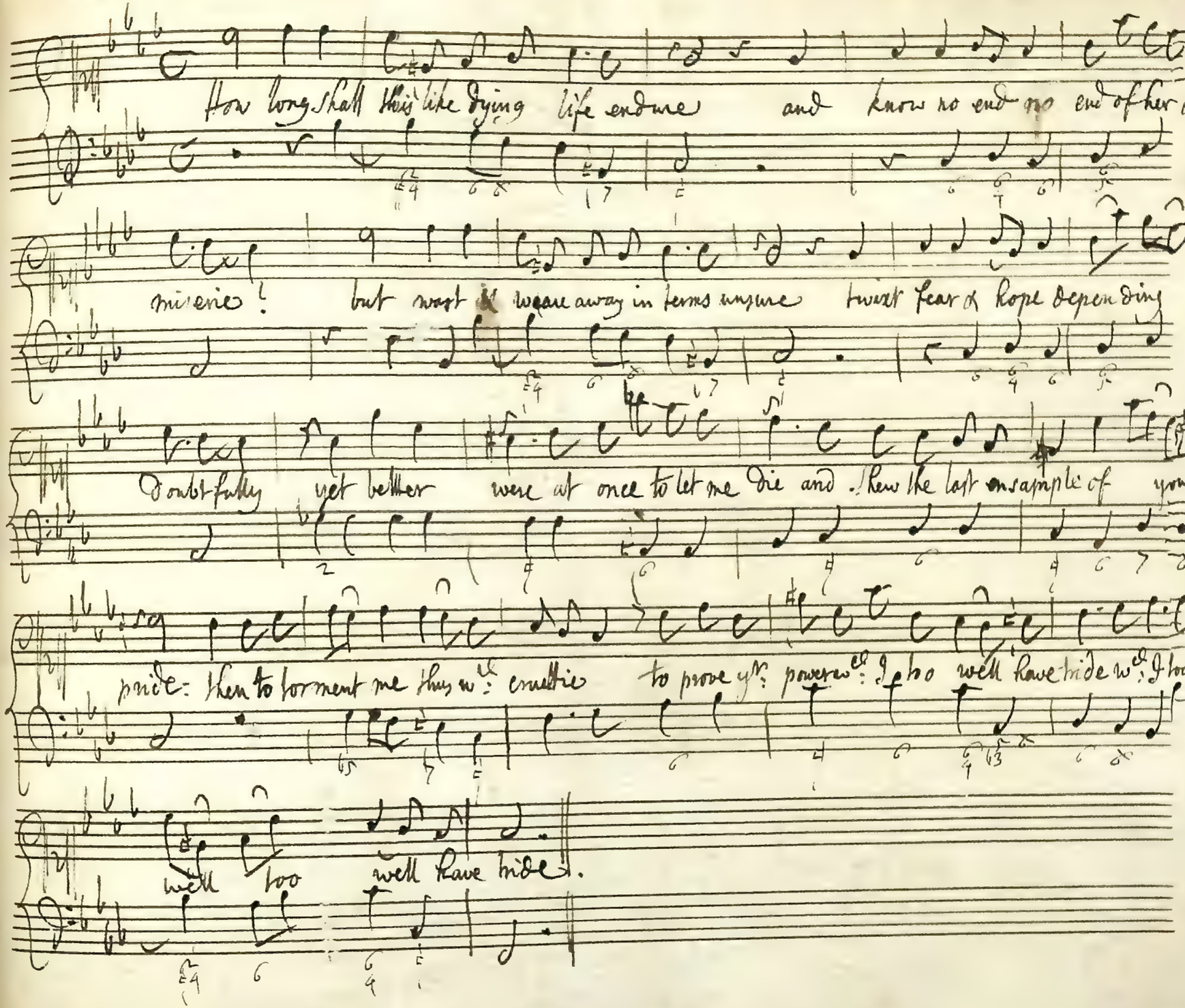
But 'mongst them all which did Loves Honour raise, No word was heard of her that most it

ought; But she his precept proudly disobeys. And doth his Idle message

set at nought. Therefore, O Love! unless she turn to thee E'er cuckow

end, E'er cuckow end, let her a Rebel be..

Sonnet 25th


How long shall this like dying life endure and know no end no end of her own
miseries! but wast I weare away in terms unsure twixt fear & hope depending
doubtfully yet better were at once to let me die and shew the last ensample of your
pride: then to torment me thus w: cruelties to prove yr: powers w: I who well have tride w: I too
well too well have tride.

Andante vivace

But yet if in your hardned breast you hide a close in—

—lent at last to shew me grace: then all the woes & wrecks which

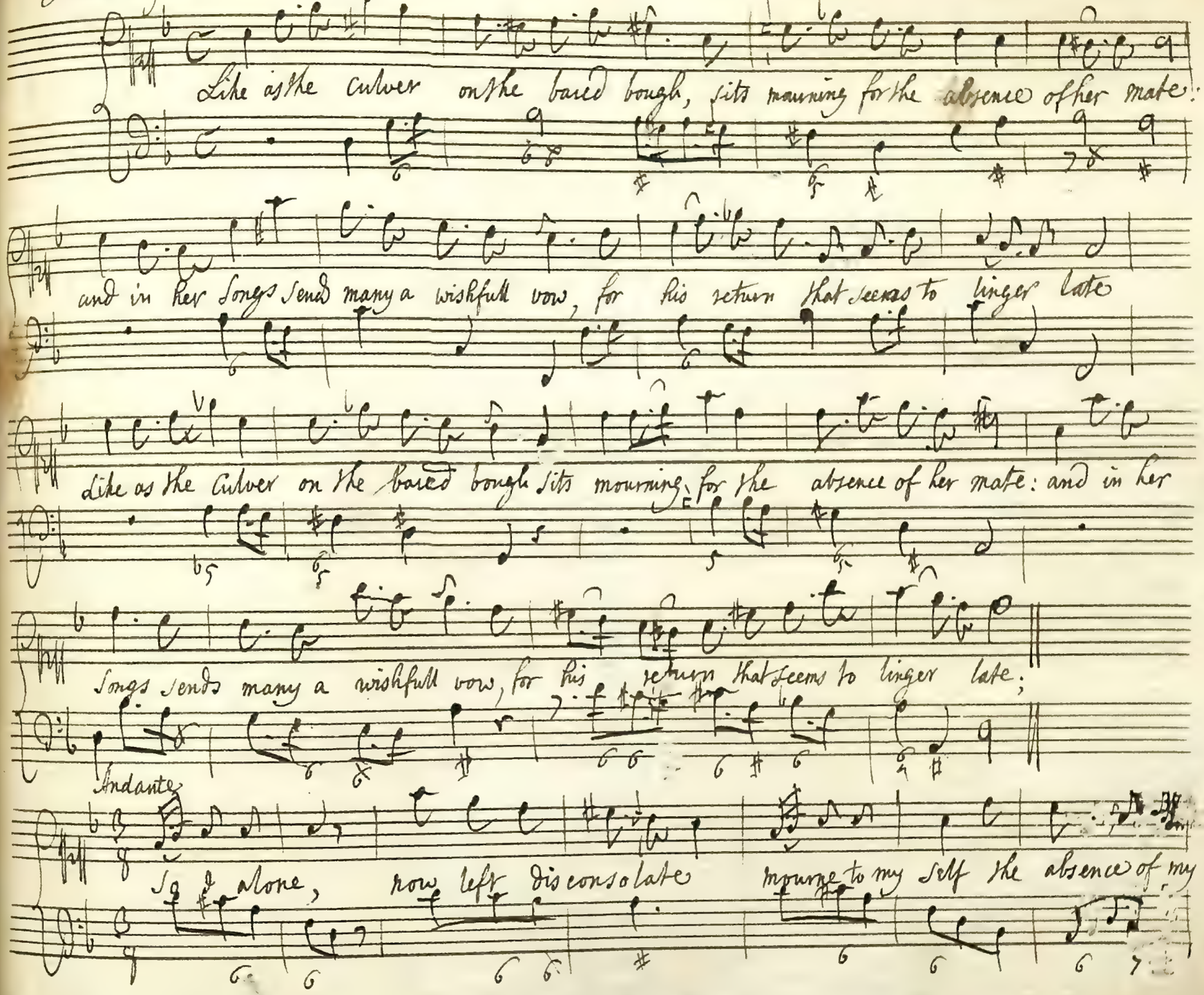
I abide, as means of bliss I gladly with embrace And wish that more and

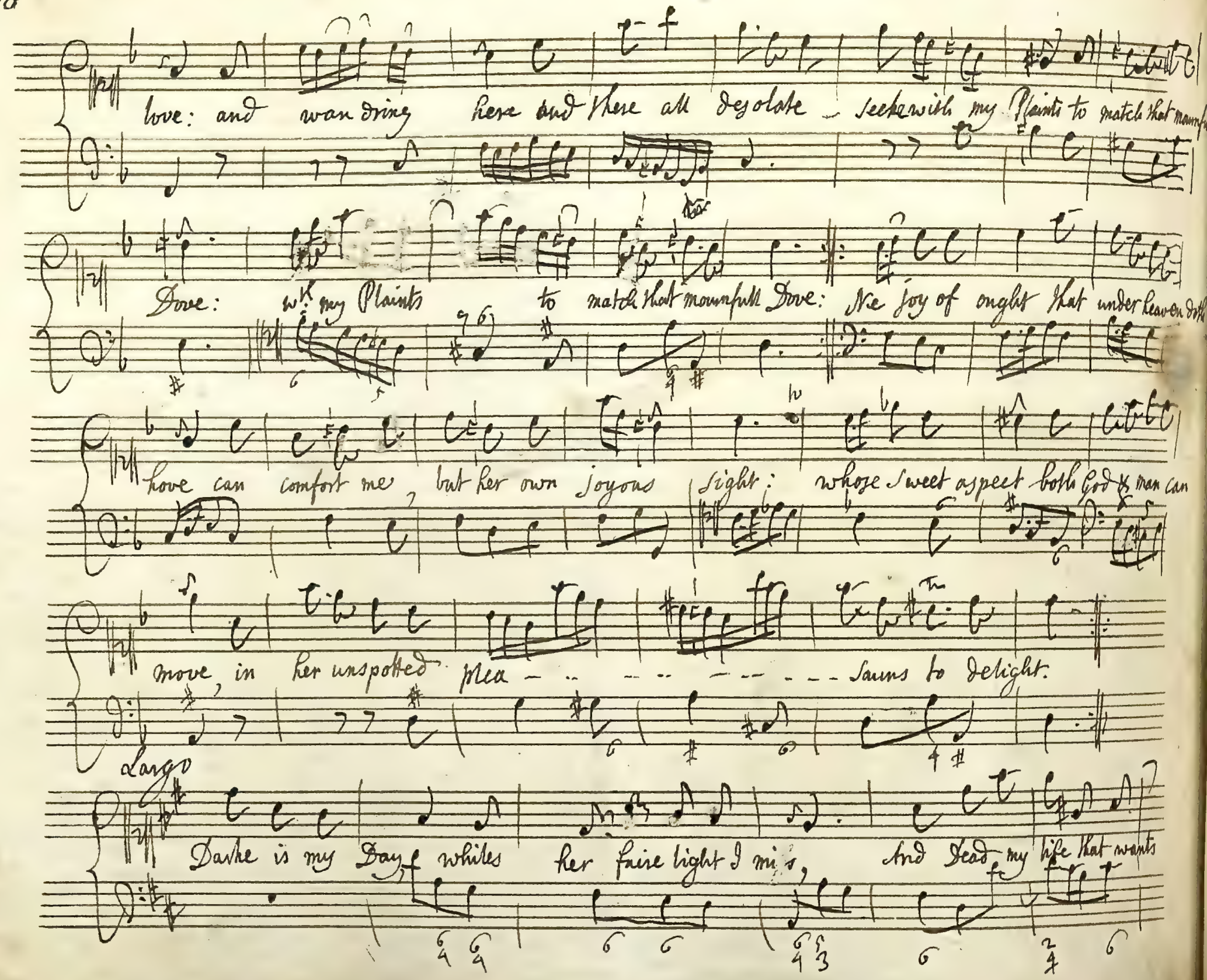
greater they might be, That greater meed at last may turn to me.

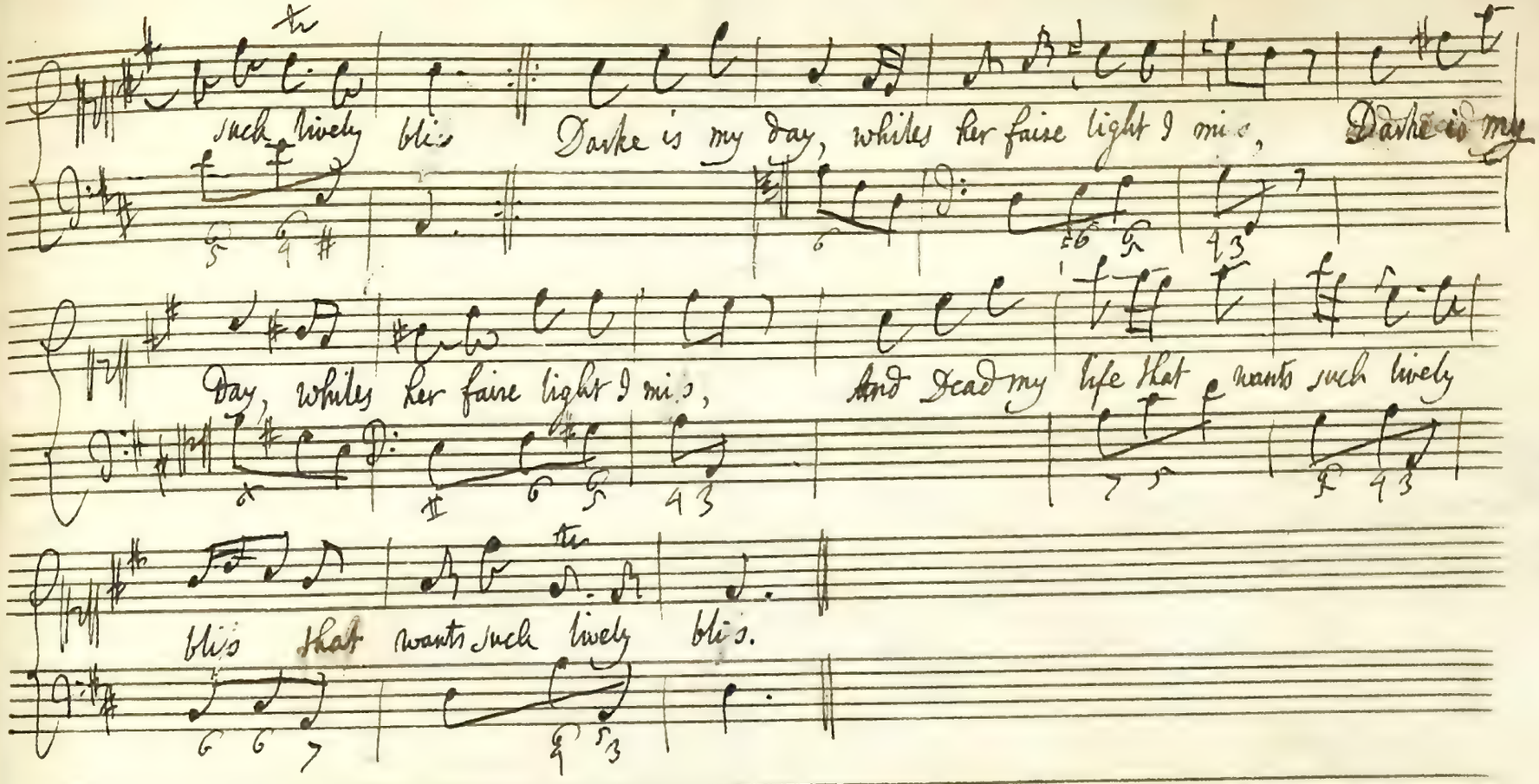
And wish that more & greater they might be That greater meed at last may turn to me.

meed — Reward

Sonnet. 89: Andante




love: and wandring here and there all desolate — seeke with my Plaints to match that mournfu
Dove: wth my Plaints to match that mournfull Dove: Ne joy of ought that under heaven doth
hove can comfort me, but her own joyous sight: whose sweet aspect both God & man can
move, in her unspotted plea — — — — — — — — Sauns to delight.
Largo
Darke is my Day, whiles her faire light I miss, And Dead my life that wants


such lively bliss
Darke is my day, whiles her faire light I miss,
Darke is my
Day, whiles her faire light I miss,
and dead my life that wants such lively
bliss that wants such lively bliss.

Sonnet. 28th: Largo andante.

The Laurell leafe, which you this day doe weare gives me great hope of your relenting

mind: for since it is the badge wch I do beare, ye bearing it, doe seem to me inclind:

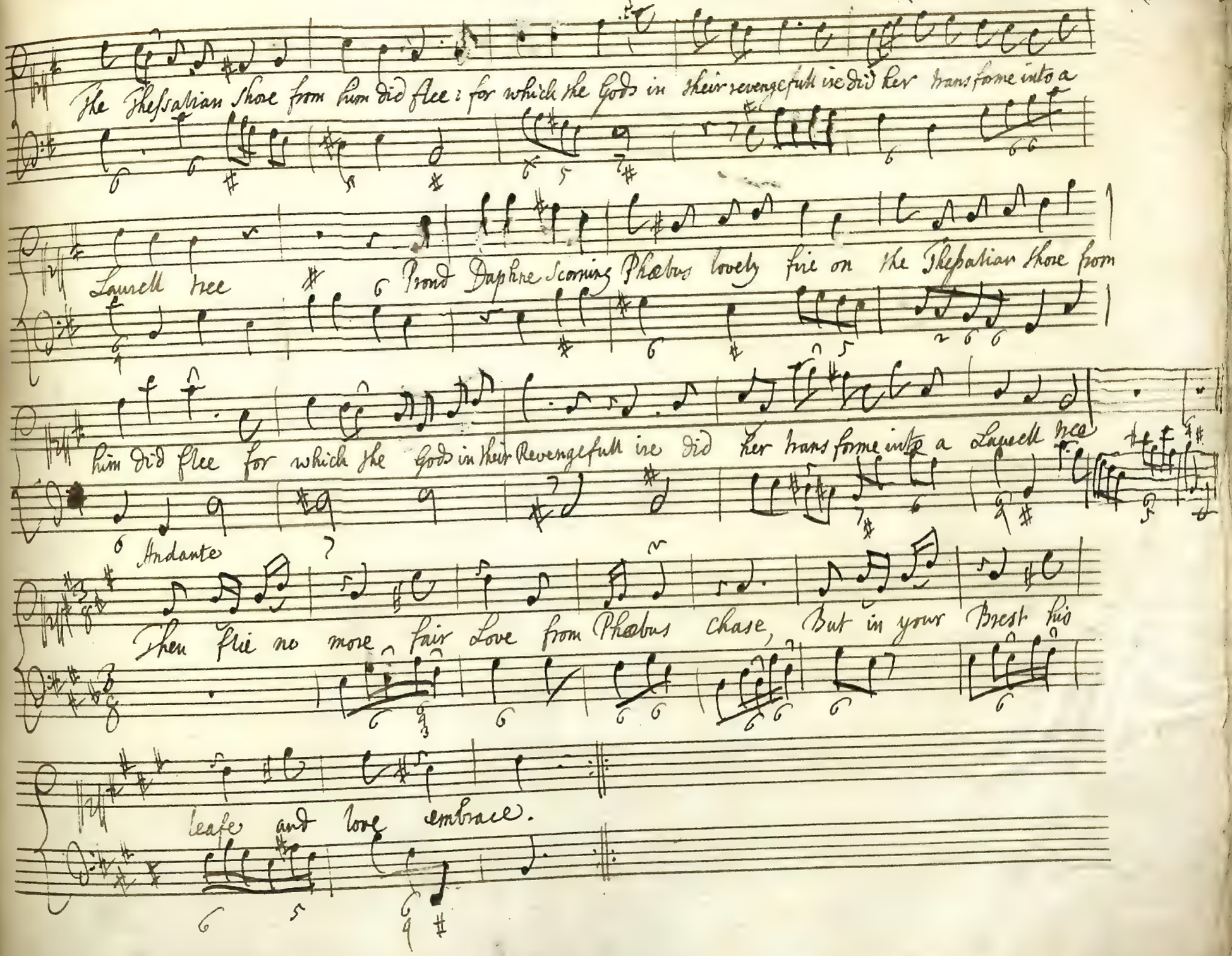
The Power thereof, wch oft in me I find, let it like wise your gentle brest inspire wch

sweet infusion, and put you in mind of that Proud Mayd, whom now those leaves attyre whom now those

leaves those leaves attyre.

Allegro

Proud Daphne scorning Phœbus lovely fire on


The Thessalian Shore from him did flee: for which the Gods in their revengefull ire did her transforme into a
Laurell tree Proud Daphne Scorning Phœbus lovely fire on the Thessalian Shore from
him did flee for which the Gods in their Revengefull ire did her transforme into a Laurell tree
Andante
Then flie no more, fair Love from Phœbus chase, But in your Brest his
leafe and love embrace.

Then flie no more fair Love from Phebus chase, But in your Brest,

But in your Brest his leafe and love embrace.

Sonnet. 34th Largo è Staccato.

Like as a Ship that through the ocean wide by conduct of some Starre doth make her way when as some Storme hath

dimd her trustie guide out of her course doth wander far astray: So I, whose Starre that wont with her bright

ray me to direct with clouds is over cast, do wander now in darkness & dis-

Andante

-may through hidden perils round about me plast; yet hope I well, that when this Storme is

past my Helice, the lodestar of my life will shine againe, and look on me at

Largo Andante

last with lovely light to cleare my Cloudy Greife. Greife

Till then I wander carefull comfortless, In secret Sorrow, and sad Pensiveness.

Till then I wander In secret Sorrow Till then I wander in secret Sorrow

Sonnet. 37th Andante.

What guile is this, that those her golden tresses She doth attyre under a net of

Gold: and wch: Slie Skill so cunningly them dresses that wch is Gold or haire, may scarce be told

is it that mens frayre Eyes, wch gare too bold Shee may entangle in that golden

Snare: and being caught, may craftily enfold their weaker harts, wch are not well a-

-ware Vivace Take heede [illegible] therefore, mine Eyes how ye do Stare henceforth too

rashly on that guilefull net, in which, if ever ye entrapped are

out of he bands out of her bands ye by no means shall get.

Fondnesse it were for any being free, to covet fetters, to

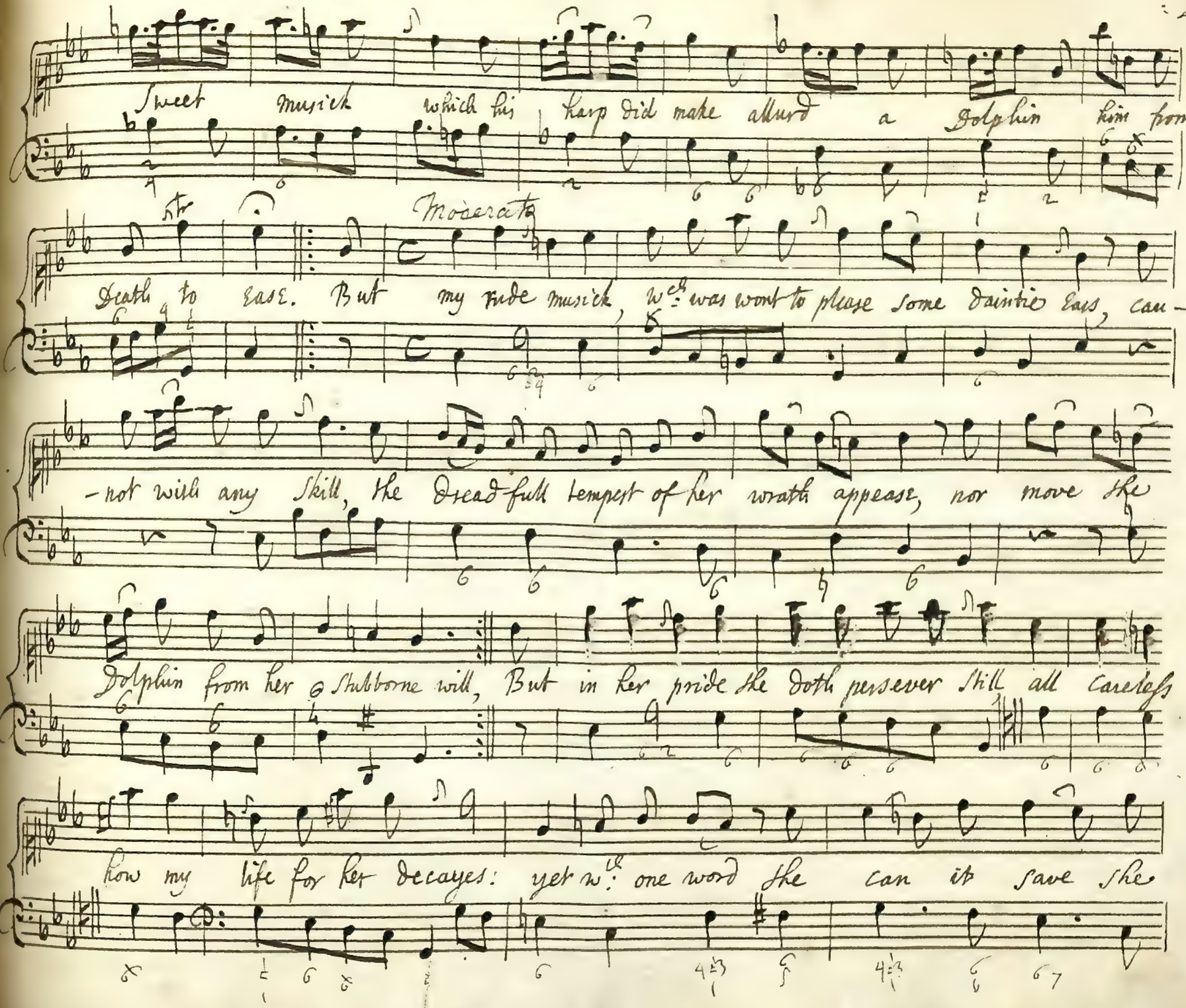
covet fetters, though they golden bee. though they golden bee, bee.

Sonnet. 38th ~~Largo~~ Adagio

Arion, when through tempests cruell wrack, he

forth was throwne into the greedy seas, Affettuoso through the sweet musick which his

harp did make, allurd a Dolphin him from Death to ease. through the


Sweet musick which his harp did make allurd a Dolphin him from
Adagio
death to ease. But my rude musick, wch was wont to please some daintie Eares, can-
-not with any Skill, the Dread-full tempest of her wrath appease, nor move the
Dolphin from her Stubborne will, But in her pride she doth persever still all careless
how my life for her decayes: yet wth one word she can it save she

— Can it Save or Spill. to Spill were Pitty but to Save were praise.

Affettuoso

Chuse rather to be prayscd for Doing good, Then to be blamd for spilling guiltlesse

Blood, Chuse rather to be prayscd for doing good, Then to be blamd for spilling guiltlesse blood

Sonnet 48th

vivace

Marke when she smiles wch a_miable cheare and tell me whereto can ye liken it: when on each

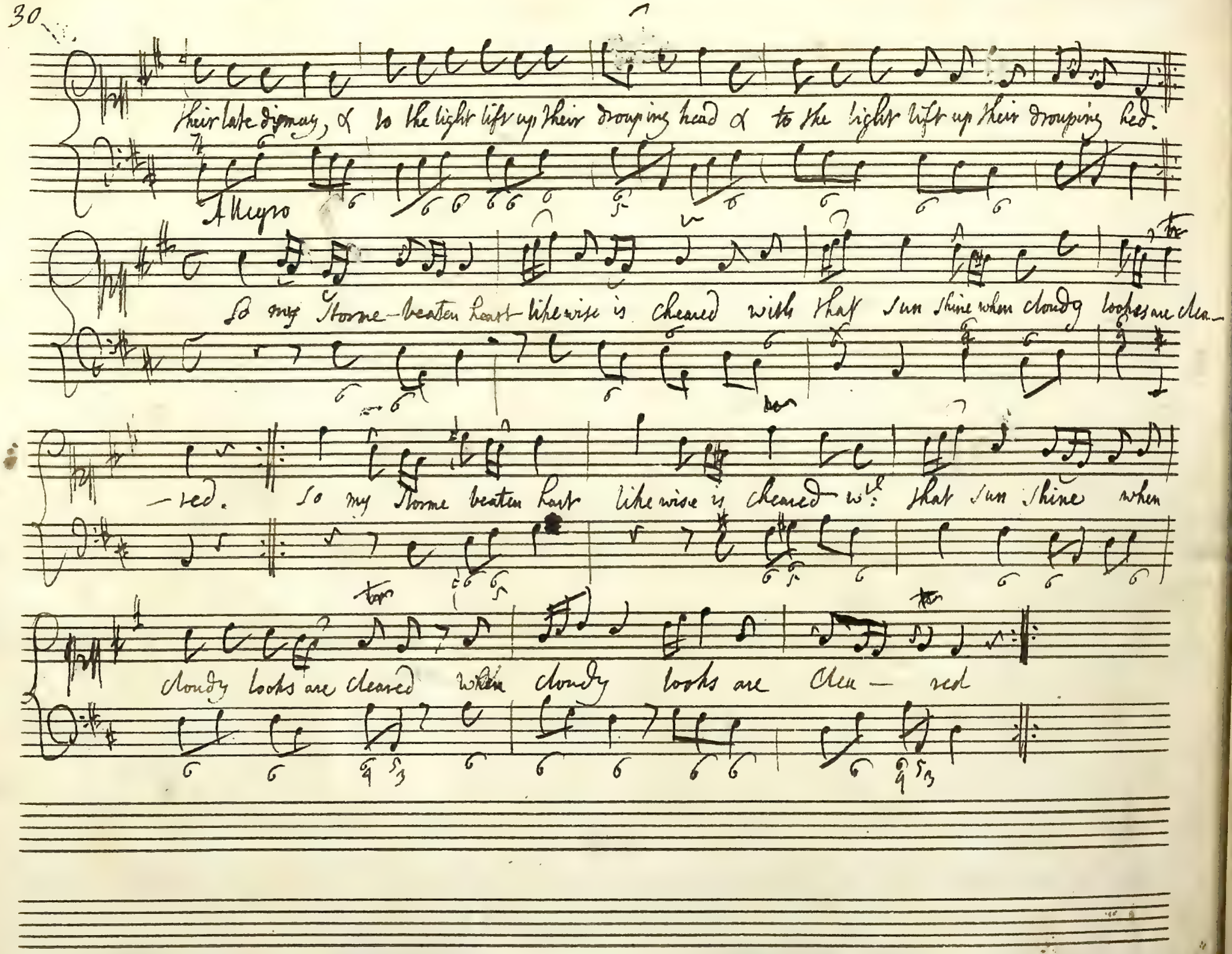
eye-lid sweetly doe appeare an hundred graces as in shade to sit an hundred graces

vivace

as in shade to sit. Likest it seemeth in my simple wit unto the fair sunshine in

sommers day: that when a dreadfull storme away is flit, thro the broad world doth spredhis goodly ray: At

sight whereof each bird that sits on spray and every beast that to his den was fled comes forth afresh out of


their late dismay, & to the light lift up their drouping head & to the light lift up their drouping hed.
Allegro
So my Storme-beaten heart likewise is cheared with that sun shine when cloudy looks are clea-
-red. So my Storme beaten hart likewise is cheared wth that sun shine when
cloudy looks are cleared when cloudy looks are clea - red

Sonnet 42 Largo Andante

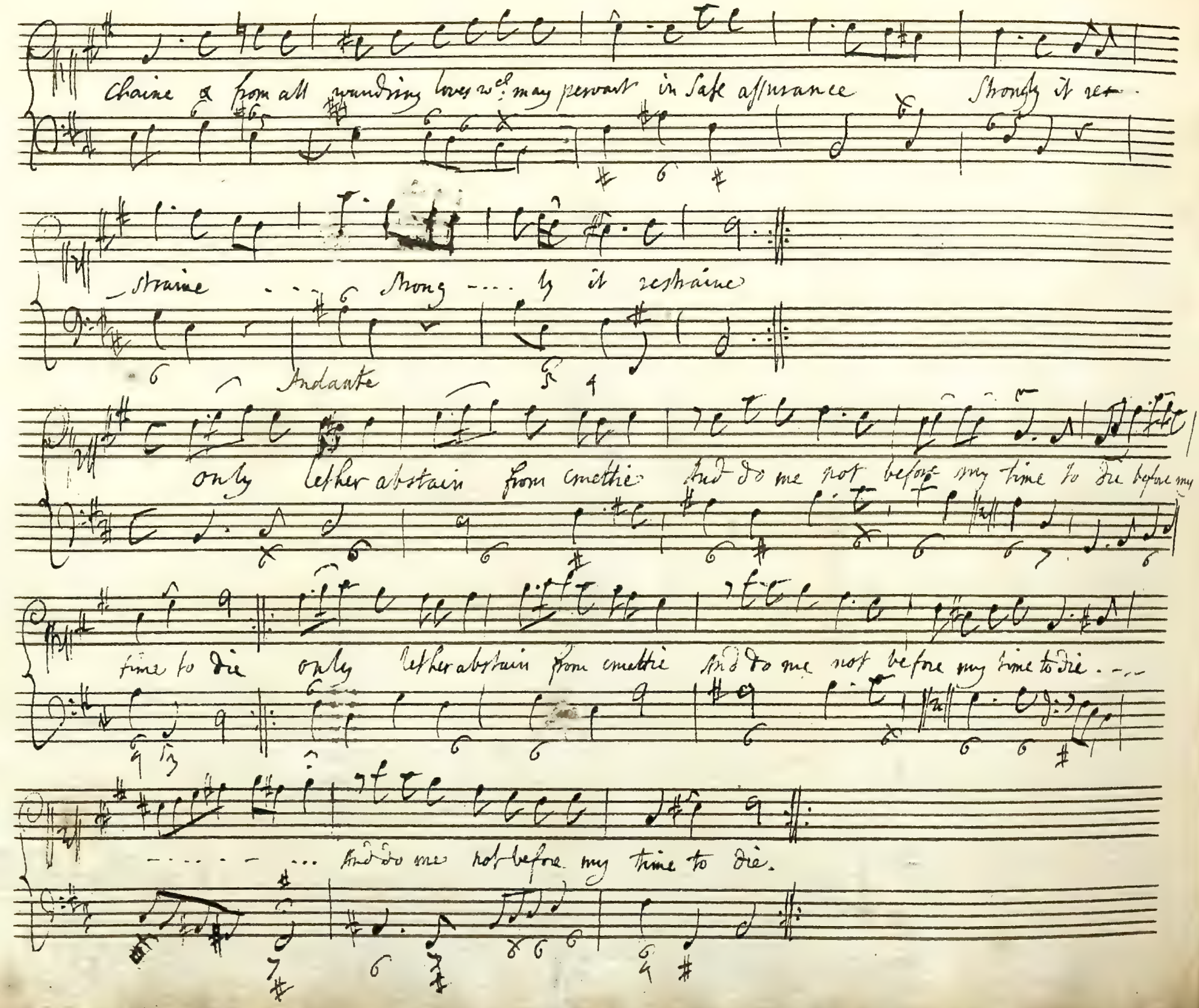
The Love wch me so cruelly tormenteth, so Pleasing is in my extreamest

paine that all the more my Sorrow it augmenteth the more I love the more I love & do em-

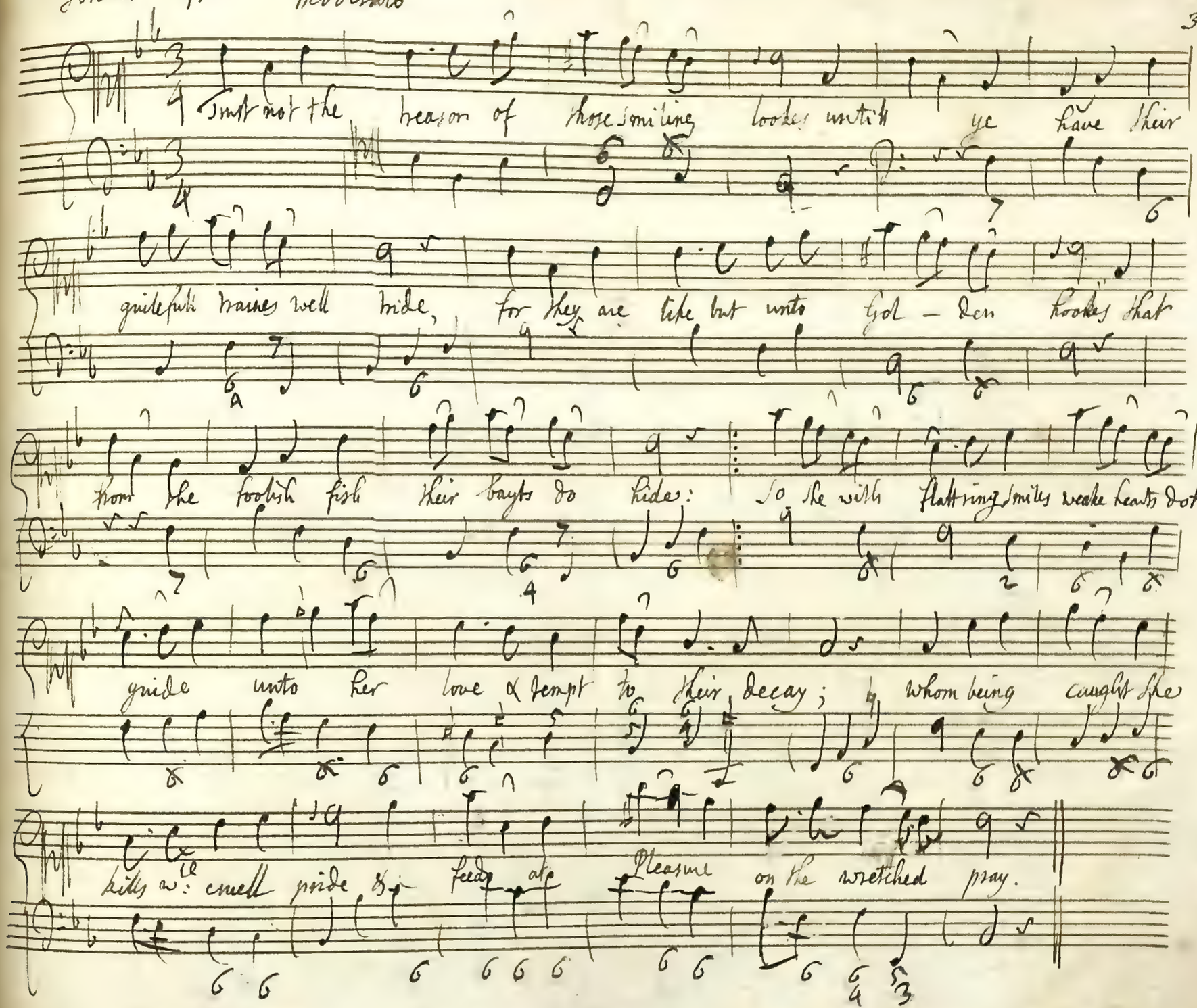
-brace my bane he do I wish (for wishing were but vaine) to be acquit fro my con

tin - ual smart but Joy, her thral for ever to remain and yeild for pledge my poor my

poor captived heart the which that it from her may never start let her it Please her bind wch Ad'mant


Chaine & from all wandring loves wch may pervart in safe assurance Strongly it re-
straine ... Strong ... ly it restraine
Andante
only lether abstain from emettie And do me not before my time to die before my
time to die only lether abstain from emettie And do me not before my time to die ...
... And do me not before my time to die.

Sonnet 47.ª Moderato



yet even whilst her bloody hands them slay, her eyes looke lovely

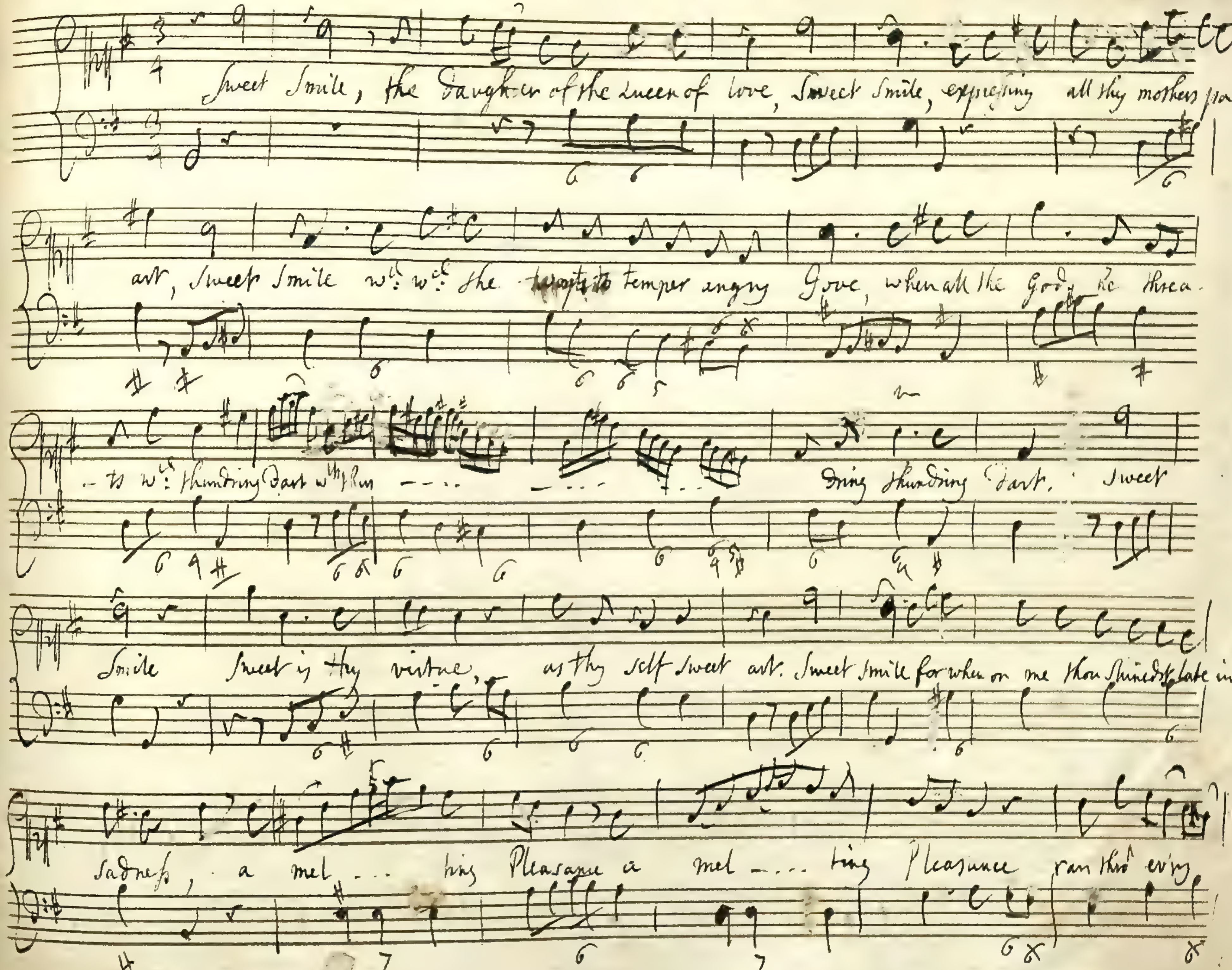
& upon them smile that they take pleasure in her cruell play, and dying

doe themselves of paine beguile. O mightie charme wch makes men love their bane & think

they die wth Plea-sure live wth Paine! O Mighty Charme wch makes men love their

bane and think they die wth Pleasure, live with paine.

Sonnet 39. Andante vivace



part ran thro' every every part & me revi — ved wth hart — rob — bing gladness & me re —

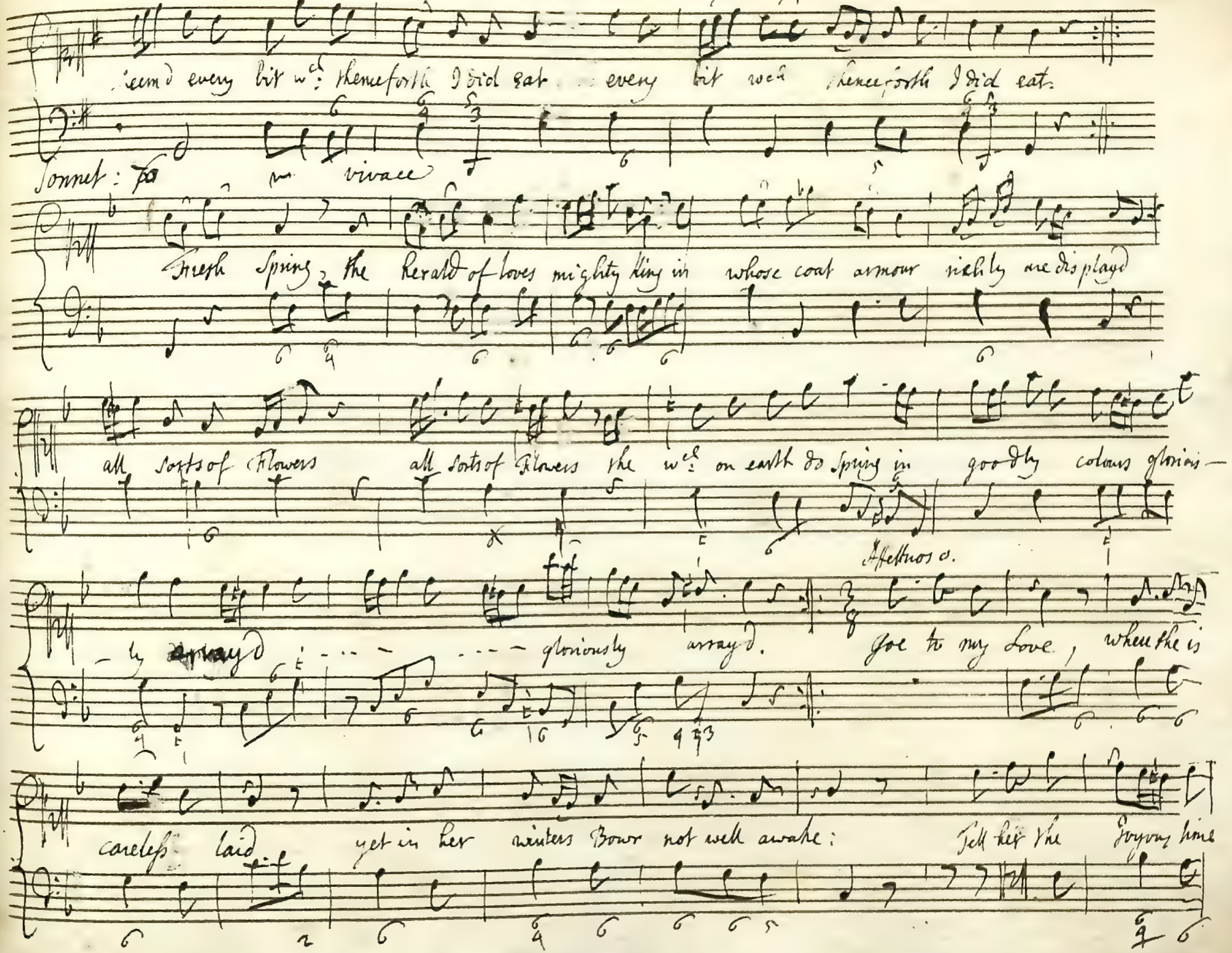
— vived wth heart rob — — — bing glad — — — — — — — — — — — — — ness

Allegro

Whilst rapt wth Joy resembling Heavenly madness my soul was ravisht quite as in a trance and feeling thence no more her sorrows sadness

fed on the fulness of that chearfull glance fed on the fullness of that chearfull glance that chearfull glance that chearfull glance

more sweet than Nectar or Ambrosial meat, seem'd every bit wth thence forth I did eat more sweet than Nectar or Ambrosial meat


seem'd every bit wch henceforth I did eat. every bit wch henceforth I did eat.
Sonnet: 58
vivace
Fresh Spring, the Herald of loves mighty king in whose coat armour richly are displayd
all sorts of Flowers all sorts of Flowers the wch on earth do Spring in goodly colours glorious—
Affettuoso.
— ly array'd — gloriously array'd. Goe to my Love, where she is
careless laid yet in her winters Bower not well awake: Tell her the Joyous time

will not be staid unless she do him by the forelock take Bid her therefore

self soon ready make to wait on love amongst his lovely Crew: where every

one that misseth then her make, shall be by him amearst wch penance dew shall be by him a-

Allegro

-mearst wch penance dew. make hast therefore sweet love whilst it is prime for none can call again the

Passed time make hast therefore sweet love whilst it is prime for none can call again the Pas-sed

time for none can call again the passed time

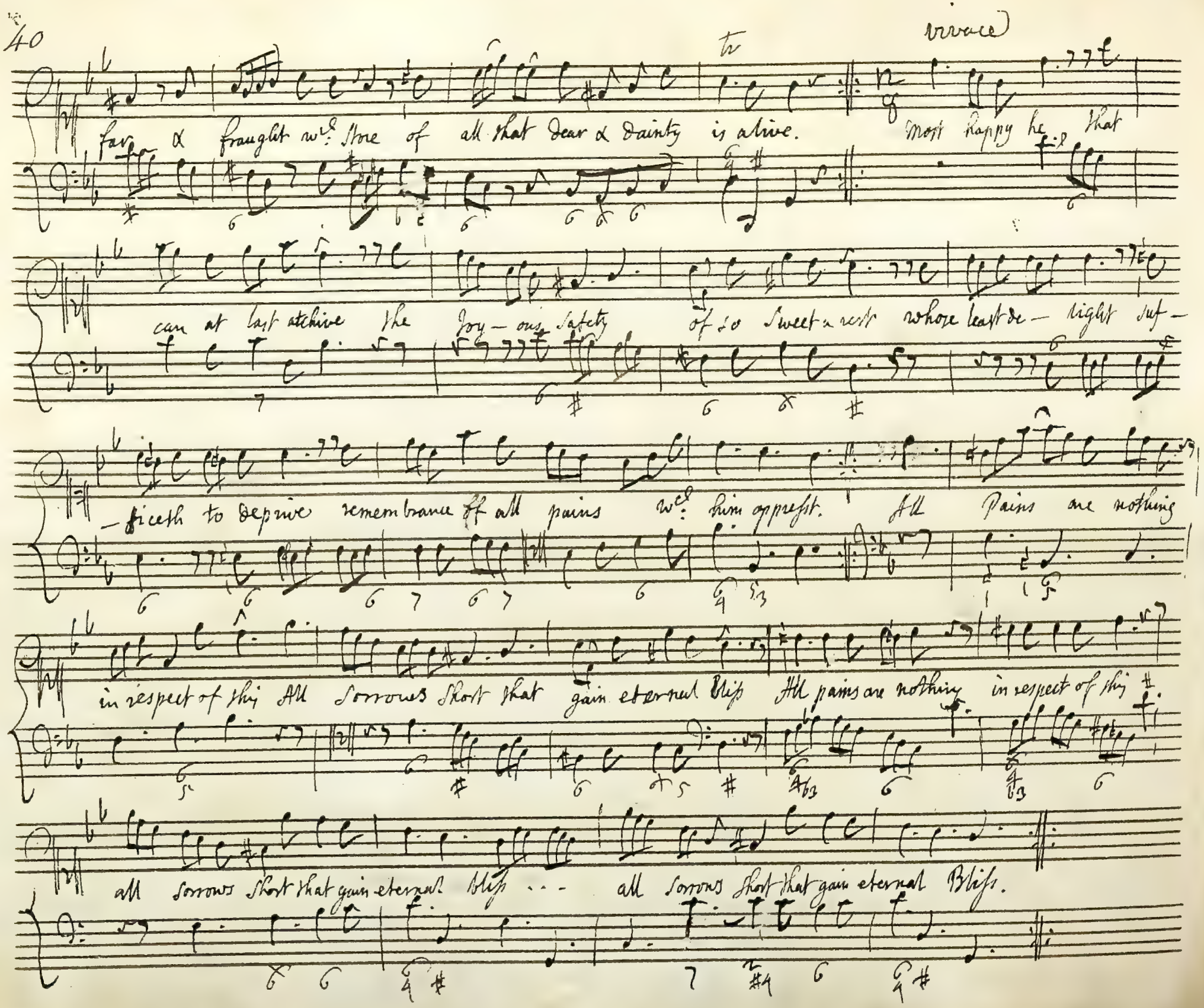
Sonnett 63 Andante vivace

After long stormes and tempests sad assay wch hardly I enduced heretofore in

Dread of Death and Dangerous dismay with wch my silly bark was tossed sore, I do at length des-

-cry the happy shore, I do at length Descry the happy shore in wch I hope ere long for to arrive for to ar-

-rive Fair soil it seems from far & fraught wch store of all that dear & dainty is alive. Fair soil it seems from


vivace
tr
far & fraught wd. store of all that dear & dainty is alive. Most happy he that
can at last atchive the joy-ous safety of so sweet a rest whose least de-light suf-
-ficeth to deprive remembrance of all pains wd. him oppresst. All Pains are nothing
in respect of this All sorrows short that gain eternal bliss All pains are nothing in respect of this
all sorrows short that gain eternal bliss ... all sorrows short that gain eternal Bliss.

Sonnet 75.th Largo

one Day I wrote her name upon the Strand, but came the waves and washed it a-

way: again I wrote it with a Second Hand, but came the tyde, &

made my paine his pray. Vain man, said She, that doest in vain assay, a mortal

thing. So to Im-mortalize for I my selfe shall like to this decaye and

eke my name be wiped out likewise

Allegro

Not so, quoth I, let baser things devise to die in dust, but you shall live by

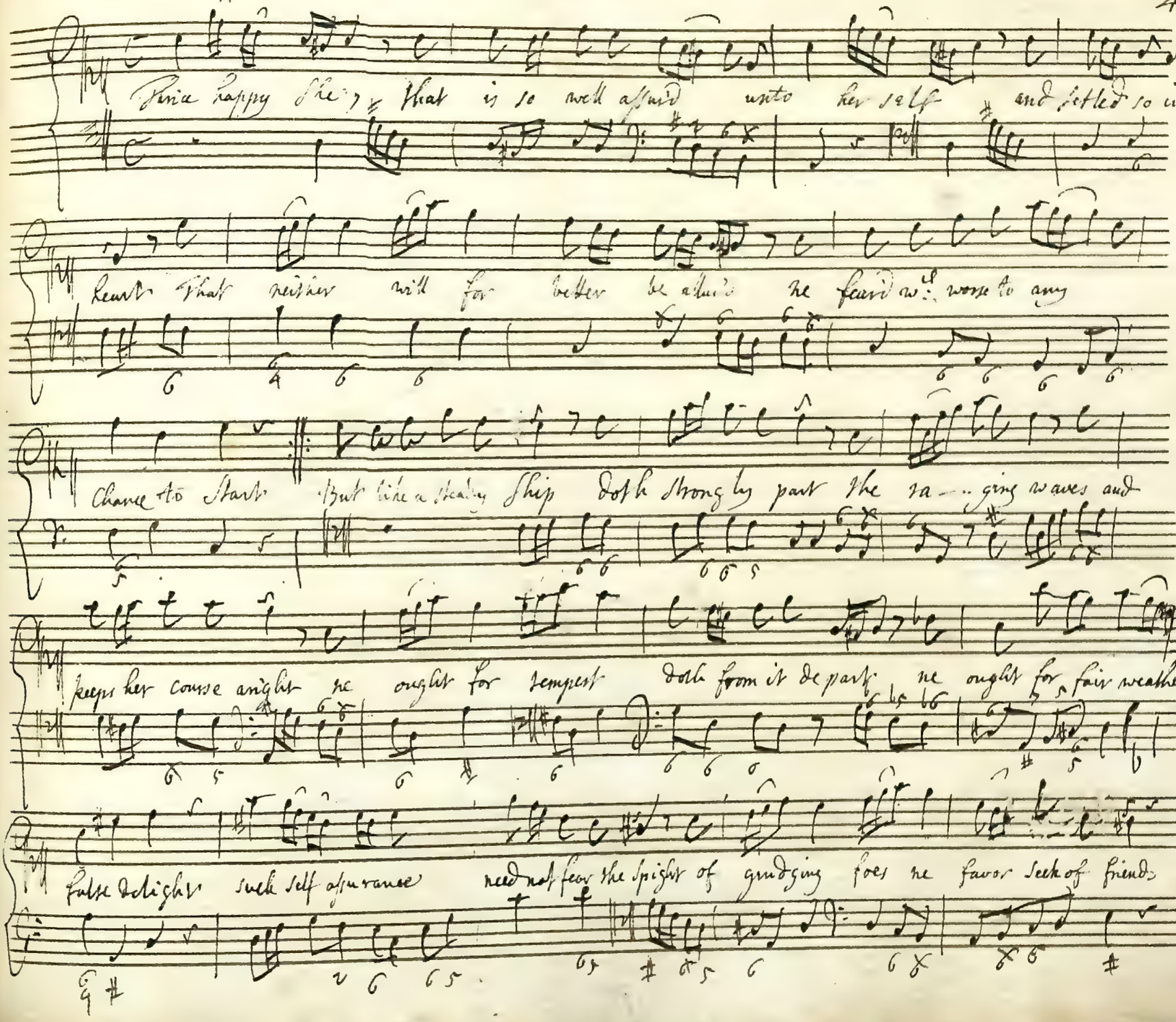
fame shall live by fame shall live by fame: my verse your vertues rare shall eternize

and in the Heavens write your glorious name your Glo — rious Glorious name, where when as

Death shall all the world subdue our love shall live, & later life renew our love shall live &

later life renew our love shall live & later life renew

Sonnett 59th



But in the Stay of her own Heart mighty & neither to one herself nor other bends

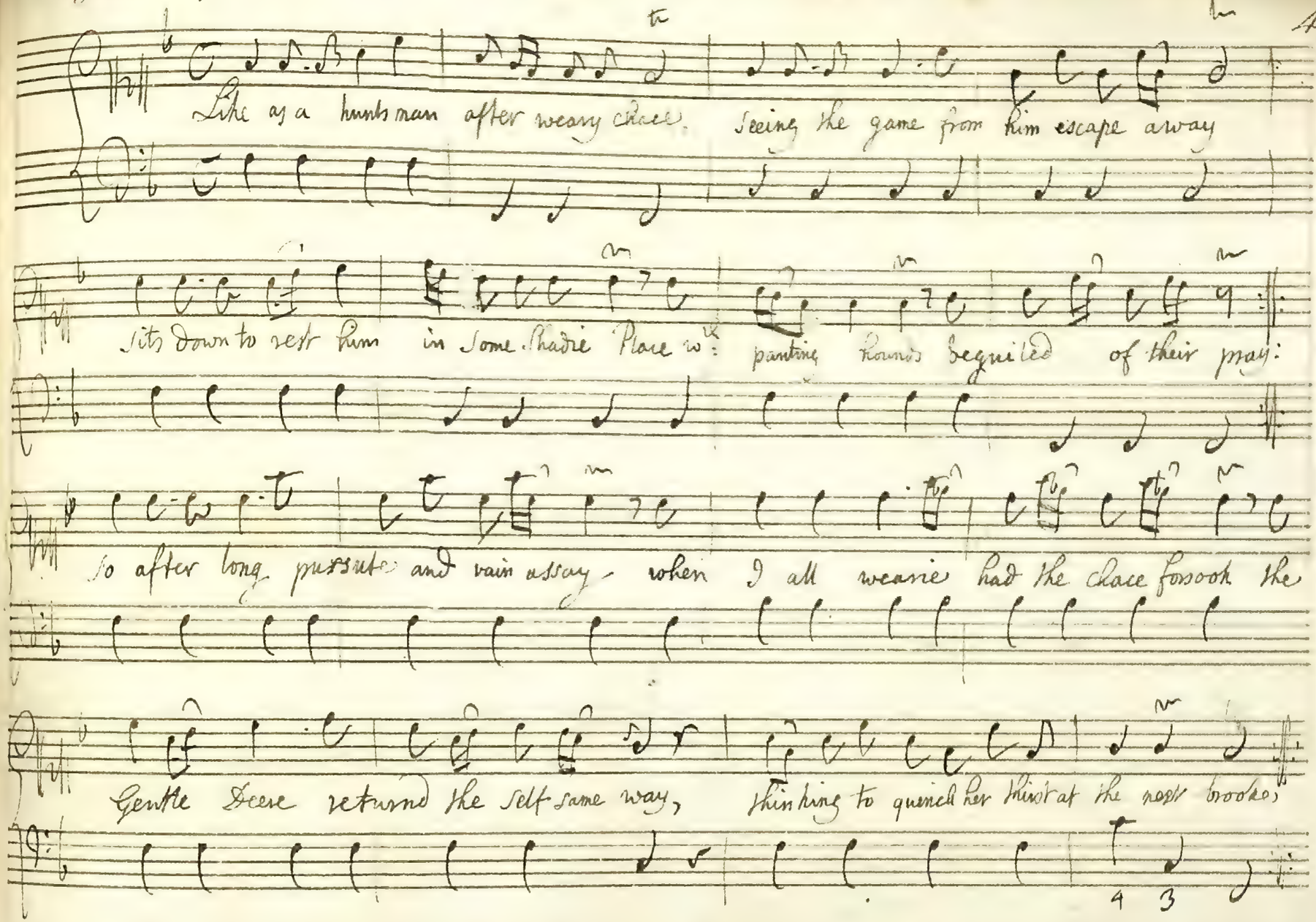
most happy She that most assurd doth rest, But he most happy who such one loves best.

Most happy She that most assurd doth rest, But he most happy who such one loves best: most happy

He that most assurd doth rest, But he most happy who such one loves best

He most happy who

he most happy who such one loves best.


Like as a huntsman after weary chace,
seeing the game from him escape away
Sits down to rest him in some shadie place w: panting hounds beguiled of their pray:
So after long pursute and vain assay - when I all wearie had the chace forsook the
Gentle Deere returned the self same way, thinking to quench her thirst at the next brooke;
4 3

vivace

There she beholding me wᵗʰ milder looke, sought not to flie, but fearlesse still did bide:

till I in hand her yet halfe trembling tooke, and wᵗʰ her own good will her firmly tyde.

Strange thing me seemd to see a beast so wild so goodly won, wᵗʰ her own will be-

-guild wᵗʰ her own will wᵗʰ her own will beguiled.

Adagio

Andante

47

Fair cruell, Fair cruell, why are ye so fierce so fierce and cruell? Is it because your Eyes

have power to kill have Power to kill? Then know that mercy is the mightyst Jewell

Allegro

And greater Glory think to Save, then Spill But if it be your Pleasure & proud will to

Shew the Power of your Imperious Eyes: Then not on him that never thought you ill, but bend your

force your force against your enemies Let them feel th' utmost th'utmost of your Cruelties &

kill w: looks & kill w: looks as Cockatrices doe: But him that at your

foot stool humbled lies w: merciful regard give mercy to, give mercy

to give mercy to. Such mercy shall you make admird to be,

So shall you live by giving life to me Such Mercy shall you make admird to be,

So shall you live So shall you live by giving life to me So shall you live by giving life to me.

Sonnet 56. Largo

Faire ye be sure, but cruel and unkind as is a Tygor that wd. rediness

hunts after blood, when he by chance doth find a feeble beast, doth felly him oppresse doth felly him oppresse.

Allegro

Fair be ye sure, but proud & pityless as is a Storme that all things doth prostrate:

finding a tree alone all comfortless beats on it strongly it to ruinate

fair ye be sure but hard and obstinate as is a Rock amidst the raging floods

gainst wch a Ship of succour desolate doth suffer wreck both of herself &

goods doth suffer wreck both of herself and goods.

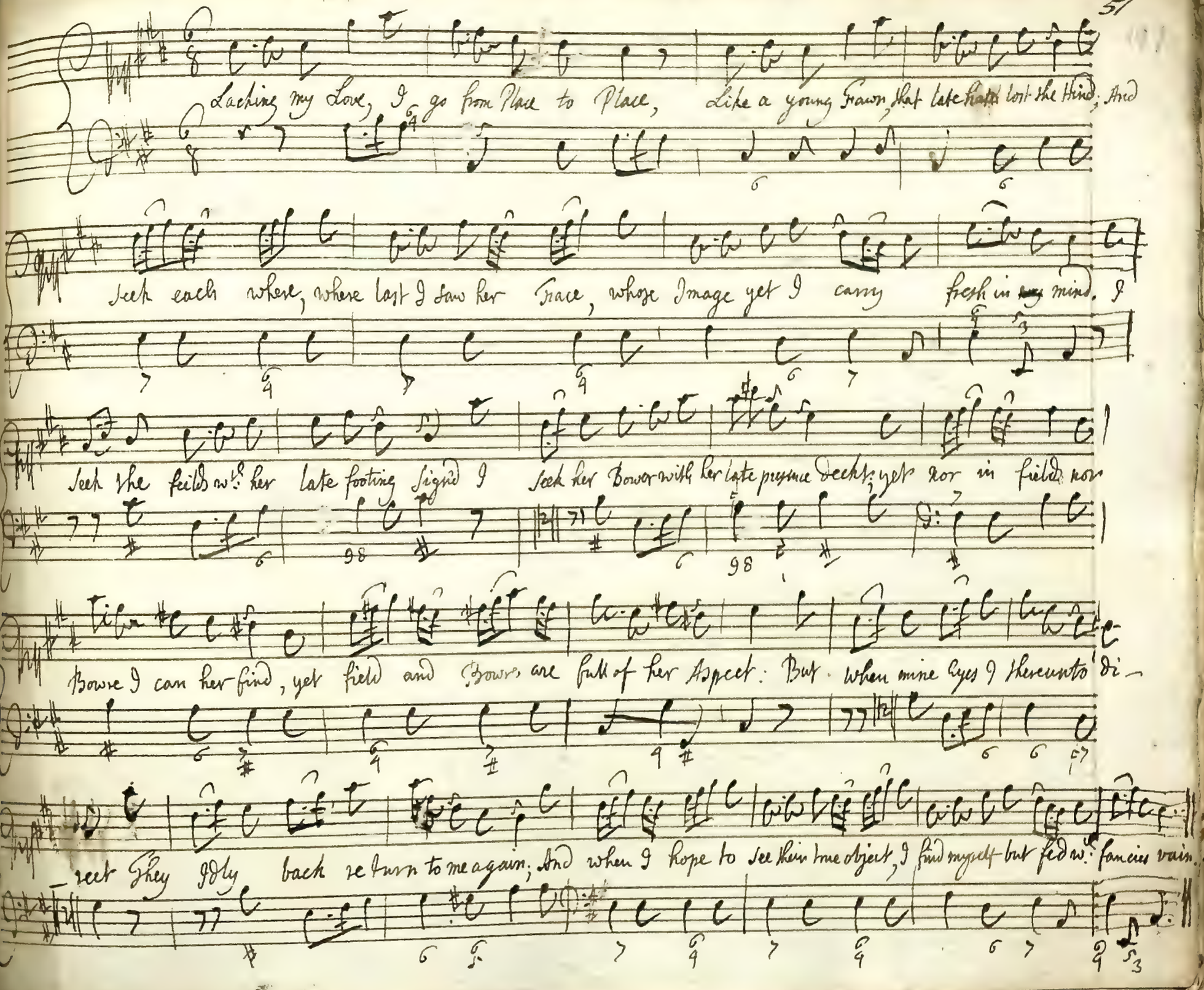
Allegro

That Ship, that Tree, and that same beast am I, whom ye do wreck do ruin & de-

— stroy That Ship, that Tree and that same beast am I, whom ye do wreck do ruin & destroy whom

ye do wreck do ruin & destroy — .. — .. .. whom ye do wreck do ruin & destroy

Sonnet 78 Affettuoso



Allegro

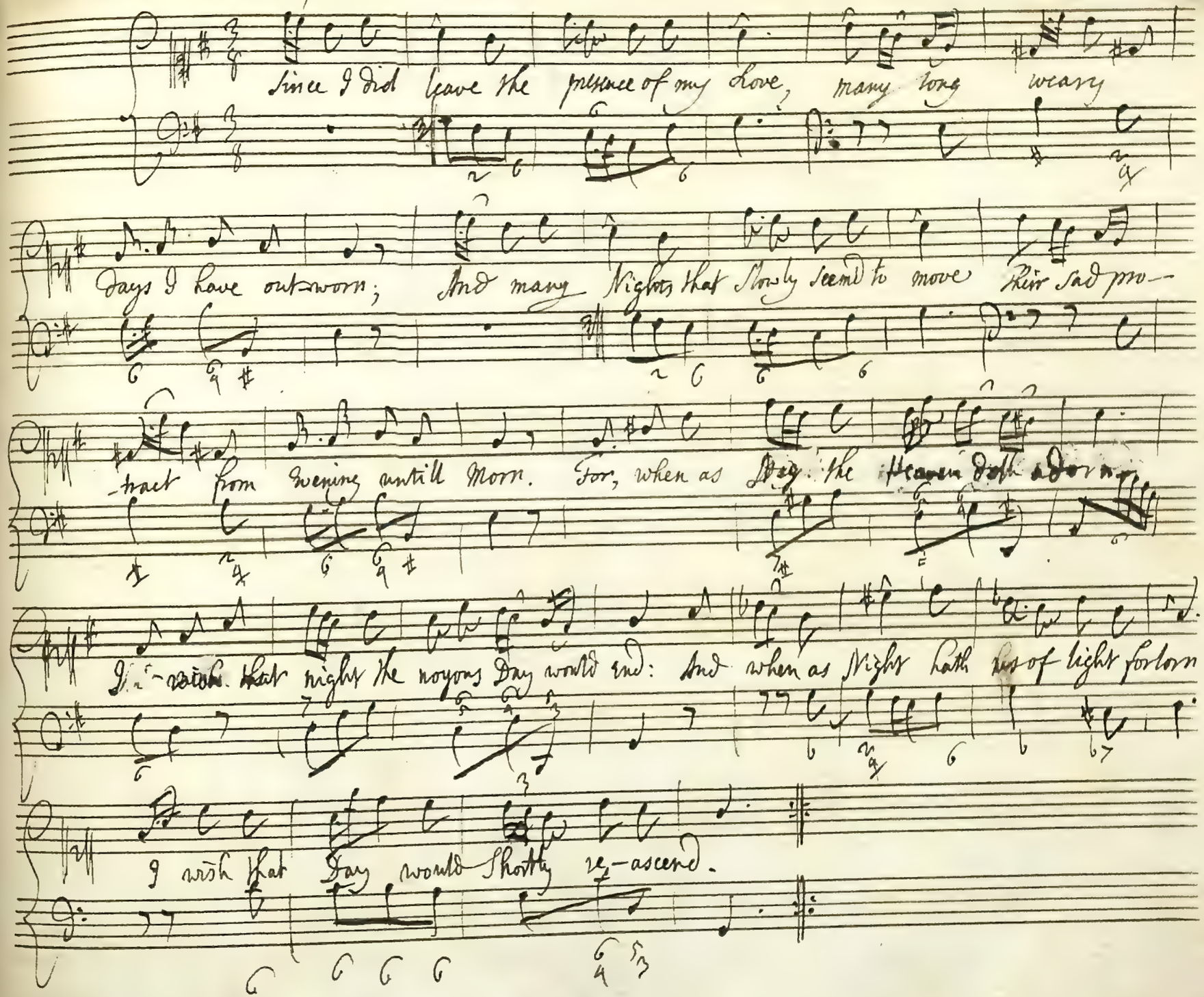
Cease then mine Eyes to Seek her self to See And let my Thoughts behold herself in me

Cease then, mine Eyes, to Seek her Self to See And let my Thoughts behold herself in me

Cease then mine Eyes to Seek her Self to See And let my Thoughts behold her self in me And

let ~~my~~ Thoughts behold herself in me.

Sonnet 43. Largo



Andante

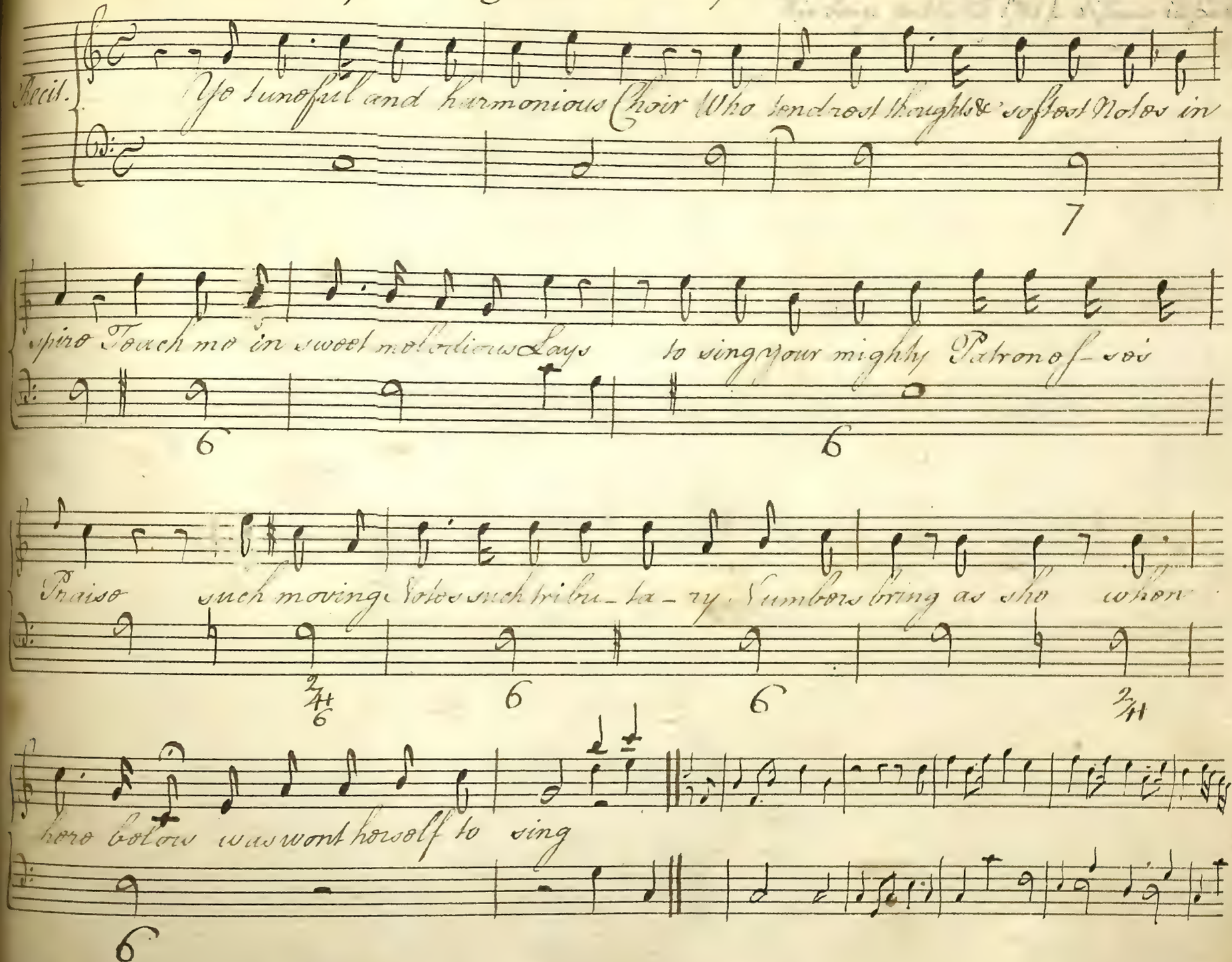
Thus I the time with Expectation Spend And Train my griefs w.ll changes to be-

-guile; That further seems his Term still to extend And maketh every minute seem a

mile So Sorrow still doth seem too long to last But Joyous Hours do

fly away too fast But Joyous Hours do fly away too fast.

Ode for St Cecilia's Day



Vers 3 voices

To thee bright Saint to thee we pay the grateful honours of this day To

To thee bright Saint to thee we pay the grateful honours of this day To

To thee bright Saint to thee we pay thee grateful honours of this day To

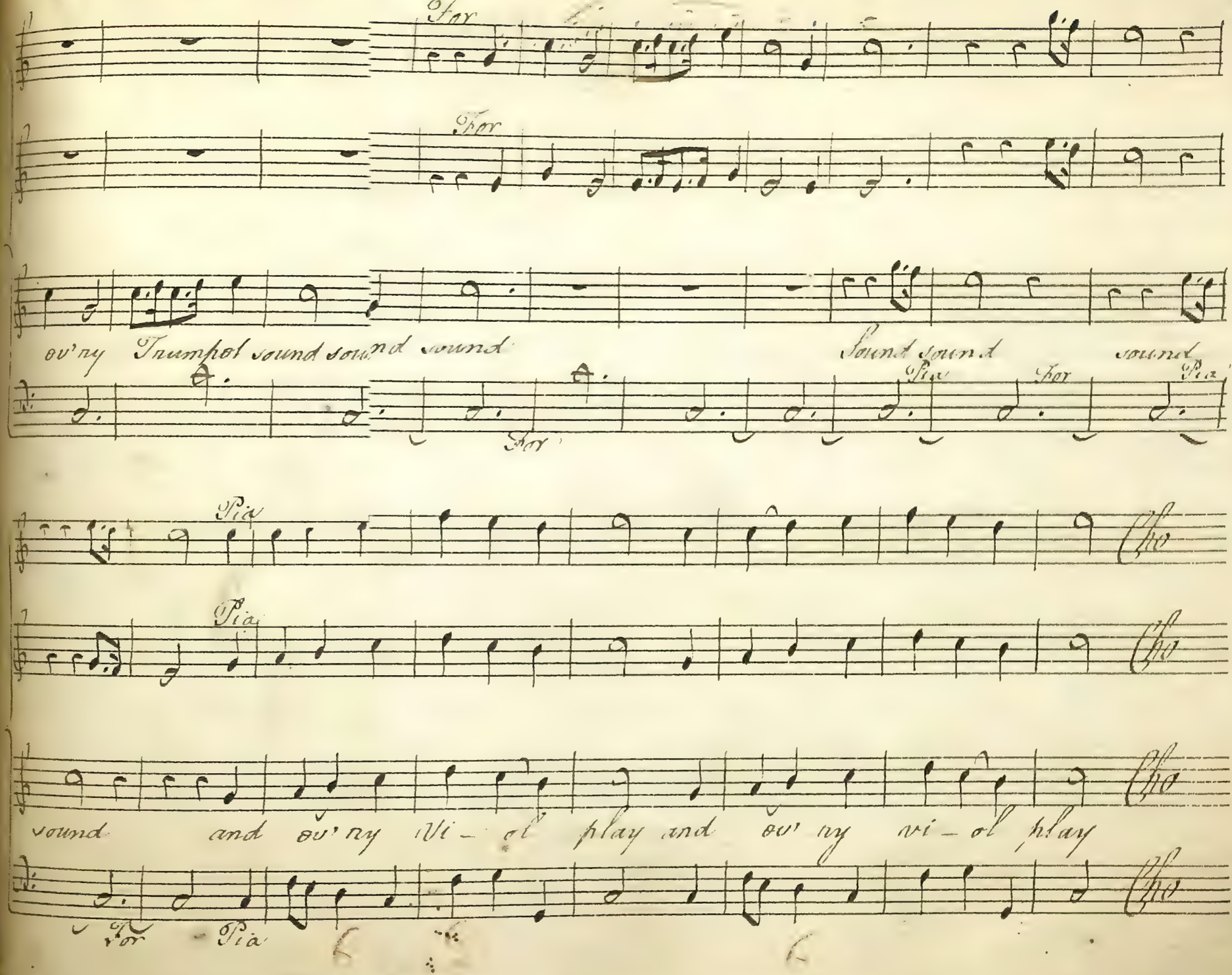
To

thee bright Saint to thee we pay the grateful honours of this day

thee bright Saint to thee we pay the grateful honours of this day

thee bright Saint to thee we pay the grateful honours of this day Ver Let

thee bright Saint to thee we pay the grateful honours of this day


For
For
ov'ry Trumpet sound sound sound
Sound sound sound
Pia
For
Pia
For
Pia
Cho
Pia
Cho
sound and ov'ry Vi - ol play and ov'ry vi - ol play
Cho
For
Pia
Cho

Chorus

Let ev'ry Trumpet sound sound sound sound sound

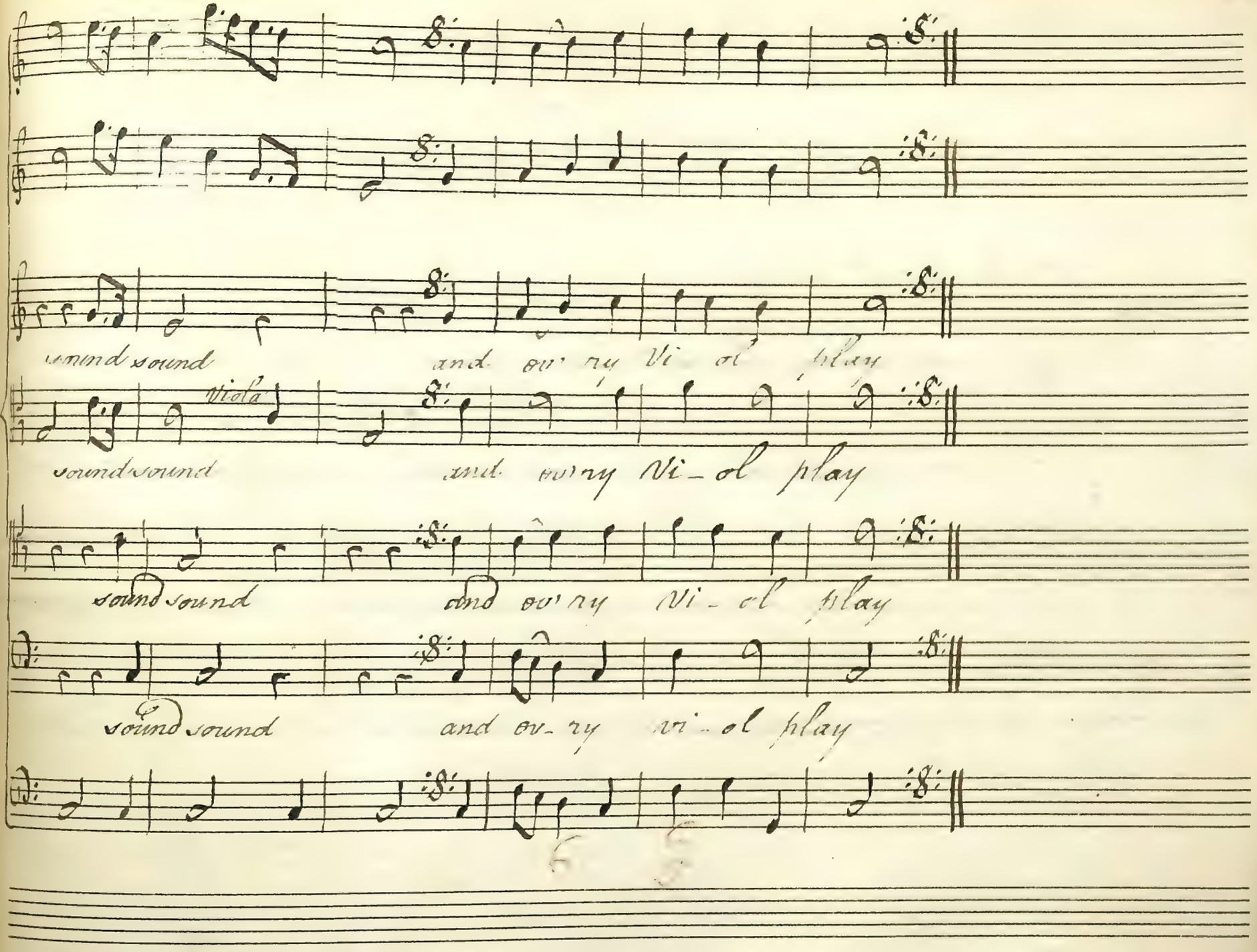
Viola

Let ev'ry Trumpet sound sound sound sound sound

Viola

Let ev'ry Trumpet sound sound sound sound sound

Let ev'ry Trumpet sound sound sound sound sound


sound sound and ev'ry Vi ol play
Viola
sound sound and ev'ry Vi_ol play
sound sound and ev'ry Vi - ol play
sound sound and ev_ry vi - ol play

Verse 3 Voices

Let bright Ce- cilia's Sa — cred name On this blest day on this blest day this blest

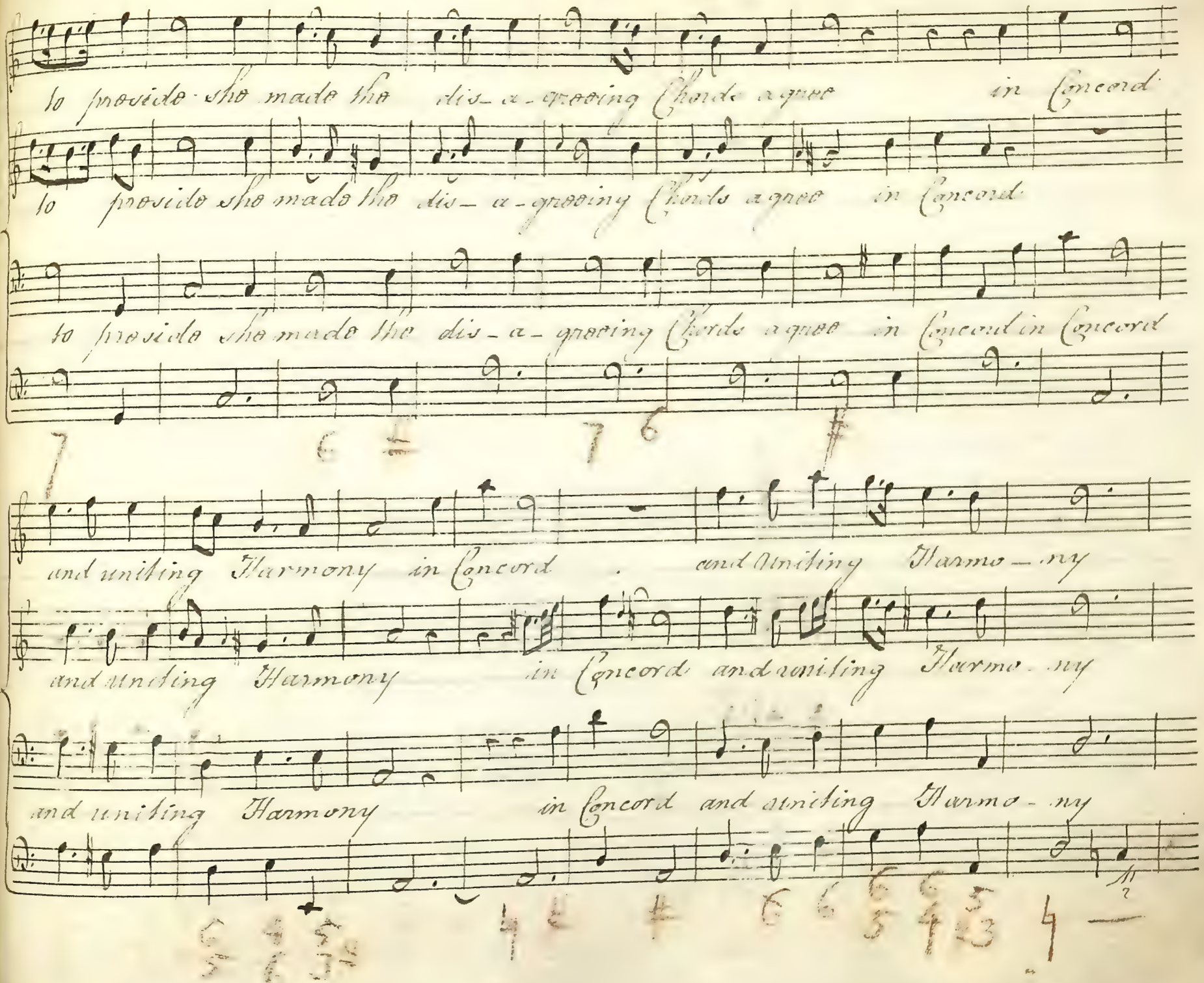
Let bright Ce- cilia's Sacred Name On this blest day on this blest

Let bright Ce- cilia's Sacred Name On this blest day on this blest

day to Musick's Name For she is ploas'd for Musick

day to Musick's Name For she is ploas'd for Musick for she is ploas'd for Musick

day to Musick's Name For she is ploas'd for Musick is ploas'd for Musick


to provide she made the dis-a-greeing Chords agree in Concord
to provide she made the dis-a-greeing Chords agree in Concord
to provide she made the dis-a-greeing Chords agree in Concord in Concord
and uniting Harmony in Concord and uniting Harmo-ny
and uniting Harmony in Concord and uniting Harmo-ny
and uniting Harmony in Concord and uniting Harmo-ny

Music was hors Music was hors and sho sho sho was Musick's

Music was hors Music was hors and sho sho sho was Musick's

Music was hors Music was hors and sho sho sho was Musick's

6 5 b5 6 6 4 5 3

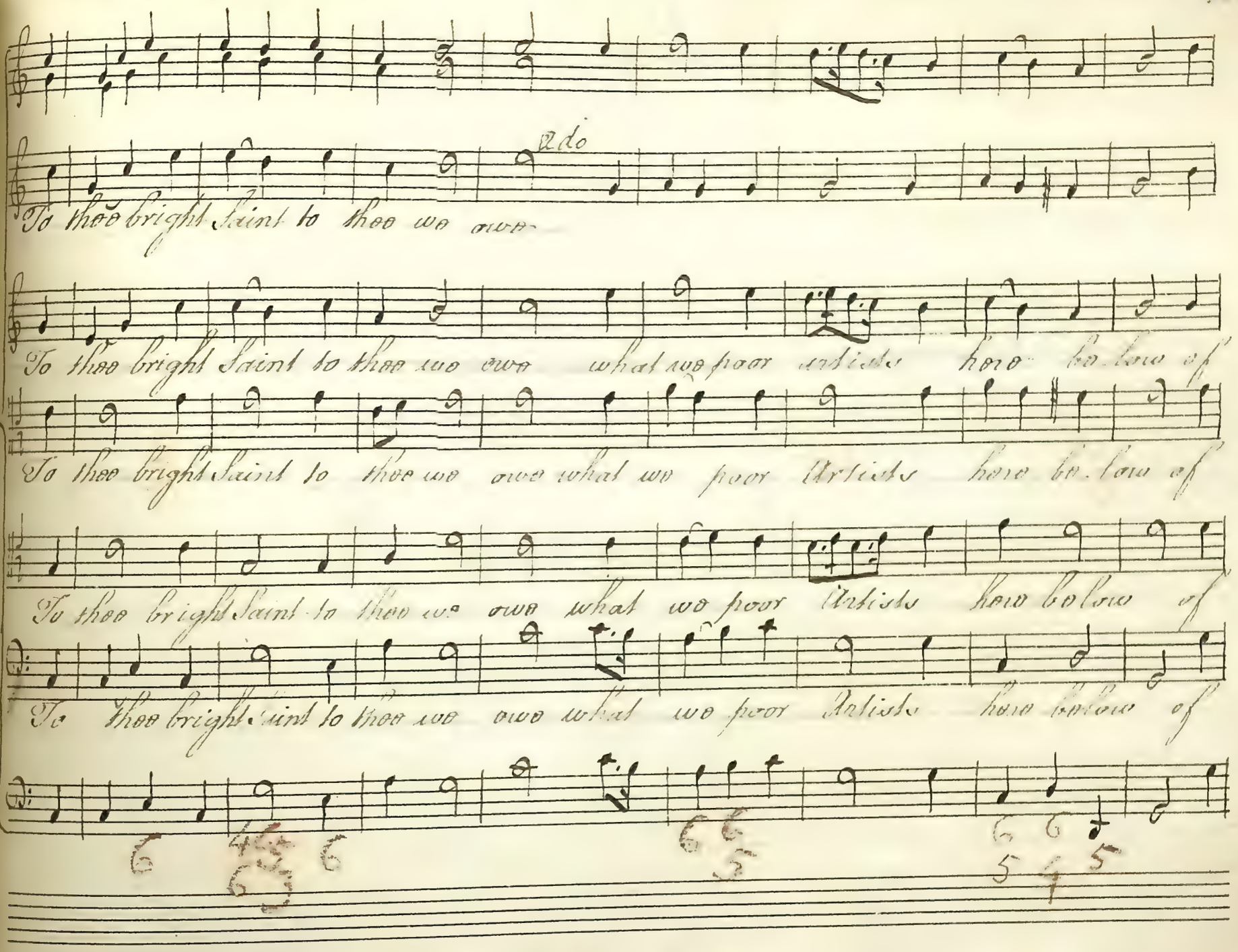
Prido sho sho sho was Musick's Prido Chos

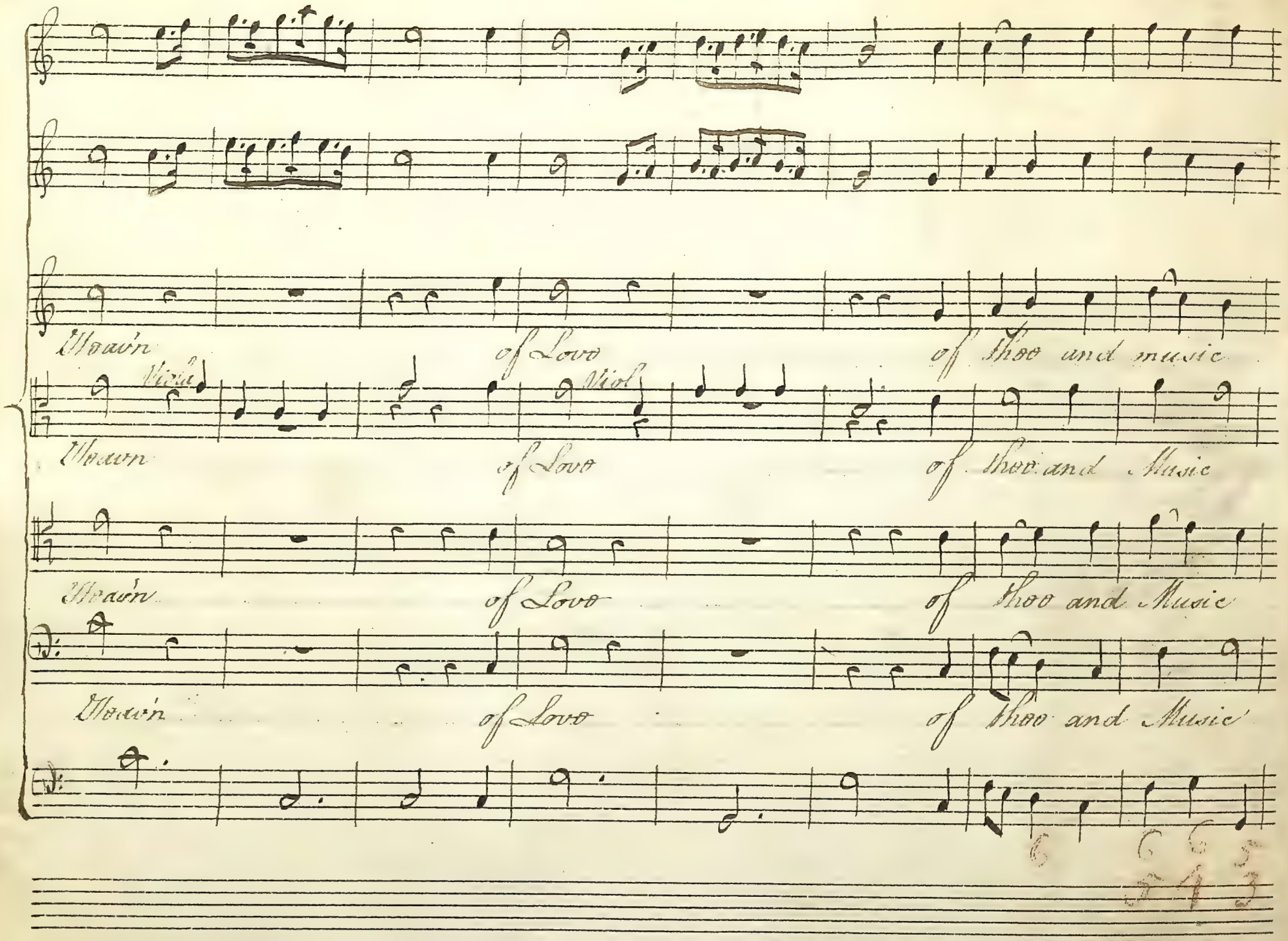
Prido sho sho sho was Musick's Prido Chos

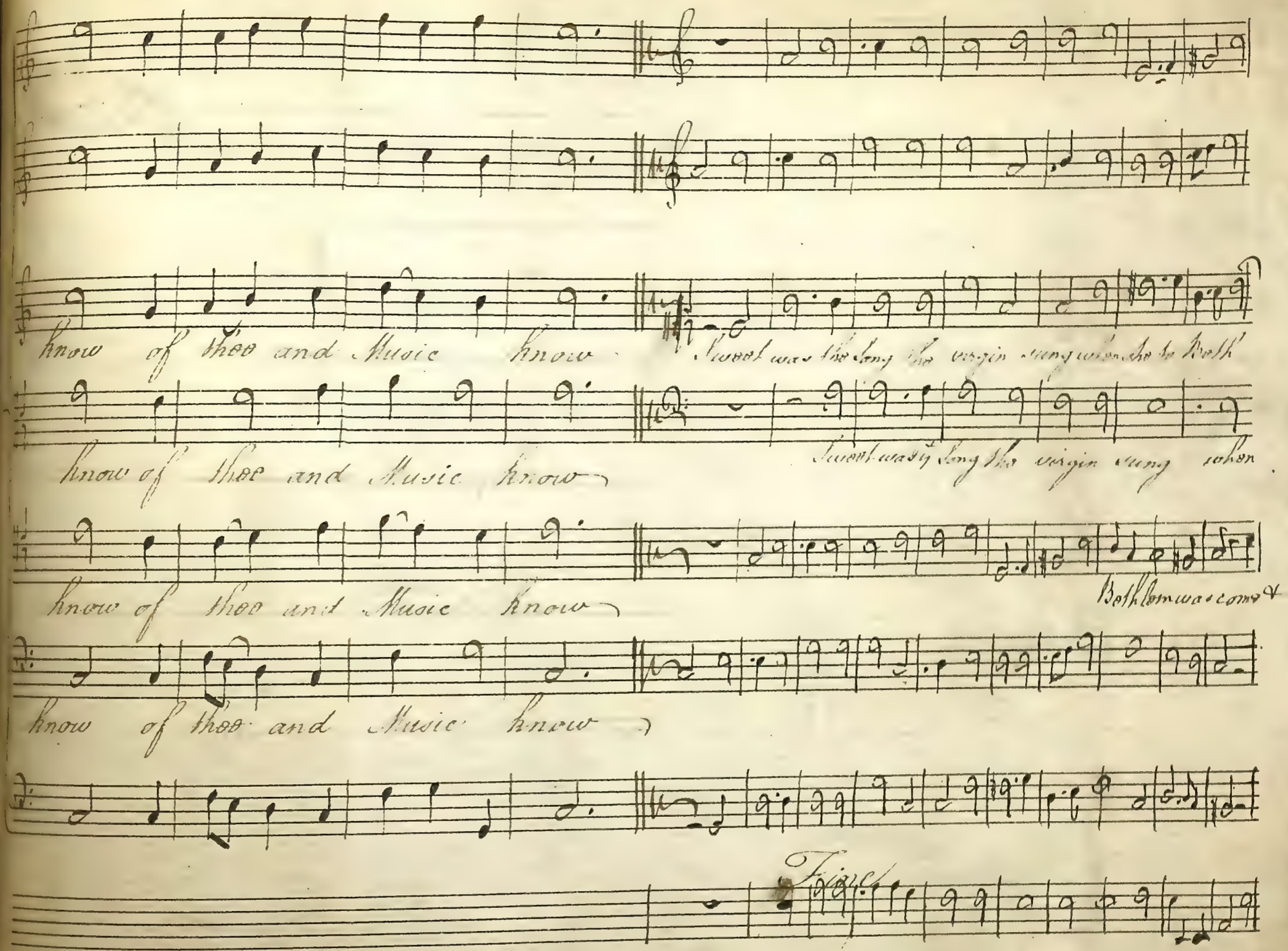
Prido sho sho sho was Musick's prido Chos

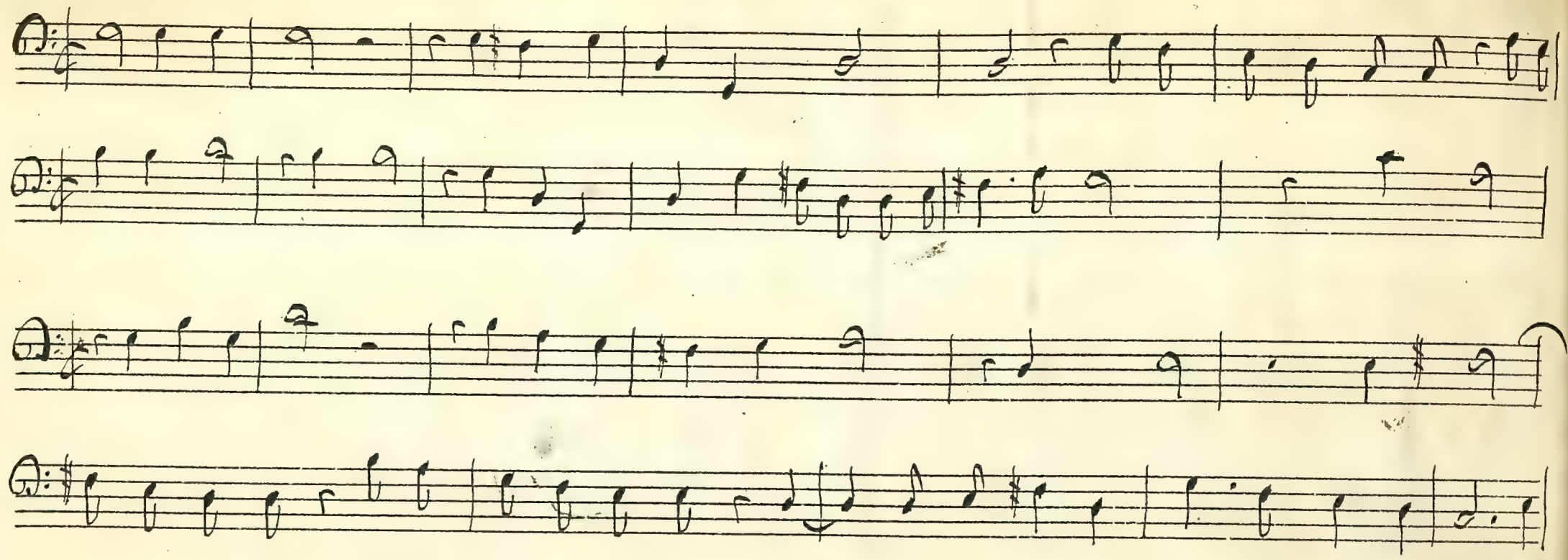
6 6 6 4 5 3 Chos

Chorus

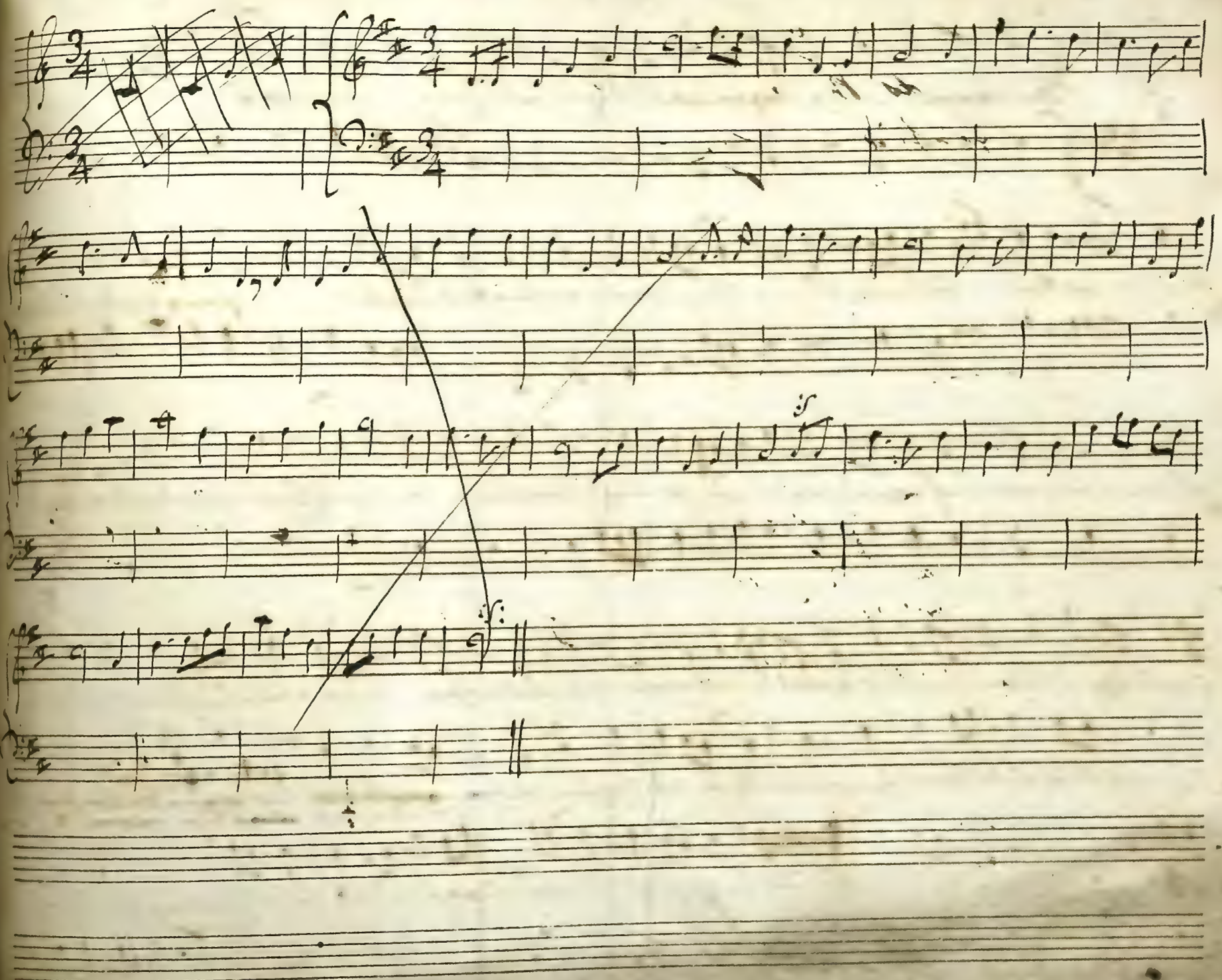

2do
To thee bright Saint to thee we owe
To thee bright Saint to thee we owe what we poor Artists have to owe of
To thee bright Saint to thee we owe what we poor Artists have to owe of
To thee bright Saint to thee we owe what we poor Artists have to owe of
To thee bright Saint to thee we owe what we poor Artists have to owe of


Weavn of Love of thee and music
Viola
Viol
Weavn of Love of thee and Music
Weavn of Love of thee and Music
Weavn of Love of thee and Music


know of thee and Music know
Sweet was the song the virgin sung when she to Bethl
know of thee and Music know
Sweet was the song the virgin sung when
know of thee and Music know
Both Com was come
know of thee and Music know
Finis



Anacreontic.



press'd

One Summer Eve as Strephon sat with Daphne in the grove he gently press'd the tender maid &

thus and thus and thus he told his love observe my fair that damask rose just op'ning to your sight with

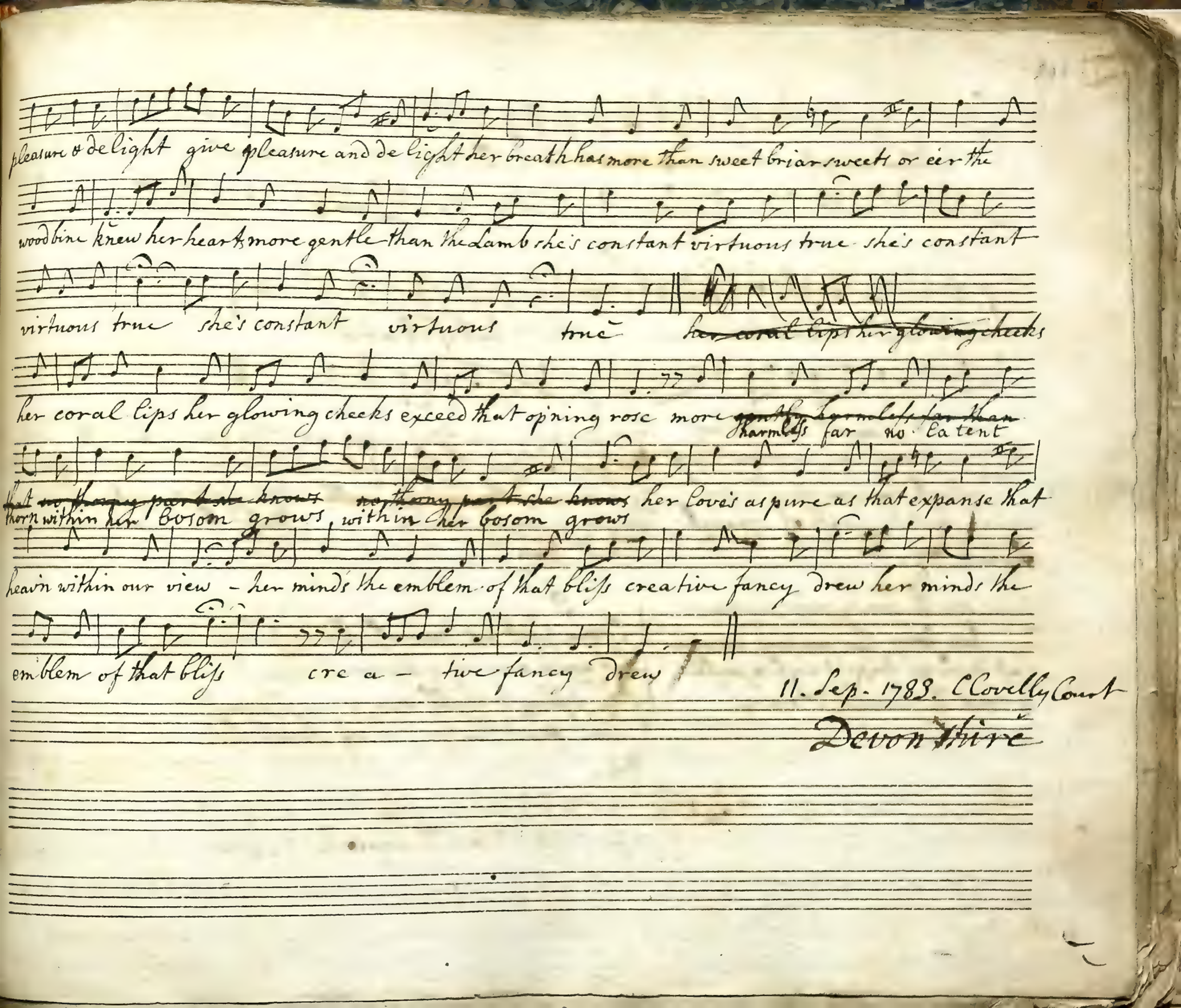
what new charms each leaf expands how delicate how bright how delicate how bright how delicate how bright

each ripend blossom too assists to scent the moving air with what perfumes the sweet briar hedge distributes

fragrance there distributes fragrance there ah Daphne see ~~that damask rose just opning to your sight~~ the woodbine shrubs ~~attend their constant~~ entwine their steady Oaks and

view that snow white lilly's face how delicate innocent it looks how innocent it looks how innocent it looks

my Daphne's arm and well formd neck surpass the Lilly's white her ivory teeth and ~~well formd neck~~ sparkling Eyes give

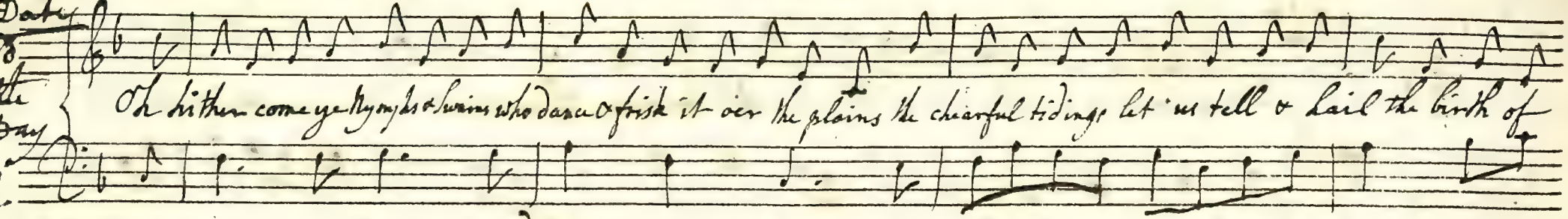


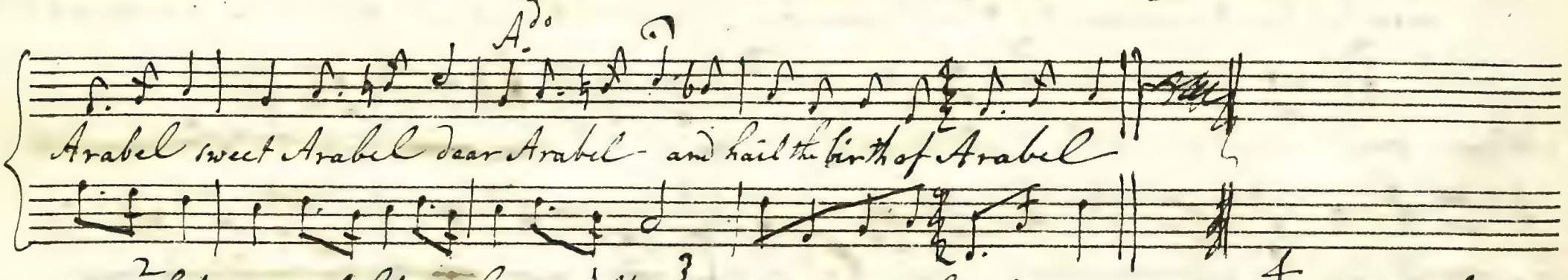
11. Sep. 1783. Clovelly Court

Devonshire

7. Oct.br

Poetic Date supposed to be the Birth Day of Arabel.





2
Come let us carol let us play
Let each one sing a roundelay
All dulness shall our wine dispel
We'll toast the health of Arabel
Sweet &c.

3
Her lips more sweet than honey are
Her Eyes eclipse the brightest Star
And in her mind the Virtues dwell
This, this is lovely Arabel
Sweet &c.

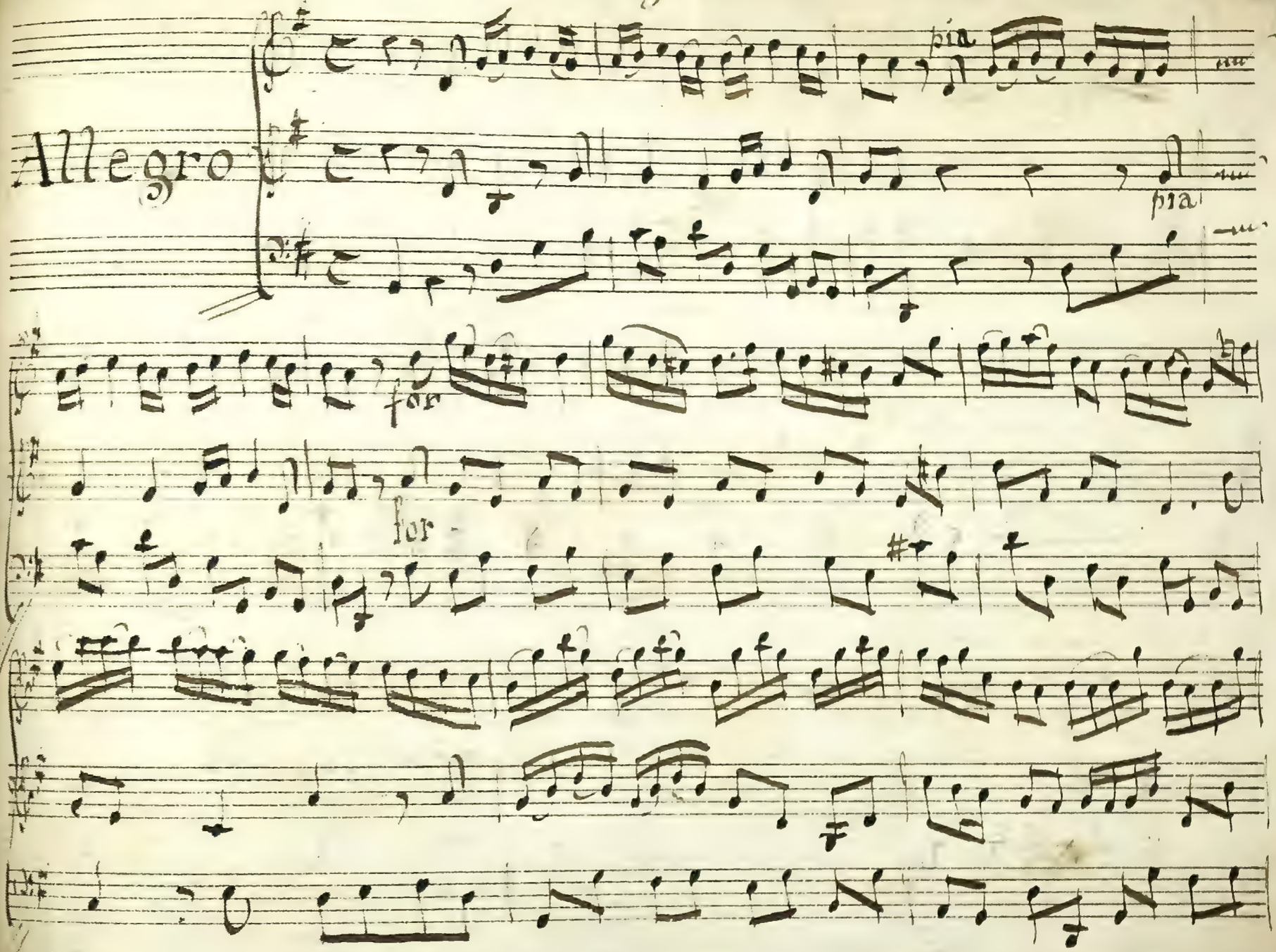
4
Tho some admire the Blackbird
And some the warbling Linnet
Yet what is so sweet as Philomel
Unless it's charming Arabel
Sweet

5
See, see the lovely fair advance
See her join the merry dance
What Mortal trips it half so well
As does the lively Arabel
&c

6
Come let us carol let us play
Let each one sing his roundelay
All dulness shall our wine dispel
We'll toast the health of Arabel
&c.

at James Hamlyns Esq.r
Rl. Sep. 12. 1783. Clovelly Court. Devons.

Song



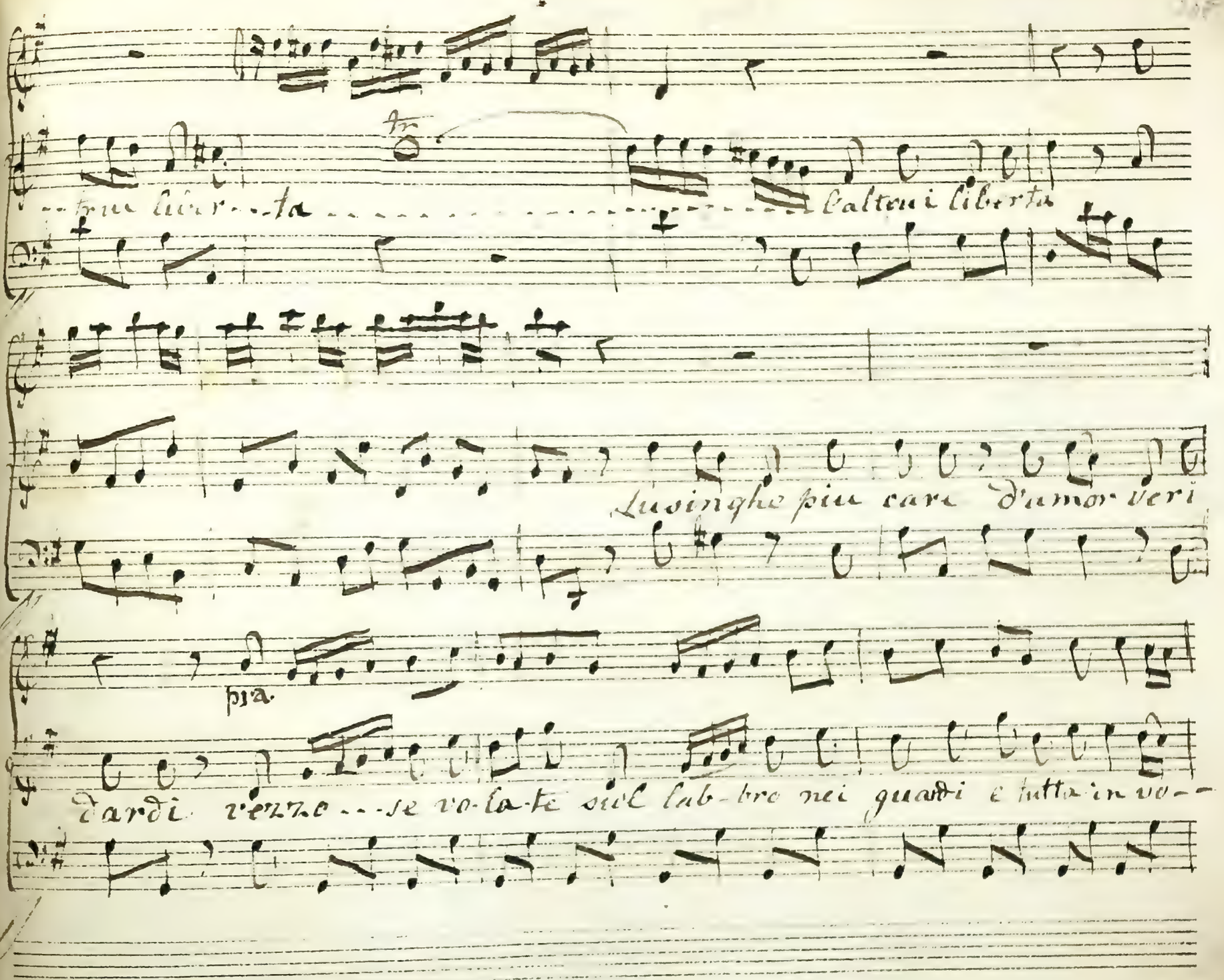
Lusinghe piu care d'amor veri dardi vez-

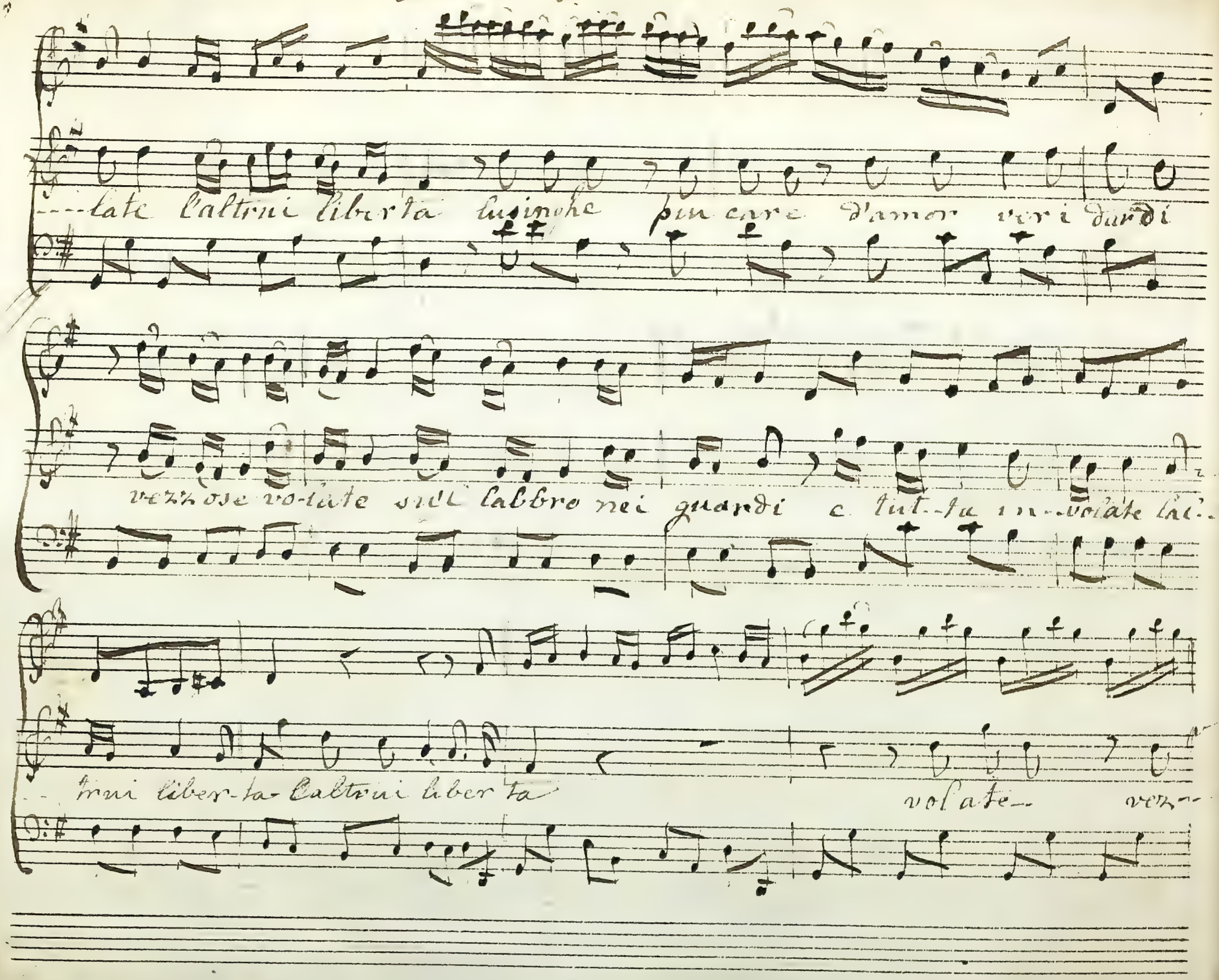
-zo-- se vo-late sul labbro nei guardi e tutta in vo-

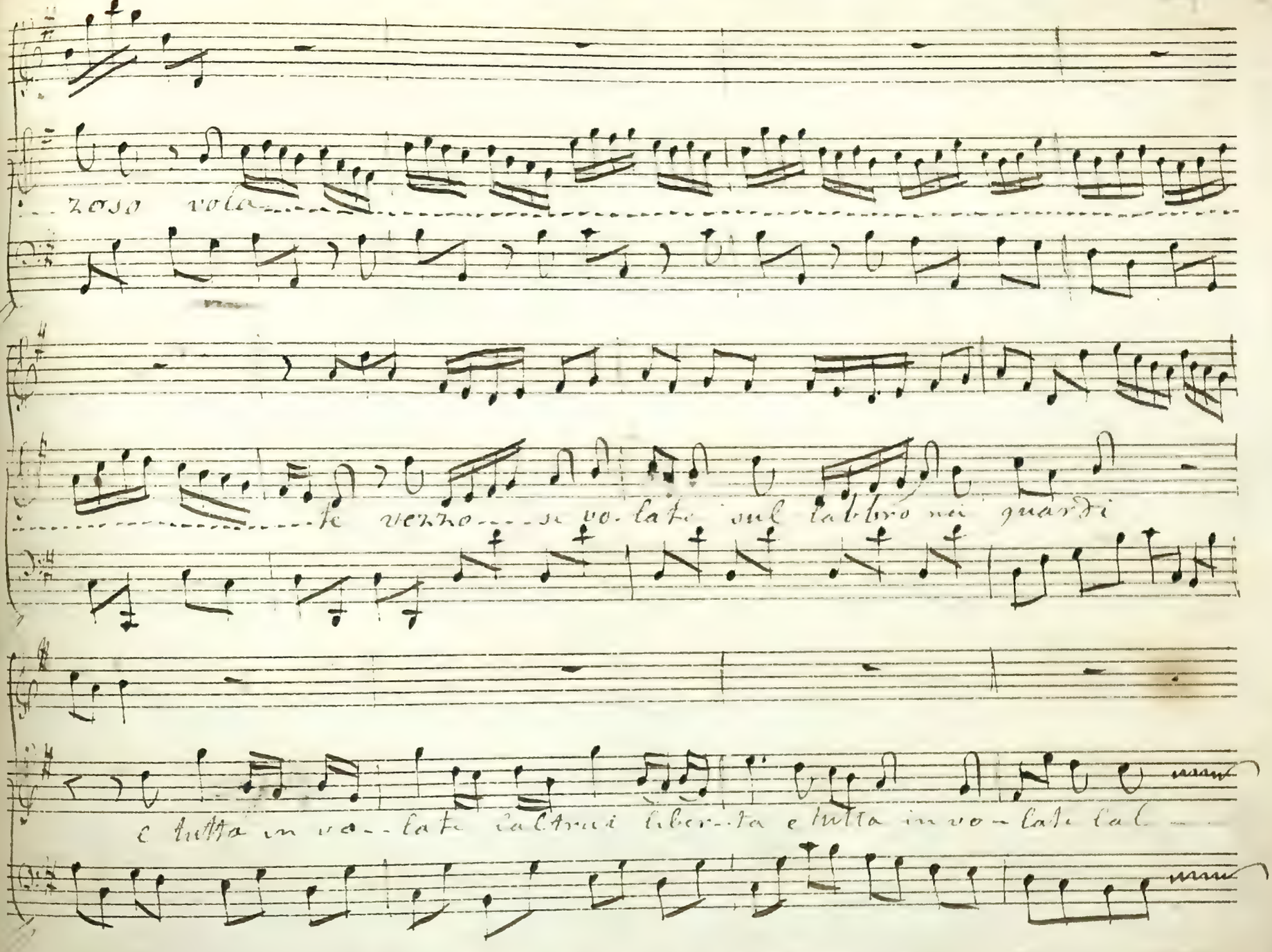
-la-te l'altrui liberta

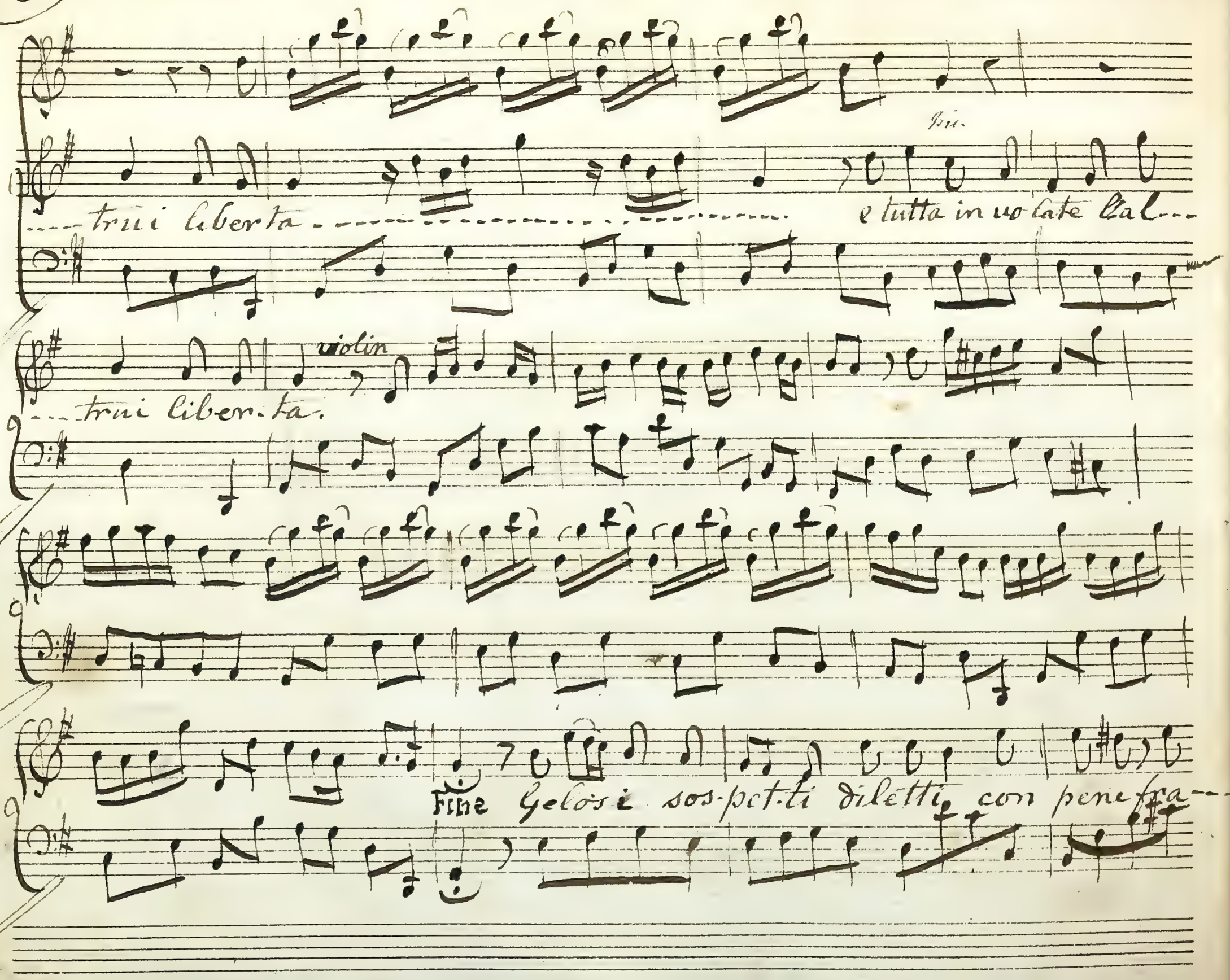
Violin

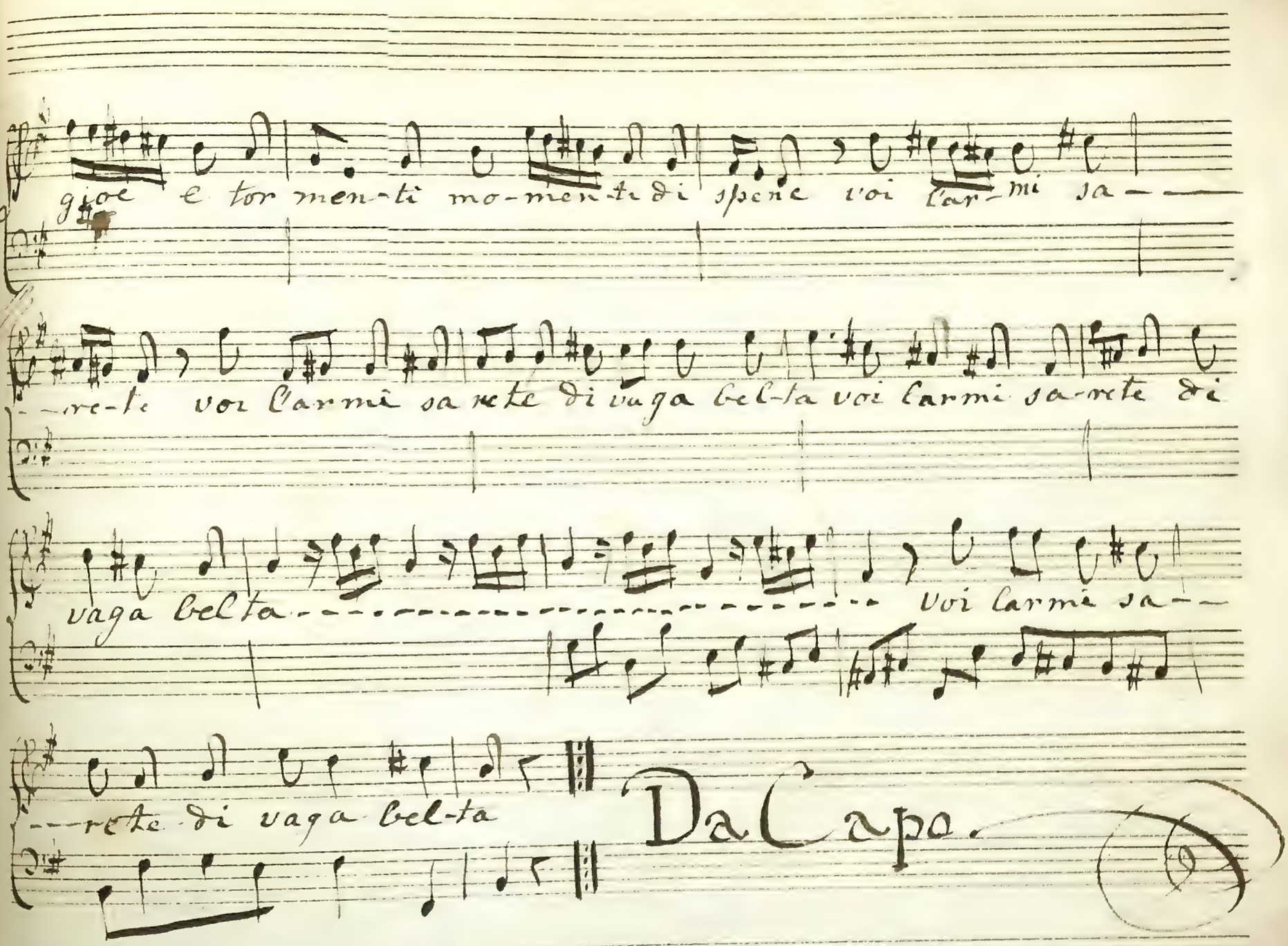
e tutta in vo-la-te l'al-


tr
...trui liber...ta
l'altrui liberta
Lusinghe piu care d'amor veri
pia.
dardi vezzo...se vo-la-te sul lab-bro nei guardi e tutta in vo--


---late l'altrui liberta lusinghe piu care d'amor veri dardi
vezzose vo-late sul labbro nei guardi e tut-ta in-volate lal-
-trui liber-ta l'altrui liber ta
volate vez-


zoso vola
te vezzo se vo-late sul labbro mi guardi
e tutta in vo-late l'altrui liber-ta e tutta in vo-late l'al


Più.
...trui liberta
e tutta in uo late l'al...
violin
...trui liber-ta.
Fine Gelosi sos-pet-ti diletti con pene fra...



gioe e tor men-ti mo-men-ti di spene voi l'ar-mi sa-

-re-te voi l'armi sa rete di vaga bel-ta voi l'armi sa-rete di

vaga bel ta ---------- voi l'armi sa-

-rete di vaga bel-ta

Da Capo.

Duetto

Del Sig.r Agostino Steffani

Quando un Eroe che s'ama corre a raccoglier fama nel campo dell'or-

-nor nel cam - - - po nel cam - - - - po dell' onor

Quando un Eroe che s'ama corre a raccoglier fama nel

Quando un Eroe che s'ama Quando un Eroe che

campo dell'onor Quando un Eroe che s'ama

sama corre a raccoglier fama corre a raccoglier fa - ma nel

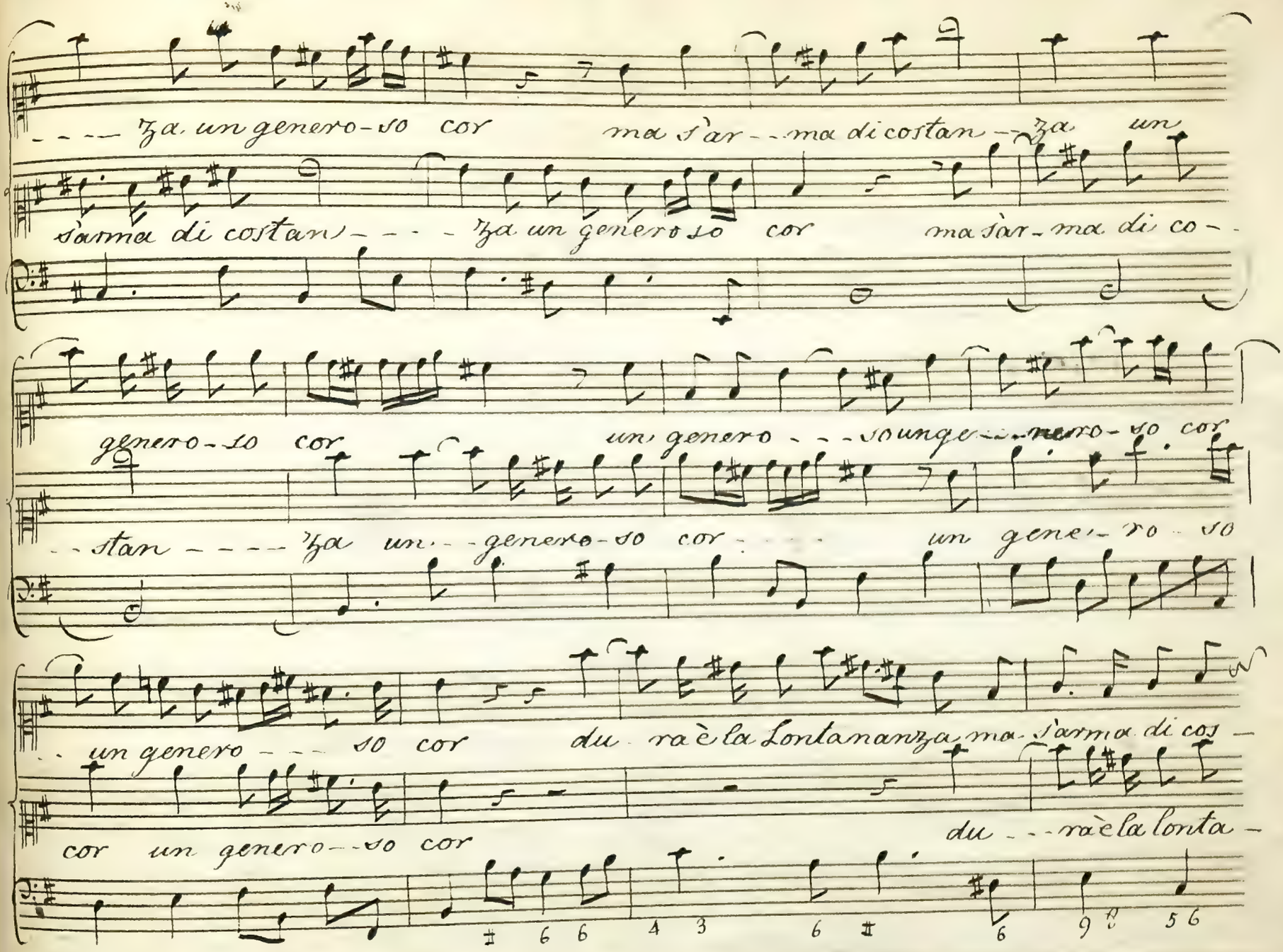
corre a raccoglier fama corre a raccoglier fama nel cam - - - -

cam - - - - - - - - po nel cam - - - - - - - - - - po dell'onor nel cam

- po nel cam - - - - po dell'onor nel

- - po dell'onor du - ra è la Lontananza ma s'arma di costan - - - -

campo dell'onor du - - - ra è la lontananza ma


---- za un genero-so cor ma s'ar--ma di costan--za un
s'arma di costan---- za un genero so cor ma s'ar-ma di co--
genero-so cor un genero---sounge--nero-so cor
--stan---- za un--genero-so cor---- un gene-ro so
--un genero--- so cor du-ra è la Lontananza ma s'arma di cos-
cor un genero--so cor du---ra è la lonta-
6 6 4 3 6 6 9 8 5 6

stan - - - za un-genero - so cor - -

nanza ma s'arma di costan - za un genero-so cor

du - ra è la Lontananza ma s'arma di co-

du - ra è la Lontananza ma s'arma di costan - - - - za un

- - stan - za un generoso cor un genero - so cor

generoso cor un genero - - - - - - so cor

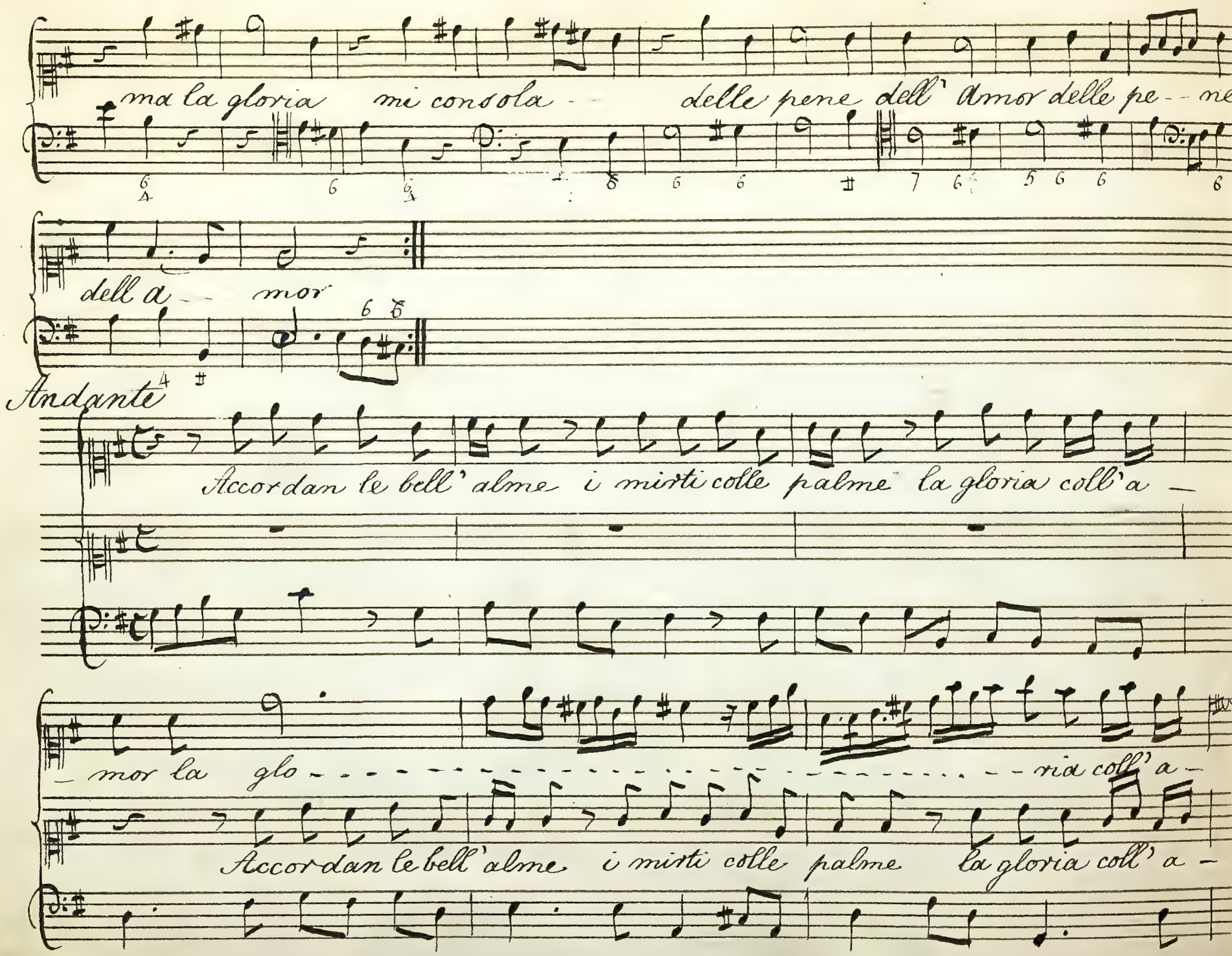
un generó-so cor un genero-so cor

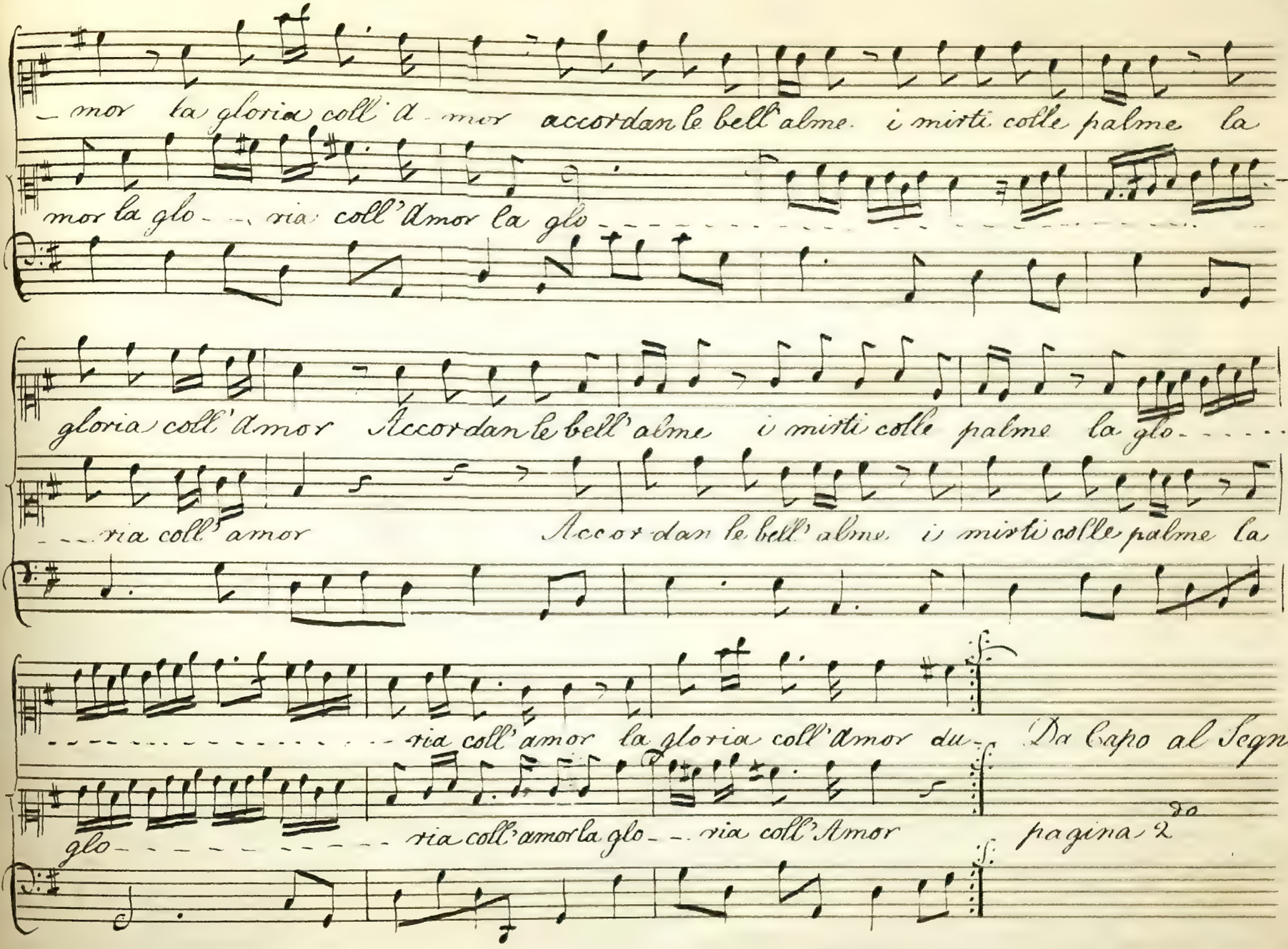
un generoso cor un genero-so cor

Vanne o caro corri e vo-

---la alla mete dell'onor io qui resto afflitta e so-la af-

flitta e sola tra la tema ed il do-lor tra la tema ed il dolor


ma la gloria mi consola - - delle pene dell' Amor delle pe - - ne
dell a - - mor
Andante
Accordan le bell' alme i mirti colle palme la gloria coll' a —
— mor la glo - - - ria coll' a -
Accordan le bell' alme i mirti colle palme la gloria coll' a -


mor la gloria coll'Amor accordan le bell'alme i mirti colle palme la
mor la glo- ria coll'Amor la glo
gloria coll'Amor Accordan le bell'alme i mirti colle palme la glo
ria coll'amor
Accordan le bell'alme i mirti colle palme la
ria coll'amor la gloria coll'amor du-
Da Capo al Segno
glo
ria coll'amor la glo- ria coll'Amor
pagina 2da

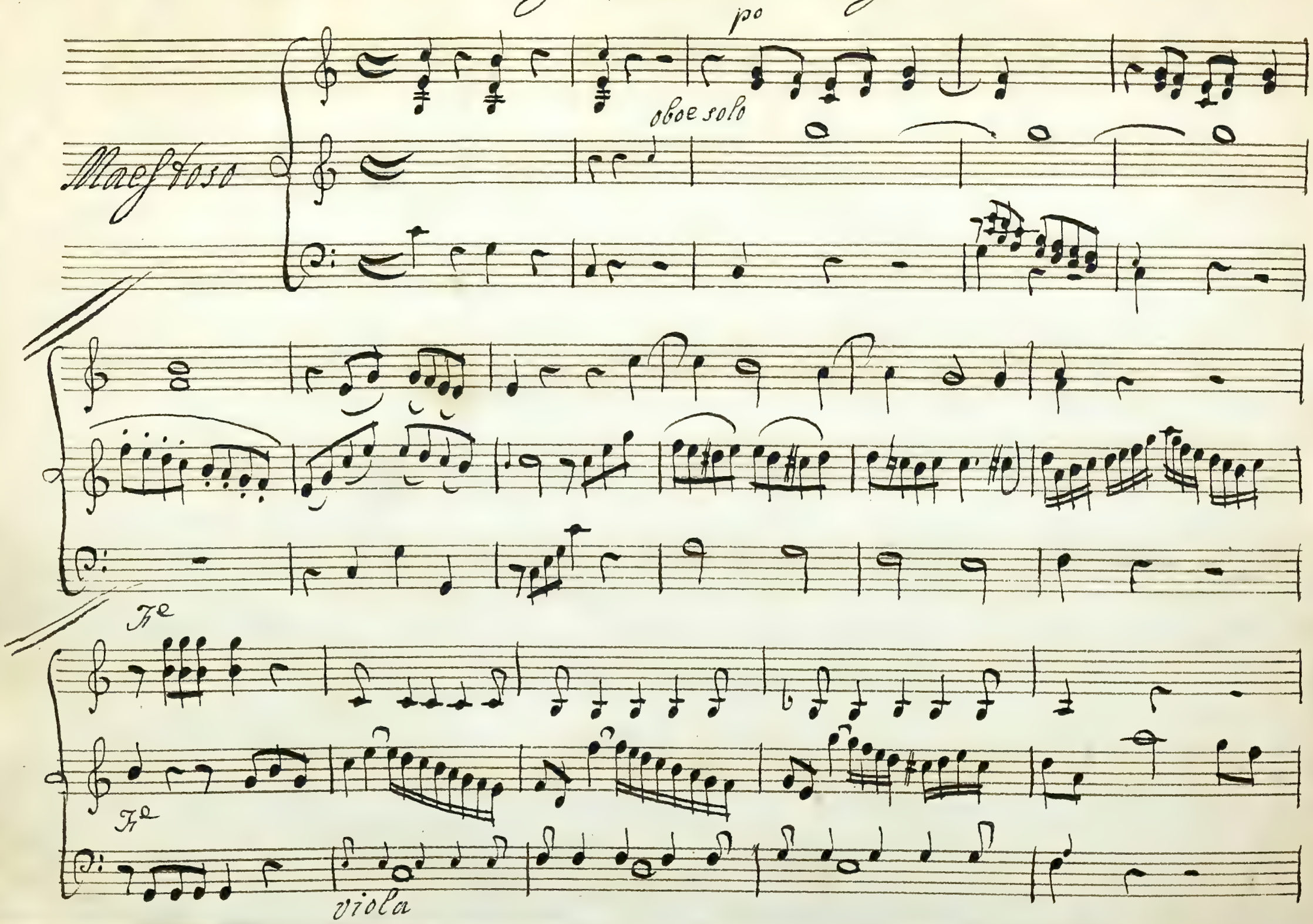
Bk. Script. 1786 from
Sir John Hawkins's
Copy

Song -

Mr Shield,

volti

Sung by Mrs Billington,



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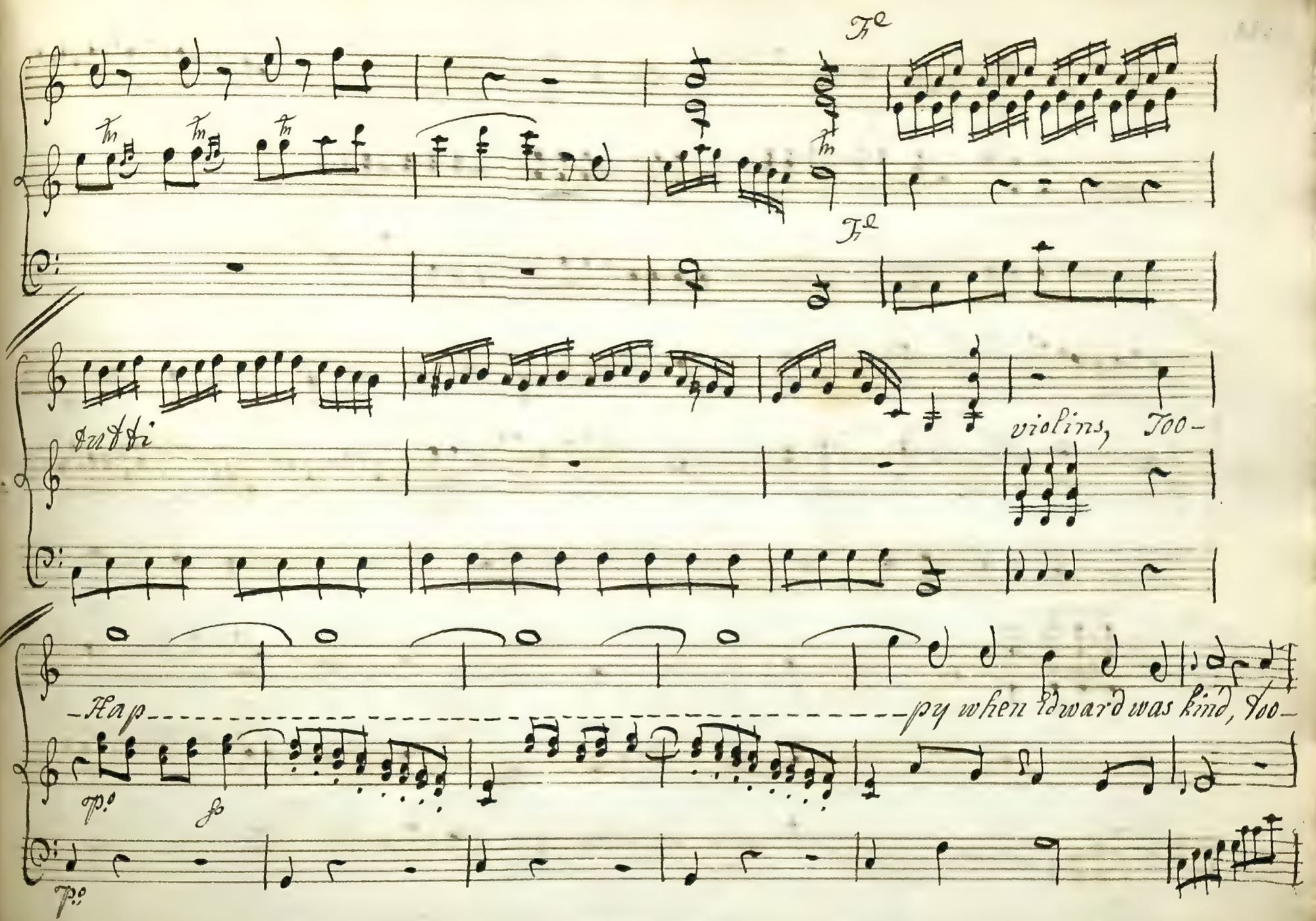

Tr
Tr
Tr
Tr
Tutti
violins, Too-
-Hap
-py when Edward was kind, Too-
Tp.o
fp
Tp.o

Volti

hap--py too hap--py when Edward--was kind, my Fa----------

violins

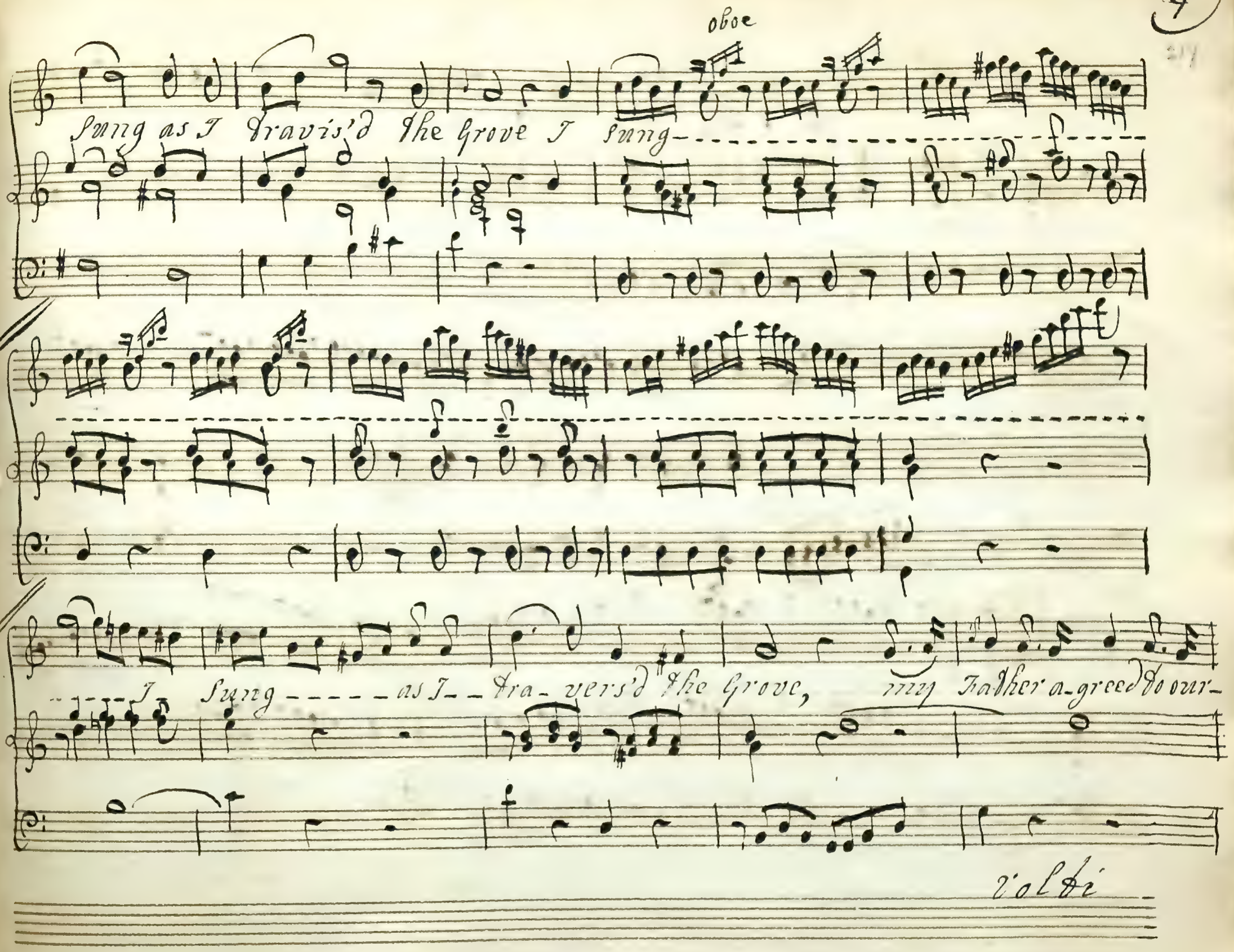
----------ther a--greed to oue Love,

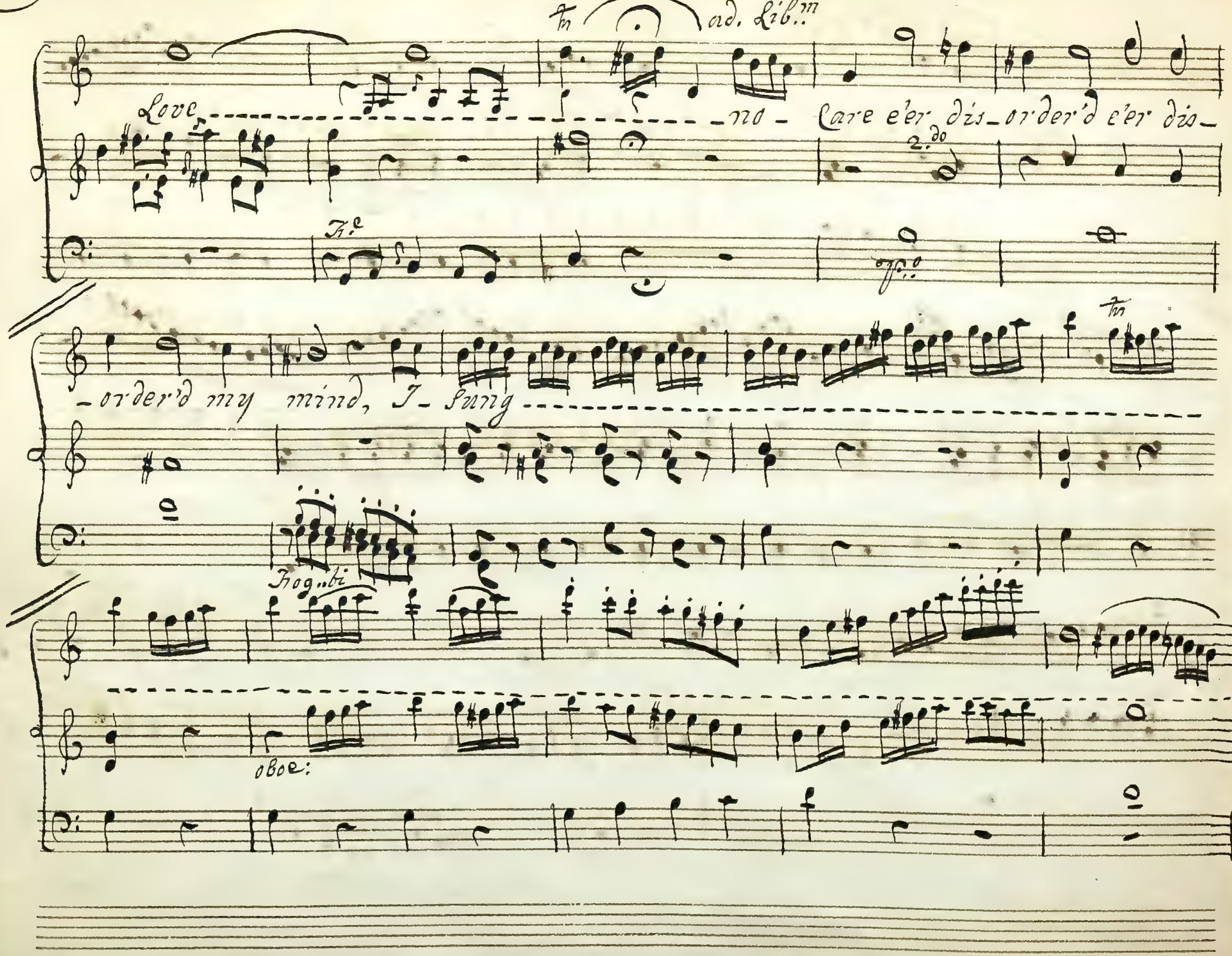
Fe

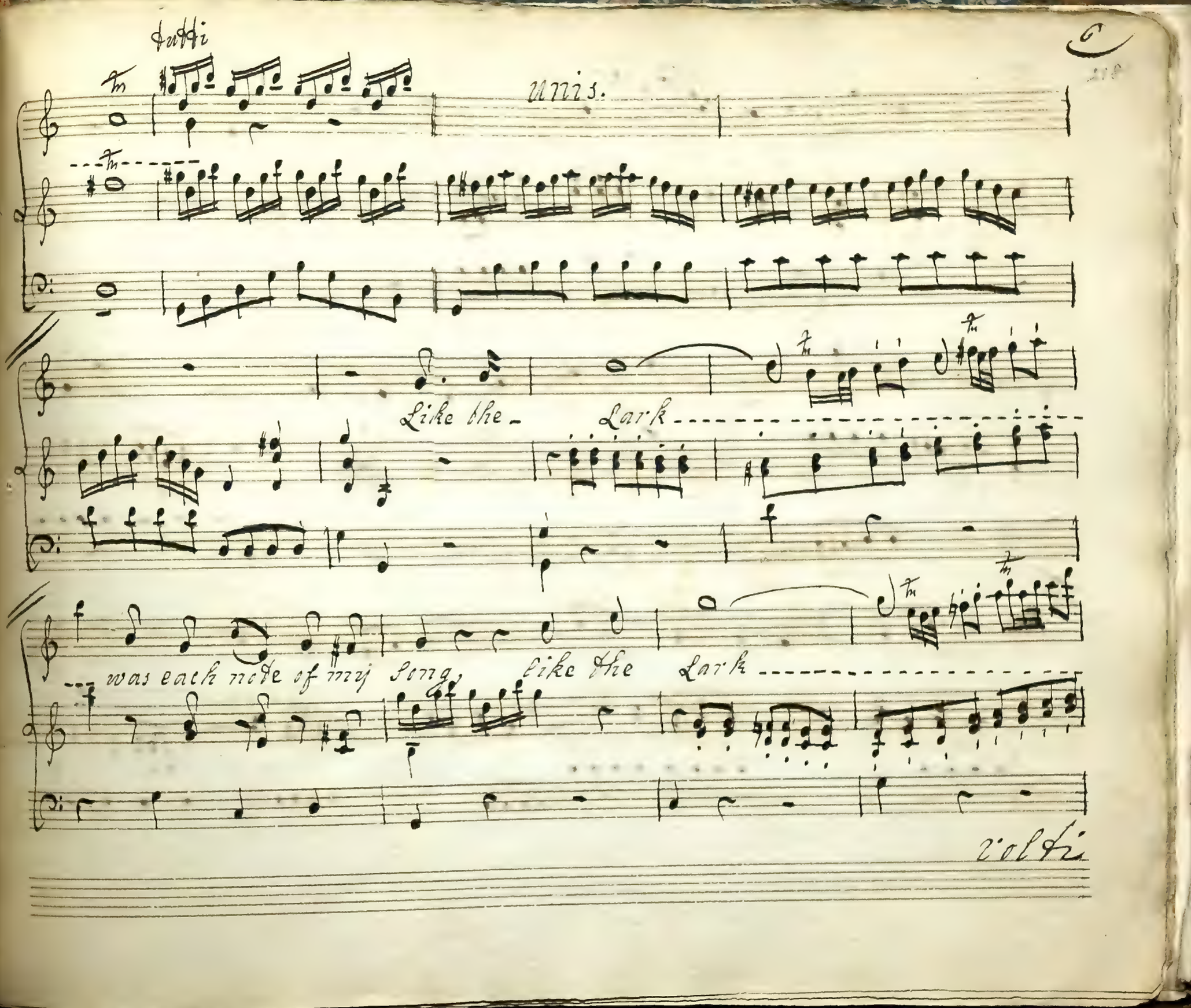
po

No-- cares no cares e'er dis---order'd my mind I sung, I-

Fe


oboe
Sung as I travis'd the Grove I sung
I sung as I tra- vers'd the Grove, my Father a-greed to our-
volti


ad. Lib.m
Love ---- no - Care e'er dis_order'd e'er dis_
2.do
-order'd my mind, I_ sung
oboe:


tutti
Unis.
Like the Lark
was each note of my song, like the Lark
Violi

Fe.

--- was each note of my song, se - rene where my chearfull days -

Fe. po.

Spent, whilst Eve brought my shep - herd a --- long, whilst

Eve brought my Shepherd my Shepherd a --- long, my Shepherd my

oboe:

Shepherd fond Love and con---tent

po

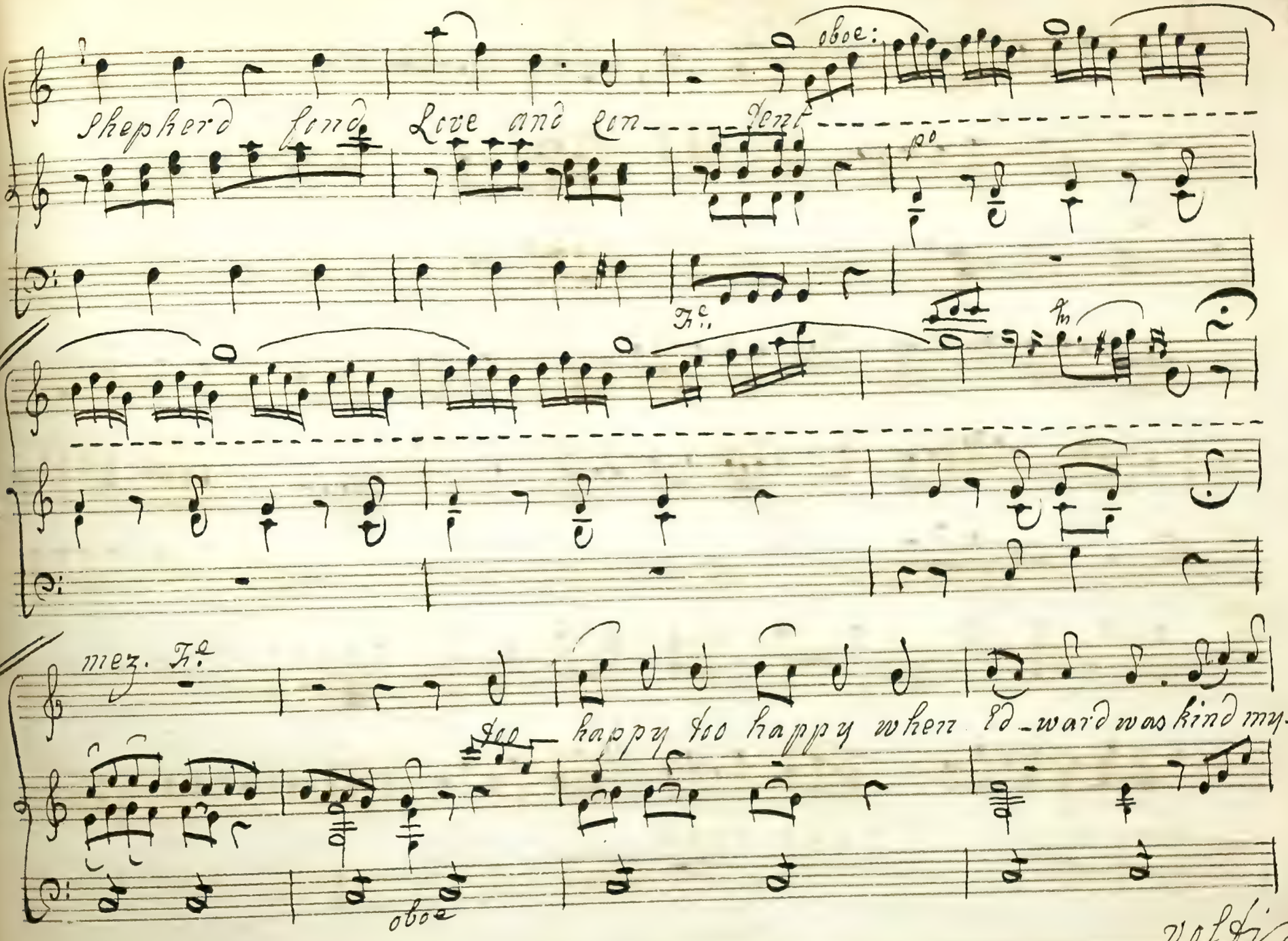
Fe

mez. Fe

too happy too happy when Ed-ward was kind my-

oboe

voltis

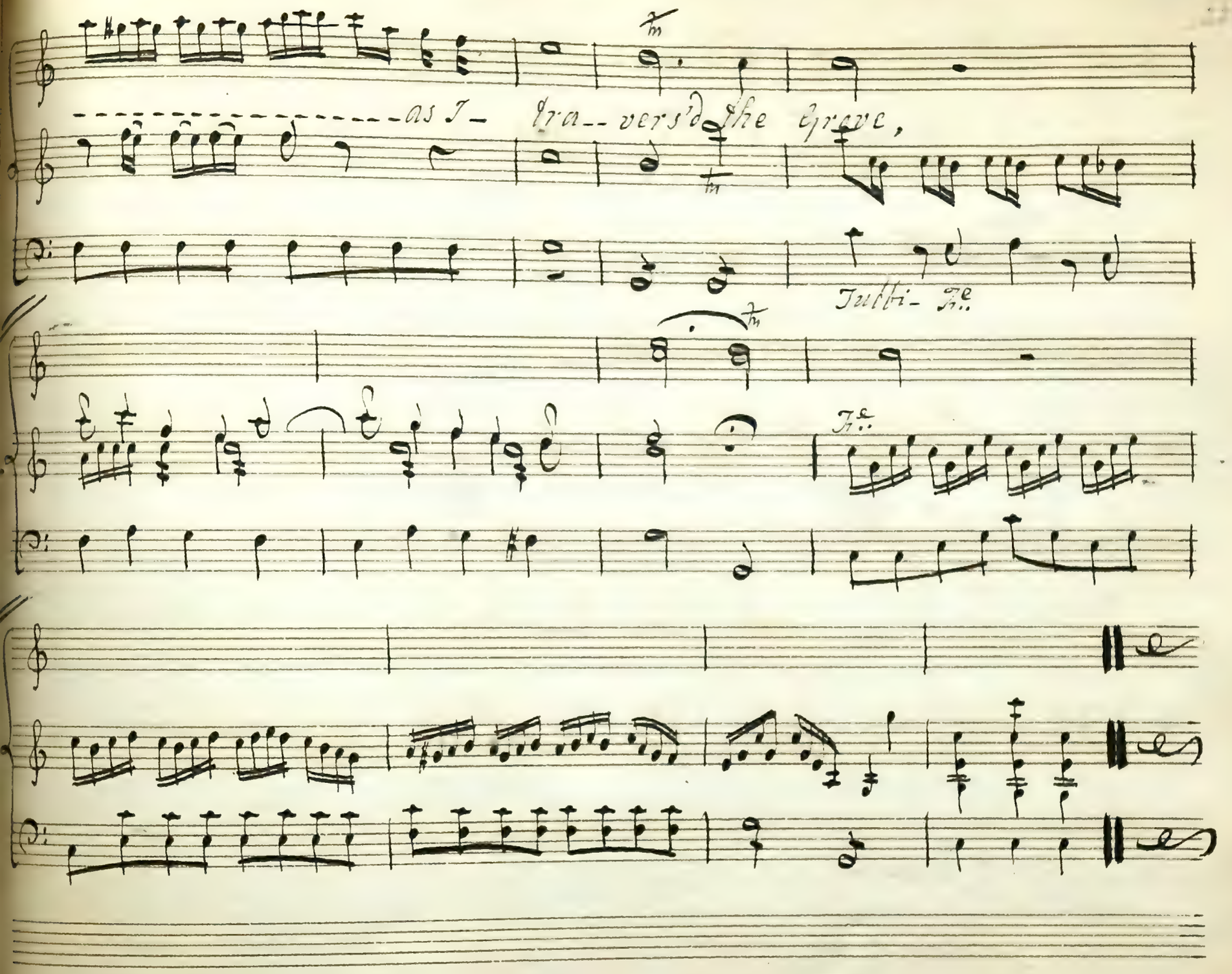


Father my Father a--- greed to our love, I_ Sung ---------- I_

oboe:

Fr.e p.o

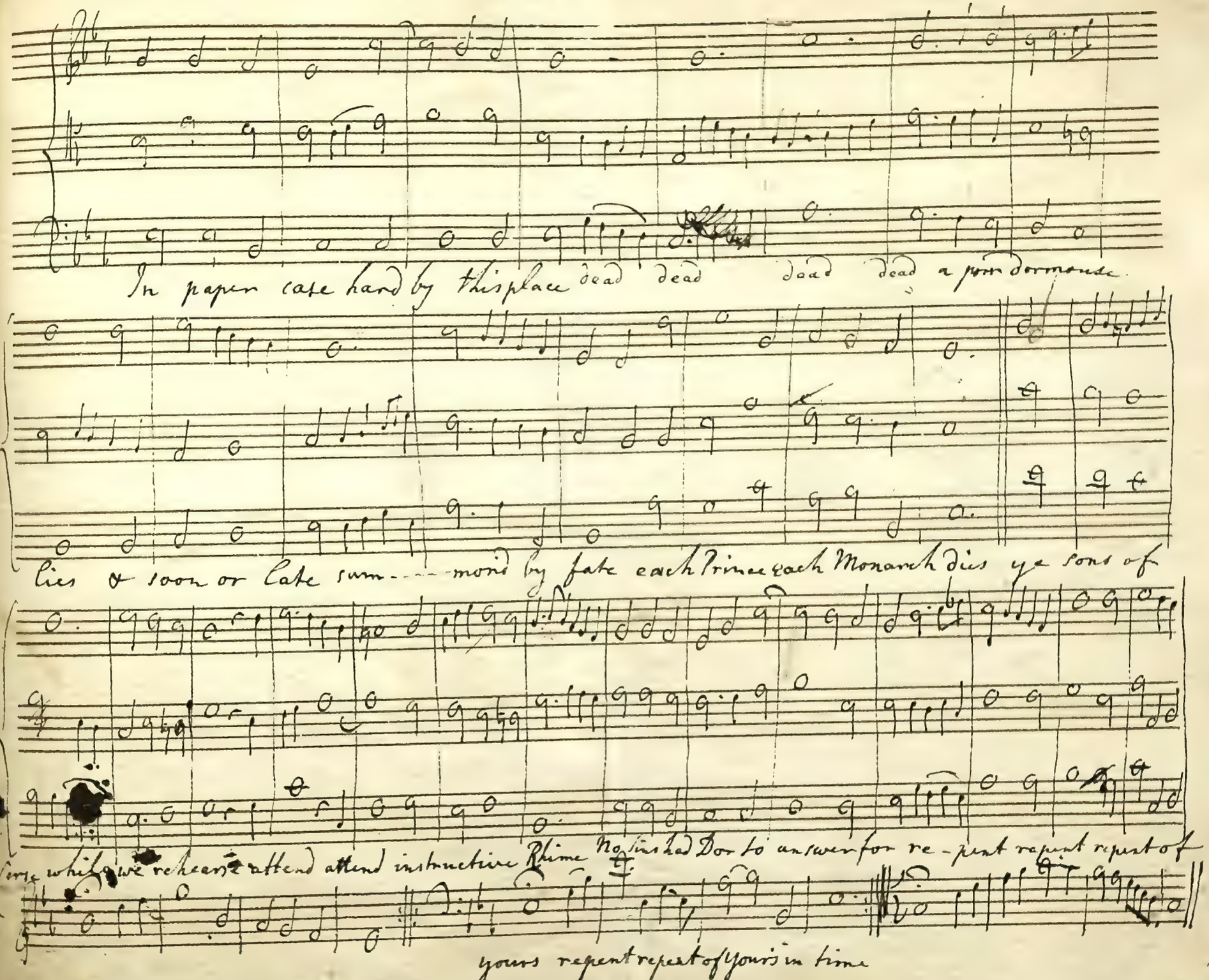
_sung ----------


---as I- tra--vers'd the Grove,
Tutti- Fe.
Fe.

Gama Ut, A re, B mi, C fa ut, D sol re, E la mi F fa ut G sol re ut A la mi re B fa B mi

C sol fa ut D la sol re E la mi F fa ut G sol re ut A la mi re B fa B mi C sol fa

D la sol E la


In paper case hard by this place dead dead dead dead a pox dormouse
lies & soon or late sum----mond by fate each Prince each Monarch dies ye sons of
Vice while we rehearse attend attend instructive Rhime No sins had Dor to answer for re-pent repent repent repent of
yours repent repent of yours in time

Up the Hill or cross the Lawn thro the Grove or Woodland shade in the Eve or at the Dawn Strephons Love

Strephons Love is still display ed Strephons Love is still displayd springing

flow'r or warbling bird still are emblems of his love her breath her breath is to the first preferd her breath is to the

breath is to the first preferd to the last her charming Voice her charm ming charming Voice her

first her breath is to the first preferd to the last her charming voice her charm ming charming Voice

charm ming Voice her charm ing charm ing charm ing Voice

her charm ing Voice her charming charm ing Voice her charming charming Voice

Mr. Speaker tho his Late Mr. Speaker tho his Late tho it is Late I must Length

Order Order Order question question Order hear him hear Sr. I shall

question question question question question hear him hear pray support the Chair

- en the Debate I must Length - en the Debate Mr. Speaker tho his Late I must

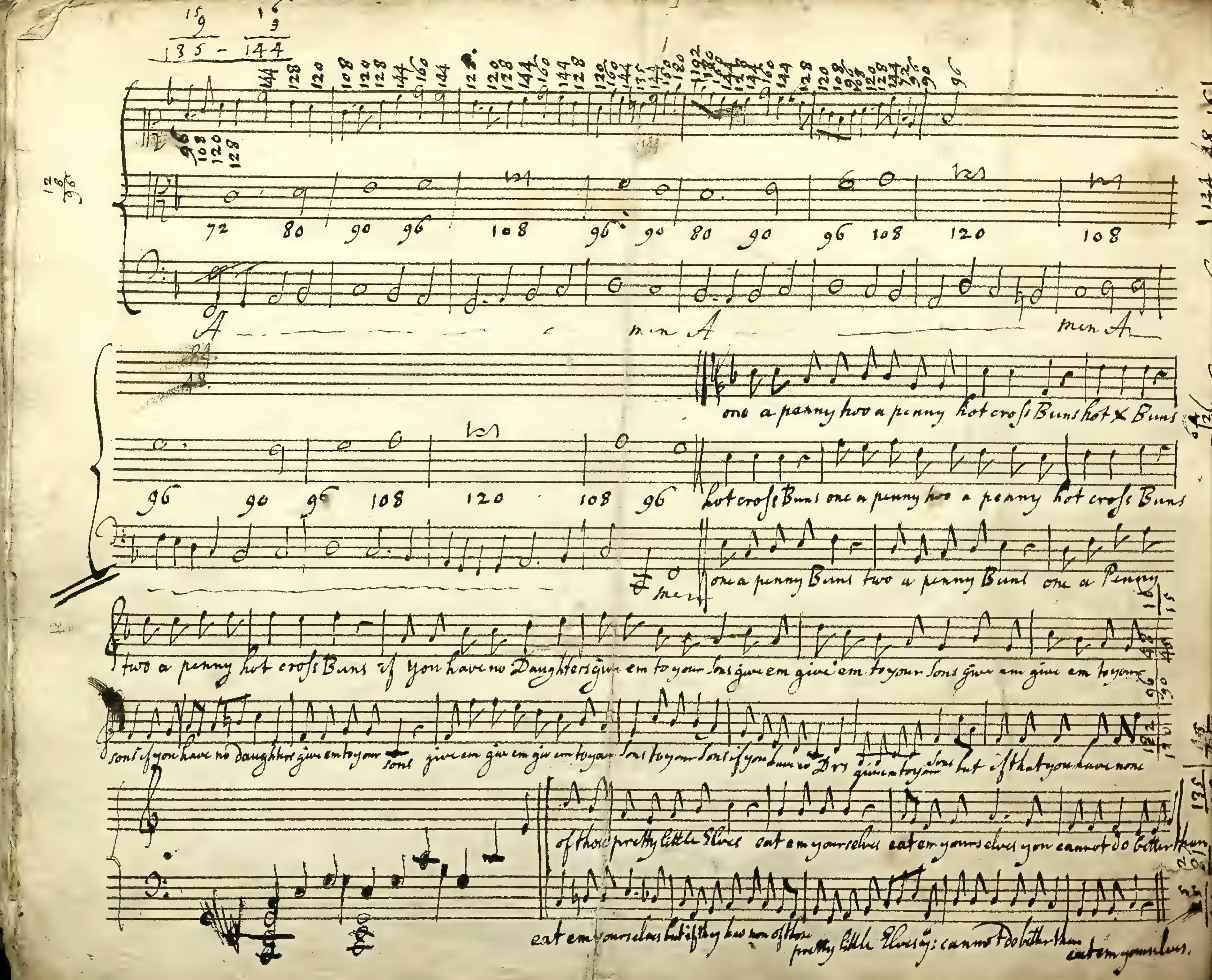
name you if you stir if you stir Sr. I shall name you if you stir Sr. I shall name you Sr. I shall name you Sr. I shall

pray support the Chair pray support the Chair pray support the Chair question order hear him hear pray sup-

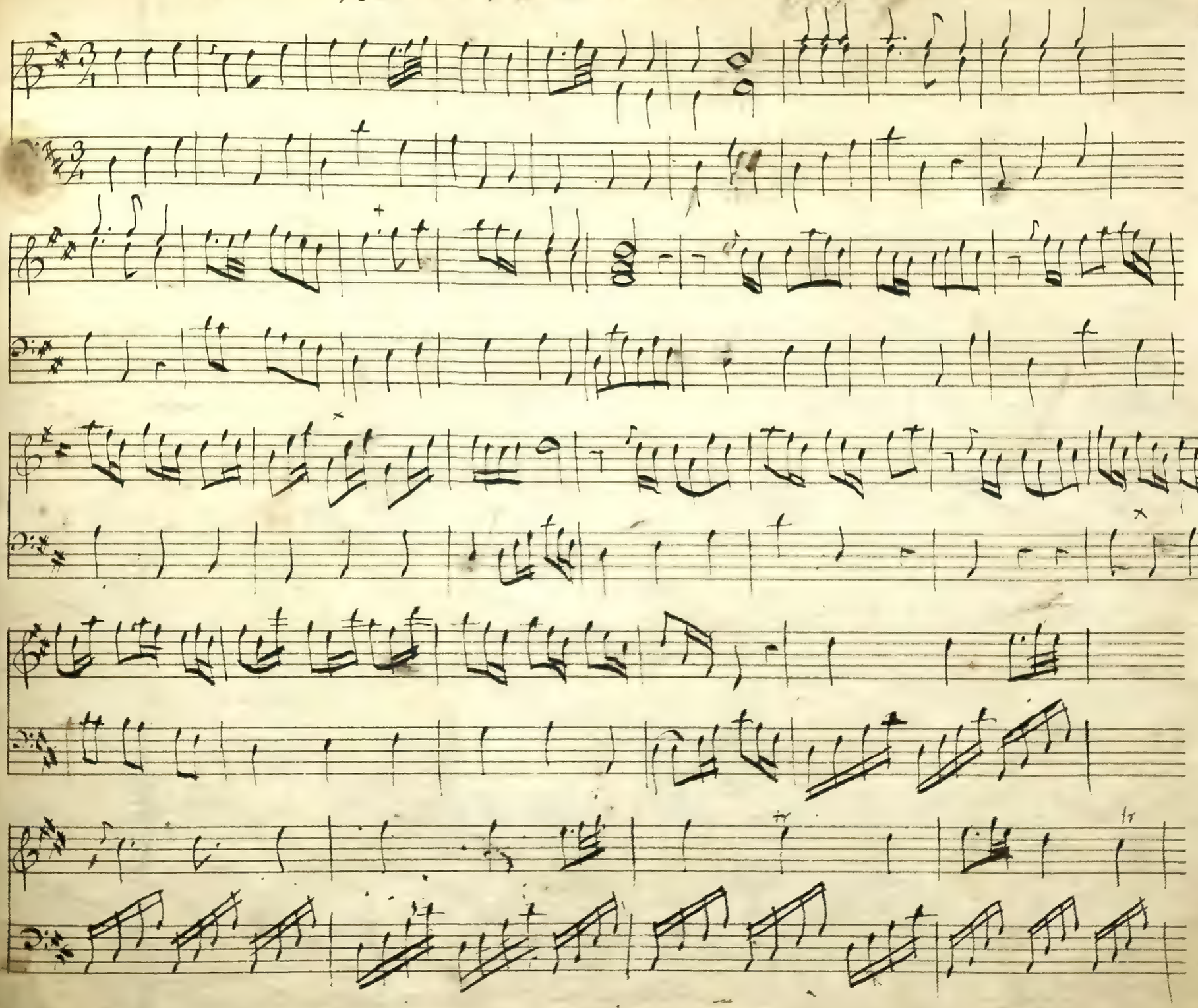
Lengthen the Debate

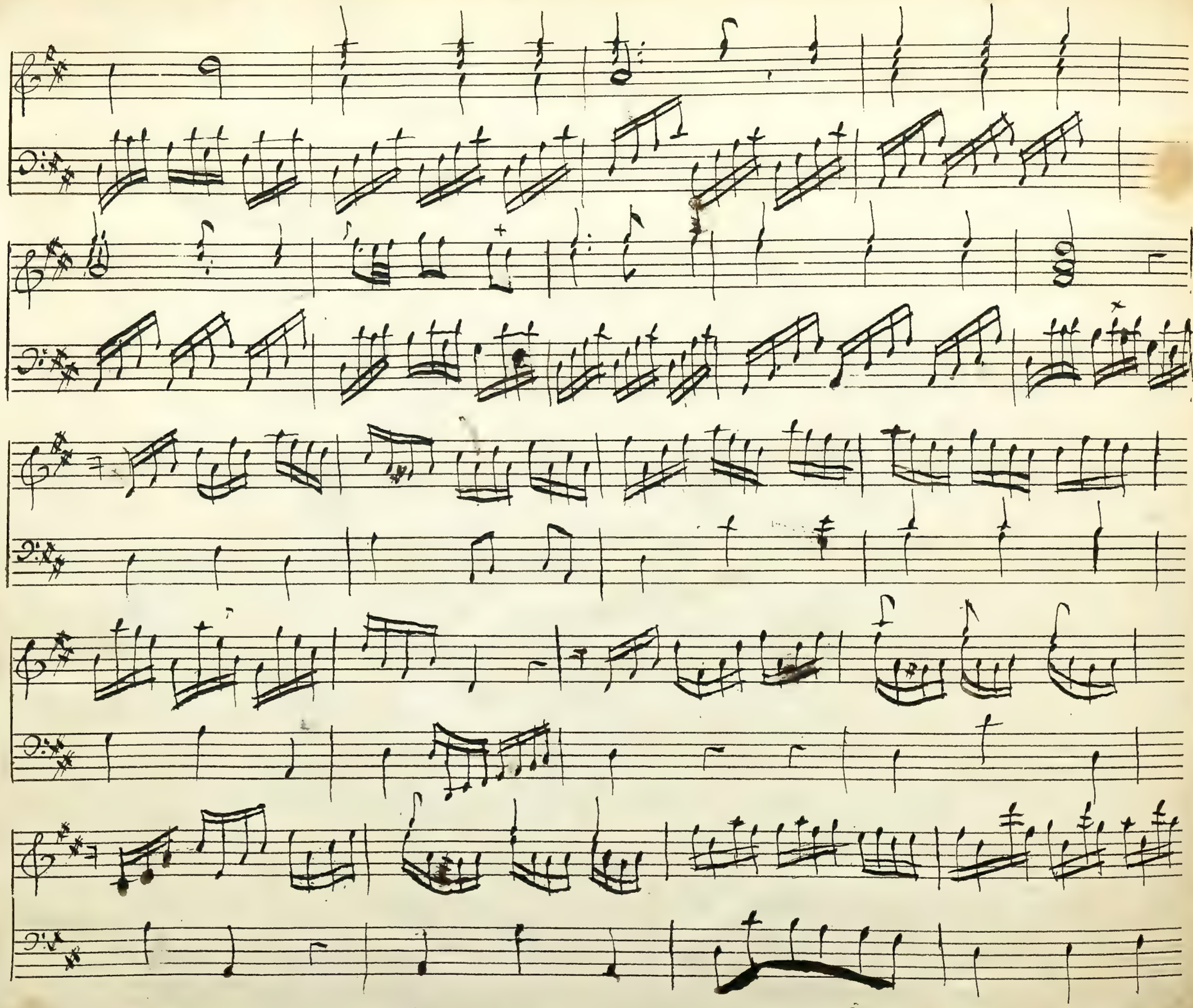
name you if you stir

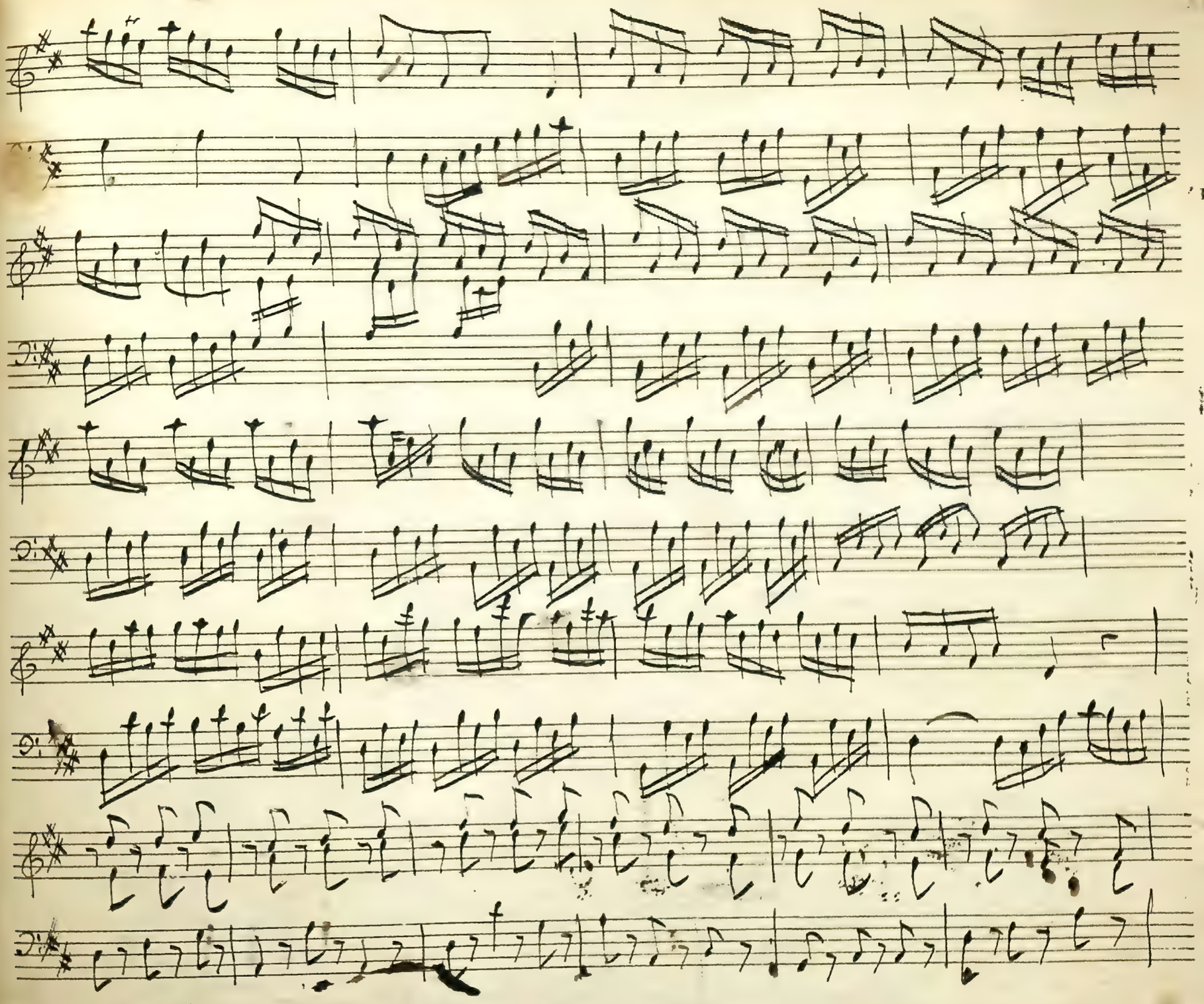
-port support the Chair

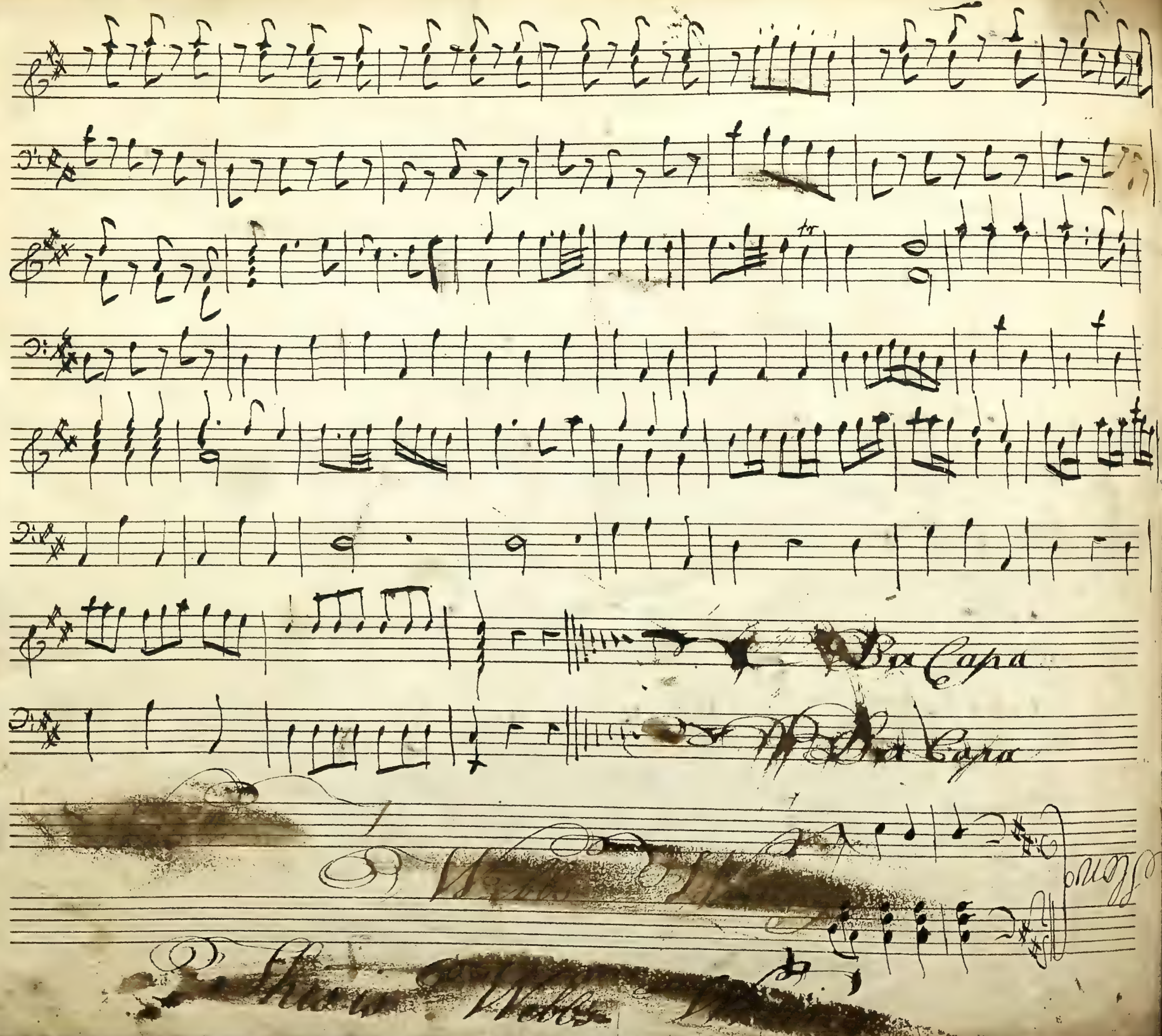

A men A men A
one a penny two a penny hot cross Buns hot X Buns
hot cross Buns one a penny two a penny hot cross Buns
one a penny Buns two a penny Buns one a Penny
two a penny hot cross Buns if you have no Daughters give em to your Sons give em give em to your Sons give em give em to your
of these pretty little Elves eat em yourselves eat em yourselves you cannot do better than
eat em yourselves

Bachs Variations on God save the King








Da Capa
Da Capa